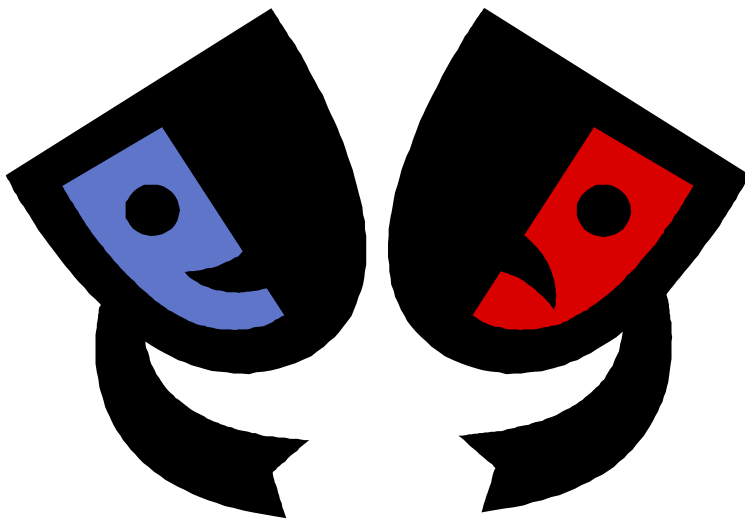


The Middle School Arts

Magnet Binder



THE MIDDLE SCHOOL ARTS MAGNET BINDER

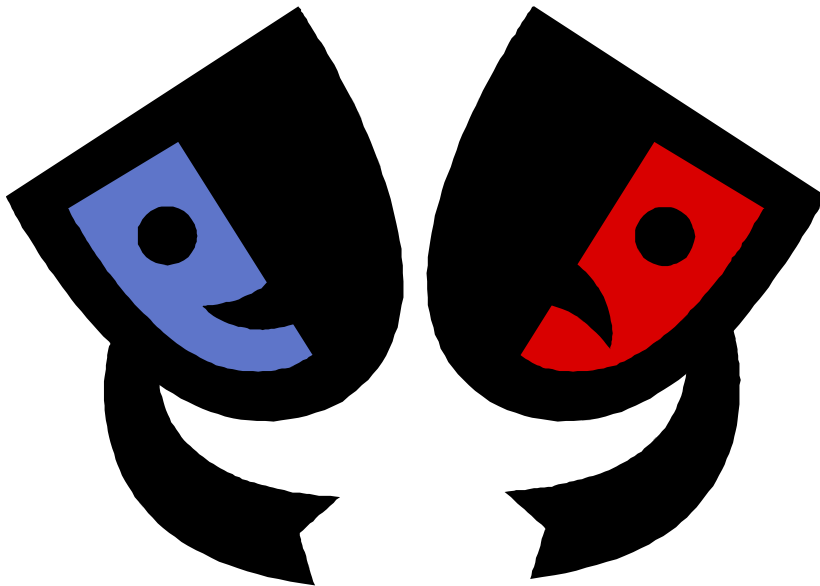
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Rhythmic Arts 8

Curriculum Guide

Literary Arts 6



Literary Arts 6

Content Outline

Topic	SOLs	Suggested Time Frame
I. COMMUNICATION SKILLS A. Verbal/Nonverbal Communication B. Group Discussions C. Facts/Opinions D. Compare/Contrast Viewpoints E. Convincing Arguments F. Paraphrasing/Summarizing G. Oral Presentations	6.1, 6.2	3 Weeks/ Ongoing
II. VOCABULARY DEVELOPMENT A. Word Origins B. Derivations C. Inflections D. Analogies E. Figurative Language F. Art Terminology G. Meanings of Words H. Word Reference Materials	6.3	4 Weeks/ Ongoing
III. COMPREHENSION/FICTION A. Genres - Short Story, Novel, Folk, Literature, Drama B. Elements of Structure C. Artists' Craft D. Cause-Effect Relationships E. Drawing Conclusions/Inferences F. Character/Plot Development G. Paraphrasing and Summarizing H. Monologues I. Stage Orientation/Performance	6.4	9 Weeks/ Ongoing
IV. COMPREHENSION/NONFICTION/ART HISTORY A. Biography B. Autobiography C. Personal Essay D. Art History Overview E. Art Techniques Overview	6.4	3 Weeks/ Ongoing
V. COMPREHENSION/POETRY AND MUSIC A. Haiku B. Limerick C. Ballard D. Free Verse E. Song Lyrics F. Introduction to Opera	6.4	3 Weeks/ Ongoing
VI. INFORMATIONAL SOURCES A. Question Identification B. Predictions C. Technical Vocabulary D. Conclusions/Inferences E. Patterns of Text Organization F. Patterns of Visual Organization G. Summaries H. Comparison and Contrast I. Visual Analysis J. Source Selection	6.5	4 Weeks/ Ongoing

Topic	SOLs	Suggested Time Frame
VII. COMPOSITION A. Writing Process B. Narrative Writing C. Descriptive Writing D. Explanatory Writing E. Review Writing F. Visual Art	6.6	5 Weeks/ Ongoing
VIII. EDITING A. Grammar B. Capitalization C. Punctuation D. Spelling E. Sentence Structure	6.7	3 Weeks/ Ongoing
IX. SUPPLEMENTAL STUDY (AFTER SOL TEST) A. Writing B. Performance Reviews C. Mini-Opera	6.1 - 6.7	2 Weeks/ Will vary

Reporting Categories	Number of Items	Grade 6 SOL
Use word analysis strategies and information resources.	11	6.3 a-d 6.5 c 6.5 g
Demonstrate comprehension of printed materials.	34	6.4 a-h 6.5 a-b 6.5 d-f
SOL Excluded from This Test		None
Total Number of Operational Items	45	
Field Test Items *	10	
Total Number of Items	55	

* These field test items will *not* be used to compute students' scores on the test.

Reporting Categories	Multiple-Choice Component: Number of Items	Direct-Writing Component: Number of Possible Score Points	Grade 6 SOL	Grade 7 SOL	Grade 8 SOL
Plan, compose, and revise in a variety of forms for a variety of purposes.	10	Composing: 8 Written Expression: 8	6.6 a-e	7.8 a-e	8.7 a-d
Edit for correct use of language, capitalization, punctuation, and spelling.	14	Usage & Mechanics: 8	6.7 b-f	7.9 c-e	8.8 b-e
SOL Excluded from This Test			6.7 a	7.8 f 7.9 a-b	8.7 e 8.8 a
Total Number of Operational Items	24	24			
Field Test Items *	14				
Total Number of Items	38	24			

* These field test items will *not* be used to compute students' scores on the test.

Literary Arts 6

Virginia Standards of Learning - English

Oral Language

- 6.1 The student will analyze oral participation in small-group activities.
- Communicate as leader and contributor.
 - Evaluate own contributions to discussions.
 - Summarize and evaluate group activities.
 - Analyze the effectiveness of participant interactions.
- 6.2 The student will listen critically and express opinions in oral presentations.
- Distinguish between fact and opinion.
 - Compare and contrast viewpoints.
 - Present a convincing argument.
 - Paraphrase what is heard.
 - Summarize what is heard.
 - Use grammatically correct language and vocabulary appropriate to audience, topic, and purpose.

Reading

- 6.3 The student will read and learn the meanings of unfamiliar words and phrases.
- Identify word origins, derivations, and inflections.
 - Identify analogies and figurative language.
 - Use context and sentence structure to determine meanings and differentiate among multiple meanings of words.
 - Use word-reference materials.
- 6.4 The student will read and demonstrate comprehension of a variety of fiction, narrative nonfiction, and poetry.
- Identify the elements of narrative structure, including setting, character, plot, conflict, and theme.
 - Use knowledge of narrative and poetic structures to aid comprehension and predict outcomes.
 - Describe the images created by lan-

guage.

- Describe how word choice and imagery contribute to the meaning of a text.
 - Describe cause-effect relationships and their impact on plot.
 - Use information stated explicitly in the text to draw conclusions and make inferences.
 - Explain how character and plot development are used in a selection to support a central conflict or story line.
 - Paraphrase and summarize the main points in the text.
- 6.5 The student will read and demonstrate comprehension of a variety of informational selections.
- Identify questions to be answered.
 - Make, confirm, or revise predictions.
 - Use context to determine meanings of unfamiliar words and technical vocabulary.
 - Draw conclusions and make inferences based on explicit and implied information.
 - Organize the main idea and details to form a summary.
 - Compare and contrast information about one topic contained in different selections.
 - Select informational sources appropriate for a given purpose.

Writing

- 6.6 The student will write narratives, descriptions, and explanations.
- Use a variety of planning strategies to generate and organize ideas.
 - Establish central idea, organization, elaboration, and unity.
 - Select vocabulary and information to enhance the central idea, tone, and voice.
 - Expand and embed ideas by using modifiers, standard coordination, and

subordination in complete sentences.

e) Revise writing for clarity.

6.7 The student will edit writing for correct grammar, capitalization, punctuation, spelling, and sentence structure.

a) Use a variety of graphic organizers, including sentence diagrams, to analyze and improve sentence formation and paragraph structure.

b) Use subject-verb agreement with intervening phrases and clauses.

c) Use pronoun-antecedent agreement to include indefinite pronouns.

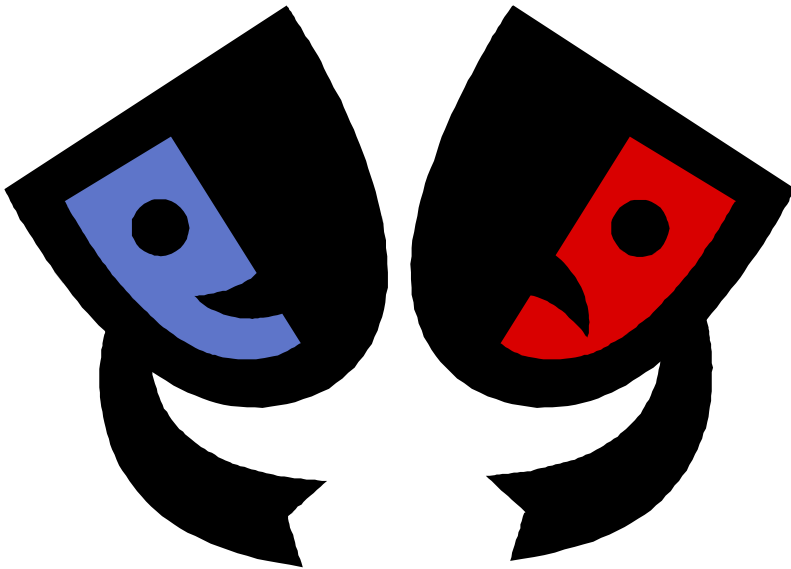
d) Maintain consistent tense inflections across paragraphs.

e) Choose adverbs to describe verbs, adjectives, and other adverbs.

f) Use correct spelling for frequently used words.

Curriculum Guide

Literary Arts 7



Literary Arts 7

Content Outline

Topic	SOLs	Suggested Time Frame
I. COMMUNICATION SKILLS A. Group Discussions B. Oral Presentations C. Verbal/Nonverbal Messages D. Persuasive Messages	7.1, 7.2, 7.3	3 Weeks/ Ongoing
II. VOCABULARY DEVELOPMENT A. Roots/Affixes B. Analogies C. Figurative Language D. Connotations	7.4	4 Weeks/ Ongoing
III. COMPREHENSION/FICTION A. Genres - Short Stories, Novels, Plays, Folk Literature B. Story Elements C. Literary Devices D. Comparison of Narrative Forms E. Author's Style F. Conclusions/Inferences G. Summaries	7.5	9 Weeks/ Ongoing
IV. COMPREHENSION/NARRATIVE NONFICTION A. Personal Essays B. Biographies C. Autobiographies	7.5	4 Weeks/ Ongoing
V. COMPREHENSION/POETRY A. Haiku B. Limerick C. Ballad D. Free Verse E. Couplet F. Quatrain G. Poetic Devices	7.5	3 Weeks/ Ongoing
VI. INFORMATIONAL SOURCES A. Text Structures B. Signal Words/Phrases C. Fact/Opinion D. Source/Viewpoint/Purpose E. Word Choice/Language Structure F. Summaries G. Resource Tools H. Source Citation I. Information Organization J. Information Synthesis	7.6, 7.7	3 Weeks/ Ongoing
VII. COMPOSITION A. Writing Process B. Narrative Writing C. Expository Writing D. Persuasive Writing	7.8	5 Weeks/ Ongoing

Topic	SOLs	Suggested Time Frame
VIII. EDITING SKILLS A. Grammar B. Capitalization C. Punctuation D. Spelling E. Sentence Structure F. Paragraphing	7.9	3 Weeks/ Ongoing
IX. SUPPLEMENTAL STUDY (AFTER SOL TEST) A. Writing B. Poetry	7.1 - 7.9	2 Weeks/ Will vary

Grade 7 Reading Test / Blueprint Summary Table (July 2005)		
<i>Reporting Categories</i>	<i>Number of Items</i>	<i>Grade 7 SOL</i>
Use word analysis strategies and information resources.	11	7.4 a-b 7.7 a-c
Demonstrate comprehension of printed materials.	34	7.5 a 7.5 c 7.5 e-g 7.6 a-g
SOL Excluded from This Test		7.4 c 7.5 b 7.5 d 7.7 d
Total Number of Operational Items	45	
Field Test Items *	10	
Total Number of Items	55	
* These field test items will <i>not</i> be used to compute students' scores on the test.		

Grade 8 Writing Test / Blueprint Summary Table (July 2005)					
<i>Reporting Categories</i>	<i>Multiple-Choice Component: Number of Items</i>	<i>Direct-Writing Component: Number of Possible Score Points</i>	<i>Grade 6 SOL</i>	<i>Grade 7 SOL</i>	<i>Grade 8 SOL</i>
Plan, compose, and revise in a variety of forms for a variety of purposes.	10	Composing: 8 Written Expression: 8	6.6 a-e	7.8 a-e	8.7 a-d
Edit for correct use of language, capitalization, punctuation, and spelling.	14	Usage & Mechanics: 8	6.7 b-f	7.9 c-e	8.8 b-e
SOL Excluded from This Test			6.7 a	7.8 f 7.9 a-b	8.7 e 8.8 a
Total Number of Operational Items	24	24			
Field Test Items *	14				
Total Number of Items	38	24			
* These field test items will <i>not</i> be used to compute students' scores on the test.					

Literary Arts 7

Virginia Standards of Learning

Oral Language

- 7.1 The student will give and seek information in conversations, in group discussions, and in oral presentations.
- Use oral vocabulary and style appropriate for listeners.
 - Communicate ideas and information orally in an organized and succinct manner.
 - Ask probing questions to seek elaboration and clarification of ideas.
 - Make supportive statements to communicate agreement with or acceptance of others' ideas.
 - Use grammatically correct language and vocabulary appropriate to audience, topic, and purpose.
- 7.2 The student will identify the relationship between a speaker's verbal and nonverbal messages.
- Use verbal communication skills, such as word choice, pitch, feeling, tone, and voice.
 - Use nonverbal communication skills, such as eye contact, posture, and gestures.
 - Compare/contrast a speaker's verbal and nonverbal messages.
- 7.3 The student will describe persuasive messages in nonprint media, including television, radio, and video.
- Identify persuasive technique used.
 - Distinguish between fact and opinion.
 - Describe how word choice conveys viewpoint.

Reading

- 7.4 The student will read to determine the meanings and pronunciations of unfamiliar words and phrases.
- Use roots and affixes to expand vocabulary.
 - Recognize analogies and figurative lan-

guage.

- Identify connotations.

- 7.5 The student will read and demonstrate comprehension of a variety of fiction, narrative nonfiction, and poetry.
- Describe setting, character development, plot structure, theme, and conflict.
 - Compare and contrast forms, including short stories, novels, plays, folk literature, poetry, essays, and biographies.
 - Describe the impact of word choice, imagery, and poetic devices.
 - Explain how form, including rhyme, rhythm, repetition, line structure, and punctuation, conveys the mood and meaning of a poem.
 - Draw conclusions based on explicit and implied information.
 - Make inferences based on explicit and implied information.
 - Summarize text.
- 7.6 The student will read and demonstrate comprehension of a variety of informational texts.
- Use knowledge of text structures to aid comprehension.
 - Use knowledge of words and phrases that signal an author's organizational pattern to aid comprehension.
 - Distinguish fact from opinion in newspapers, magazines, and other print media.
 - Identify the source, viewpoint, and purpose of texts.
 - Describe how word choice and language structure convey an author's viewpoint.
 - Summarize what is read.
 - Organize and synthesize information for use in written and oral presentations.

- 7.7 The student will apply knowledge of ap-

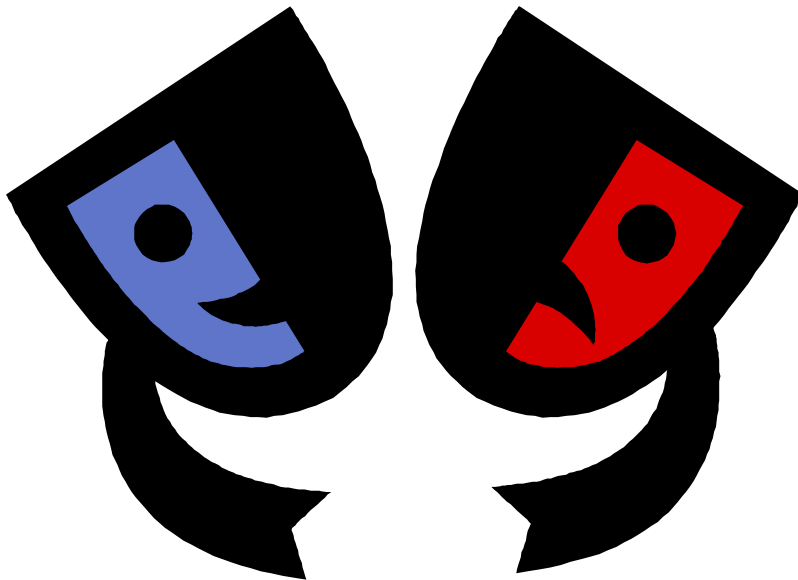
- appropriate reference materials.
- a) Use print and electronic sources to locate information in books and articles.
 - b) Use graphic organizers to organize information.
 - c) Synthesize information from multiple sources.
 - d) Credit primary and secondary sources.

Writing

- 7.8 The student will develop narrative, expository, and persuasive writing.
- a) Apply knowledge of prewriting strategies.
 - b) Elaborate the central idea in an organized manner.
 - c) Choose vocabulary and information that will create voice and tone.
 - d) Use clauses and phrases to vary sentences.
 - e) Revise writing for clarity and effect.
 - f) Use a word processor to plan, draft, revise, edit, and publish selected writings.
- 7.9 The student will edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure, and paragraphing.
- a) Use a variety of graphic organizers, including sentence diagrams, to analyze and improve sentence formation and paragraph structure.
 - b) Demonstrate understanding of sentence formation by identifying the eight parts of speech and their functions in sentences.
 - c) Choose pronouns to agree with antecedents.
 - d) Use subject-verb agreement with intervening phrases and clauses.
 - e) Edit for verb tense consistency.

Curriculum Guide

Literary Arts 8



Literary Arts 8 Content Outline

Topic	SOLs	Suggested Time Frame
I. COMMUNICATION SKILLS A. Interviewing Techniques B. Oral Presentations C. Mass Media Messages	8.1, 8.2, 8.3	3 Weeks/ Ongoing
II. VOCABULARY DEVELOPMENT A. Word Origins B. Derivations C. Inflections D. Analogies E. Figurative Language	8.4	4 Weeks/ Ongoing
III. COMPREHENSION/FICTION A. Genres - Short Stories and Novels B. Literary Devices C. Story Elements D. Poetic Elements D. Author's Style	8.5	9 Weeks/ Ongoing
IV. COMPREHENSION/NARRATIVE NONFICTION A. Personal Essays B. Biographies C. Speeches	8.5	4 Weeks/ Ongoing
V. COMPREHENSION/POETRY A. Haiku B. Limerick C. Ballad D. Free Verse E. Couplet F. Quatrain	8.5	3 Weeks/ Ongoing
VI. INFORMATIONAL SOURCES A. Prior Knowledge B. Author's Viewpoint C. Text Structures D. Details E. Instructions F. Summaries/Critiques G. Information Evaluation/Synthesis H. Conclusions/Inferences	8.6	3 Weeks/ Ongoing
VII. COMPOSITION A. Writing Process B. Narrative Writing C. Expository Writing D. Persuasive Writing E. Informational Writing	8.7	5 Weeks/ Ongoing

Topic	SOLs	Suggested Time Frame
VIII. EDITING SKILLS A. Grammar B. Capitalization C. Punctuation D. Spelling E. Sentence Structure F. Paragraphing	8.8	3 Weeks/ Ongoing
IX. SUPPLEMENTAL STUDY (AFTER SOL TEST) A. Writing B. Drama	8.1-8.8	2 Weeks/ Will vary

Grade 8 Reading Test / Blueprint Summary Table (July 2005)		
<i>Reporting Categories</i>	<i>Number of Items</i>	<i>Grade 8 SOL</i>
Use word analysis strategies and information resources.	11	8.4 a-b
Demonstrate comprehension of printed materials.	34	8.5 a-c 8.6 c-i
SOL Excluded from This Test		8.5 d-e 8.6 a-b
Total Number of Operational Items	45	
Field Test Items *	10	
Total Number of Items	55	
* These field test items will <i>not</i> be used to compute students' scores on the test.		

Grade 8 Writing Test / Blueprint Summary Table (July 2005)					
<i>Reporting Categories</i>	<i>Multiple-Choice Component: Number of Items</i>	<i>Direct-Writing Component: Number of Possible Score Points</i>	<i>Grade 6 SOL</i>	<i>Grade 7 SOL</i>	<i>Grade 8 SOL</i>
Plan, compose, and revise in a variety of forms for a variety of purposes.	10	Composing: 8 Written Expression: 8	6.6 a-e	7.8 a-e	8.7 a-d
Edit for correct use of language, capitalization, punctuation, and spelling.	14	Usage & Mechanics: 8	6.7 b-f	7.9 c-e	8.8 b-e
SOL Excluded from This Test			6.7 a	7.8 f 7.9 a-b	8.7 e 8.8 a
Total Number of Operational Items	24	24			
Field Test Items *	14				
Total Number of Items	38	24			
* These field test items will <i>not</i> be used to compute students' scores on the test.					

Literary Arts 8

Virginia Standards of Learning

Oral Language

- 8.1 The student will use interviewing techniques to gain information.
- Prepare and ask relevant questions for the interview.
 - Make notes of responses.
 - Compile and report responses.
 - Evaluate the effectiveness of the interview.
- 8.2 The student will develop and deliver oral presentations in groups and individually.
- Choose topic and purpose appropriate to the audience.
 - Choose vocabulary and tone appropriate to the audience, topic, and purpose.
 - Use appropriate verbal and nonverbal presentation skills.
 - Respond to audience questions and comments.
 - Use grammatically correct language.
 - Critique oral presentations.
- 8.3 The student will analyze mass media messages.
- Evaluate the persuasive technique being used.
 - Describe the possible cause-effect relationships between mass media coverage and public opinion trends.
 - Evaluate sources, including advertisements, editorials, and feature stories, for relationships between intent and factual content.

Reading

- 8.4 The student will apply knowledge of word origins, derivations, inflections, analogies, and figurative language to extend vocabulary development.
- Identify simile, metaphor, personification, hyperbole, and analogy.
 - Use context, structure, and connotations to determine meaning of words and phrases.

- 8.5 The student will read and analyze a variety of narrative and poetic forms.
- Explain the use of symbols and figurative language.
 - Describe inferred main ideas or themes, using evidence from the text as support.
 - Describe how authors use characters, conflict, point of view, and tone to create meaning.
 - Compare and contrast the use of the poetic elements of word choice, dialogue, form, rhyme, rhythm, and voice.
 - Compare and contrast authors' styles.
- 8.6 The student will read, comprehend, and analyze a variety of informational sources.
- Draw on background knowledge and knowledge of text structure to understand selections.
 - Analyze the author's credentials, viewpoint, and impact.
 - Analyze the author's use of text structure and word choice.
 - Analyze details for relevance and accuracy.
 - Read and follow instructions to complete an assigned task.
 - Summarize and critique text.
 - Evaluate and synthesize information to apply in written and oral presentations.
 - Draw conclusions based on explicit and implied information.
 - Make inferences based on explicit and implied information.

Writing

- 8.7 The student will write in a variety of forms, including narrative, expository, persuasive, and informational.
- Use prewriting strategies to generate and organize ideas.
 - Organize details to elaborate the central idea.

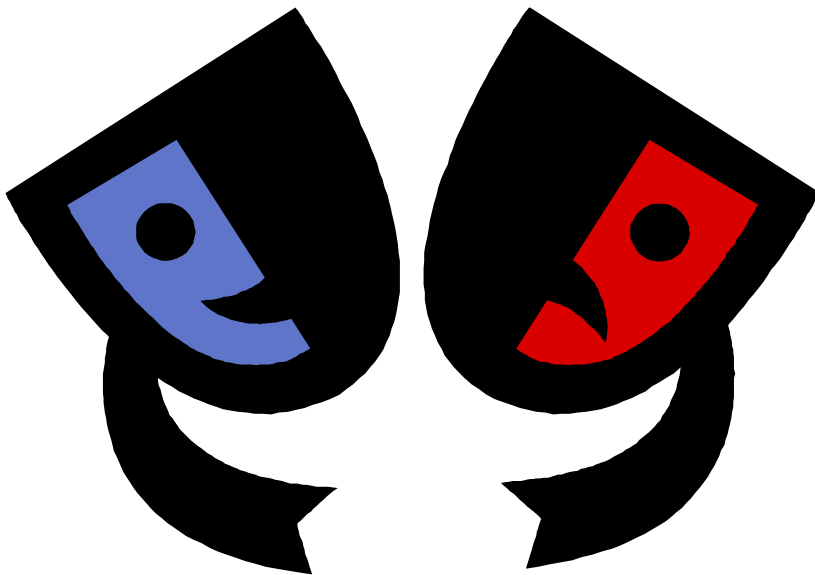
- c) Select specific vocabulary and information.
- d) Revise writing for word choice, sentence variety, and transitions among paragraphs.
- e) Use available technology.

8.8 The student will edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure, and paragraphing.

- a) Use a variety of graphic organizers, including sentence diagrams, to analyze and improve sentence formation and paragraph structure.
- b) Use and punctuate correctly varied sentence structures to include conjunctions and transition words.
- c) Choose the correct case and number for pronouns in prepositional phrases with compound objects.
- d) Maintain consistent verb tense across paragraphs.
- e) Use comparative and superlative degrees in adverbs and adjectives.

Curriculum Guide

Theatre Arts 6



Theatre Arts 6

Content Outline

Topic	SOLs	Suggested Time Frame
I. SURVEY OF PRODUCTION A. Dramatic Styles/Literary Genres B. Exploration of Expression C. Technical Theatre Basics & Beyond D. On/Off Stage Procedures	M.1, M.4, M.5, M.6, M.7, M.8, M.9, M.10, M.12, M.13, M.14 M.15	18 Weeks/ Ongoing
II. MOVEMENT STUDY A. The Actor's Physical Tool B. Pantomime Style & Execution C. Physical Improvements through Inspiration	M.1, M.2, M.3, M.4, M.6, M.10, M.11, M.14, M.15	9 Weeks/ Ongoing
III. THE PERFORMANCE VOICE A. The Vocal Mechanism B. Timbre, Tonality, Tempo: Interpretating the Character Voice C. Verbal Improvisation	M.1, M.2, M.3, M.10	9 Weeks/ Ongoing

Theatre Arts 6

Virginia Standards of Learning

Performance and Production

- M.1 The student will communicate ideas using individual performances, group productions, or group projects to demonstrate teamwork, cooperation, and dependability.
- M.2 The student will solve problems kinesthetically through theatre games and improvisations.
- M.3 The student will demonstrate acting skills by
1. vocal production—projection and articulation;
 2. movement and gestures; and
 3. memorization.
- M.4 The student will work collaboratively and safely to select, create, and utilize the technical elements of lighting, scenery, costuming, makeup, properties, and sound.

Cultural Context and Theatre History

- M.5 The student will investigate a variety of societal roles, occupations, and relationships through dramatic activities.
- M.6 The student will demonstrate how theatre is similar to and different from other literary genres through storytelling, scene presentation, improvisation, or pantomime.
- M.7 The student will demonstrate an awareness of historical and multicultural concepts through dramatic activities.
- M.8 The student will identify drama as a major form of literature.
- M.9 The student will identify and describe theatrical resources in the community, including professional and community theatres, experts, and sources of scripts and materials.

Judgment and Criticism

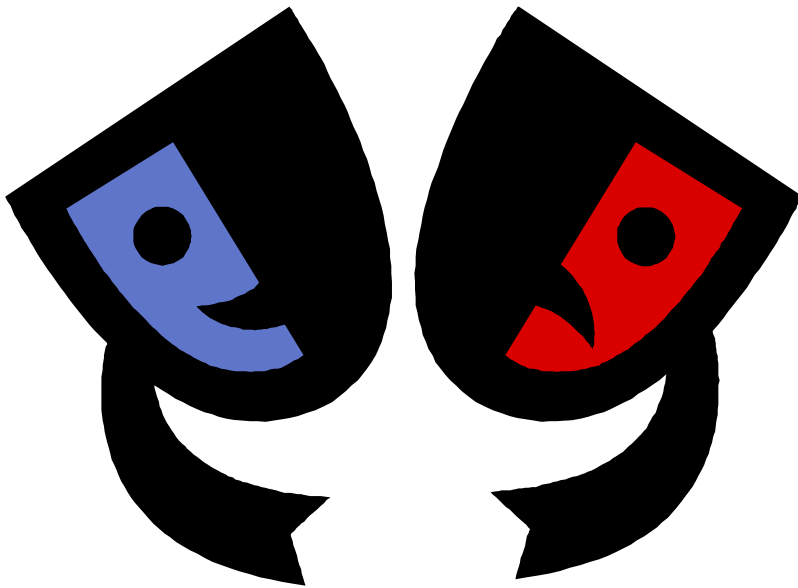
- M.10 The student will give constructive and objective criticism of class performances using appropriate theatre arts vocabulary.
- M.11 The student will demonstrate the ability to incorporate constructive criticism in subsequent work.
- M.12 The student will read and analyze scripts and respond in oral, written, or visual form.
- M.13 The student will view, analyze, and interpret live theatre using oral or written responses regarding directing, design, acting, and artistic presentation.

Aesthetics

- M.14 The student will recognize and respond to the unique qualities of theatre through
1. interaction with the audience;
 2. immediacy of live performance;
 3. representation of life; and
 4. incorporation of the arts.
- M.15 The student will respond to ways in which theatrical works evoke sensory and emotional responses.

Curriculum Guide

Theatre Arts 7



Theatre Arts 7

Content Outline

Topic	SOLs	Suggested Time Frame
I. INTERPRETIVE EXPLORATION OF BASIC ACTING SKILLS A. Advanced Movement & Gestures B. Progressive Verbal Characterization C. Exploratory Improvisation D. Pantomime Through the Arts	M.1, M.2, M.3, M.10, M.11, M.14 M.15	9 Weeks/ Ongoing
II. LITERARY ANALYSIS THROUGH CRITICAL INTERPRETATION A. Investigating Play Reading: Dramatic Structure and Beyond B. The Artist's Influence C. In-Depth Character Study	M.6, M.7, M.8, M.9, M.10, M.12, M.14, M.15	18 Weeks/ Ongoing
III. PRODUCTION STYLE AND EXECUTION A. Performance Analysis and Critique B. The Role of the Audience C. Enhanced Collaborative Strands	M.1, M.2, M.4, M.5, M.9, M.10, M.11, M.13, M.14, M.15	9 Weeks/ Ongoing

Theatre Arts 7

Virginia Standards of Learning

Performance and Production

- M.1 The student will communicate ideas using individual performances, group productions, or group projects to demonstrate teamwork, cooperation, and dependability.
- M.2 The student will solve problems kinesthetically through theatre games and improvisations.
- M.3 The student will demonstrate acting skills by
1. vocal production—projection and articulation;
 2. movement and gestures; and
 3. memorization.
- M.4 The student will work collaboratively and safely to select, create, and utilize the technical elements of lighting, scenery, costuming, makeup, properties, and sound.

Cultural Context and Theatre History

- M.5 The student will investigate a variety of societal roles, occupations, and relationships through dramatic activities.
- M.6 The student will demonstrate how theatre is similar to and different from other literary genres through storytelling, scene presentation, improvisation, or pantomime.
- M.7 The student will demonstrate an awareness of historical and multicultural concepts through dramatic activities.
- M.8 The student will identify drama as a major form of literature.
- M.9 The student will identify and describe theatrical resources in the community, including professional and community theatres, experts, and sources of scripts and materials.

Judgment and Criticism

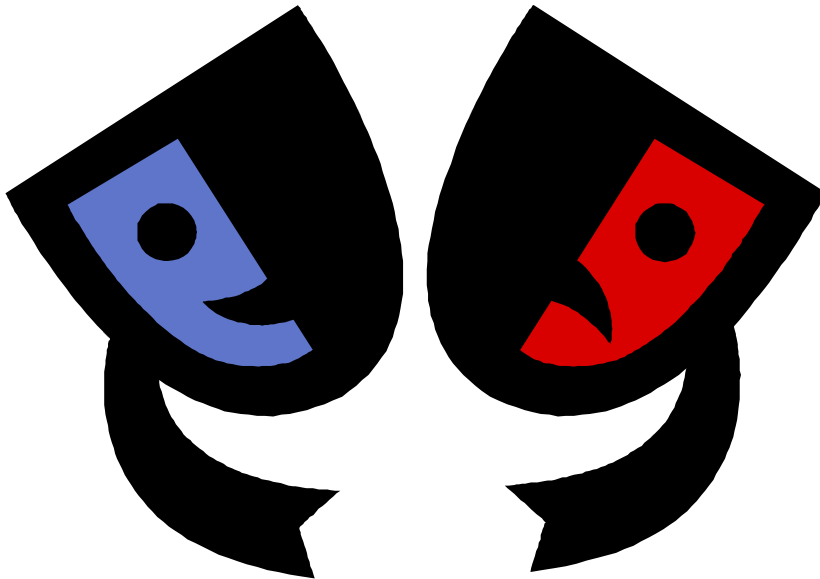
- M.10 The student will give constructive and objective criticism of class performances using appropriate theatre arts vocabulary.
- M.11 The student will demonstrate the ability to incorporate constructive criticism in subsequent work.
- M.12 The student will read and analyze scripts and respond in oral, written, or visual form.
- M.13 The student will view, analyze, and interpret live theatre using oral or written responses regarding directing, design, acting, and artistic presentation.

Aesthetics

- M.14 The student will recognize and respond to the unique qualities of theatre through
1. interaction with the audience;
 2. immediacy of live performance;
 3. representation of life; and
 4. incorporation of the arts.
- M.15 The student will respond to ways in which theatrical works evoke sensory and emotional responses.

Curriculum Guide

Theatre Arts 8



Theatre Arts 8

Content Outline

Topic	SOLs	Suggested Time Frame
I. CRITICAL ANALYSIS OF ACTING STYLE AND EXECUTION A. Characterization: The Inner Life the Outer Life B. Advanced Improvisation C. Movement for the Stage: Blocking the Role	M.1, M.2, M.3, M.5, M.6, M.10 M.11, M.15	4.5 Weeks/ Ongoing
II. ADVANCED LITERARY ANALYSIS A. The World of the Play: Styles and Periods B. Critical and Interpretive Examination	M.6, M.7, M.8, M.10, M.12, M.15	9 Weeks/ Ongoing
III. APPLIED TECHNICAL THEATRE A. Lighting Mood and Atmosphere B. Elements of Sound C. Building Blocks: Properties, Costumes, Scenery	M.1, M.4, M.9, M.10, M.12, M.13, M.14, M.15	18 Weeks/ Ongoing
IV. IN-DEPTH PERFORMANCE STUDY A. The Critic's Eye: Advanced Analysis and Critique B. Enhanced Ensemble C. Careers In the Arts	M.5, M.6, M.9, M.10, M.11, M.13, M.14, M.15	4.5 Weeks/ Ongoing

Theatre Arts 8

Virginia Standards of Learning

Performance and Production

- M.1 The student will communicate ideas using individual performances, group productions, or group projects to demonstrate teamwork, cooperation, and dependability.
- M.2 The student will solve problems kinesthetically through theatre games and improvisations.
- M.3 The student will demonstrate acting skills by
1. vocal production—projection and articulation;
 2. movement and gestures; and
 3. memorization.
- M.4 The student will work collaboratively and safely to select, create, and utilize the technical elements of lighting, scenery, costuming, makeup, properties, and sound.

Cultural Context and Theatre History

- M.5 The student will investigate a variety of societal roles, occupations, and relationships through dramatic activities.
- M.6 The student will demonstrate how theatre is similar to and different from other literary genres through storytelling, scene presentation, improvisation, or pantomime.
- M.7 The student will demonstrate an awareness of historical and multicultural concepts through dramatic activities.
- M.8 The student will identify drama as a major form of literature.
- M.9 The student will identify and describe theatrical resources in the community, including professional and community theatres, experts, and sources of scripts and materials.

Judgment and Criticism

- M.10 The student will give constructive and objective criticism of class performances using appropriate theatre arts vocabulary.
- M.11 The student will demonstrate the ability to incorporate constructive criticism in subsequent work.
- M.12 The student will read and analyze scripts and respond in oral, written, or visual form.
- M.13 The student will view, analyze, and interpret live theatre using oral or written responses regarding directing, design, acting, and artistic presentation.

Aesthetics

- M.14 The student will recognize and respond to the unique qualities of theatre through
1. interaction with the audience;
 2. immediacy of live performance;
 3. representation of life; and
 4. incorporation of the arts.
- M.15 The student will respond to ways in which theatrical works evoke sensory and emotional responses.

Curriculum Guide

Rhythmic Arts 6



Rhythmic Arts mSAM VI

Content Outline

Topic	SOLs	Suggested Time Frame
I. Fitness Fundamentals A. Movement Principles B. Fitness Competencies C. Virtual Fitness	PE6.1, PE6.2, PE6.5	8 weeks/ Ongoing
II. Creative Movement A. Body posturing B. Sequencing C. Axial movements	DM.1, DM.2, DM.4	8 weeks/ Ongoing
III. Healthy Choices A. Personal Health B. Drug Free Strategies C. Healthy Connections D. Manage Your Health	HE6.1, HE6.2, HE6.3, HE6.4, HE6.5	8 weeks/ Ongoing
IV. Dance Technique A. Technique and Vocabulary Development B. Sensory Skills C. Aesthetic Elements	DM.3, DM.5, DM.17	Ongoing
V. Historical & Cultural Aspects of Dance A. Multicultural Dance Styles B. Social and Folk Dances C. Expressive Perspectives	DM.12, DM.13, DM.14	8 weeks/ Ongoing

Curriculum Guide

Rhythmic Arts 7



Rhythmic Arts mSAM VII

Content Outline

Topic	SOLs	Suggested Time Frame
I. Fitness Principles A. Locomotor Techniques B. Fitness Components C. Fitness Concepts	PE7.1, PE7.2, PE7.3, PE7.5	5 weeks/ Ongoing
II. Mechanics of Movement A. Movement Dynamics B. Avoiding Injuries C. Elements of Dance	DM.1, DM.2, DM.4, DM.5	8 weeks/ Ongoing
III. Health Connection A. Active Lifestyles B. Healthy Decisions C. Avoiding Harmful Substances D. Wellness Assessment	HE7.2, HE7.3, HE7.5	5 weeks/ Ongoing
IV. Elements of Improvisation A. Personal Movement B. Kinesthetic Solutions C. Improvisational Genres	DM.6, TM.2, TM.6	8 weeks/ Ongoing
V. Basic Choreography A. Compositional Forms B. Performance Skills C. Aesthetic Elements	DM.7, DM.8, DM.9, DM.20	6 weeks/ Ongoing
VI. Dance Forms & Styles A. Folklore B. Culture Aspects C. Dance Professions	DM.12, DM.15, DM.16	8 weeks/ Ongoing

Curriculum Guide

Rhythmic Arts 8



Rhythmic Arts mSAM VIII

Content Outline

Topic	SOLs	Suggested Time Frame
I. Contemporary Fitness A. Dance Fitness B. Rhythmic Skills C. Movement Applications	PE8.1, PE8.2, PE8.3, PE8.6	5 weeks/ Ongoing
II. Compositional Forms A. Compositional Principles B. Compositional Styles C. Choreographic Collaboration	DM.8, DM.18	8 weeks/ Ongoing
III. Healthy Lifestyle A. Personal Health Concepts B. Choice of a Lifetime C. Alcohol Abuse and Tobacco Use D. I Don't Buy That	HE8.1, HE6.2, HE8.3, HE8.4	5 weeks/ Ongoing
IV. Interdisciplinary Aspects of Dance A. Performance Roles B. Audience Qualities C. Genre Incorporation	DM.15, DM.16, TM.14	6 weeks/ Ongoing
V. Performance & Production Competencies A. Performance Production B. Performance Safety C. Production Procedures	DM.9, DM.10, DM.11	8 weeks/ Ongoing
VI. Aesthetic Criteria & Criticism A. Reflections of Dance B. Sensory Expressions C. Aesthetic Responses	DM.19, DM.20, DM.21	8 weeks/ Ongoing