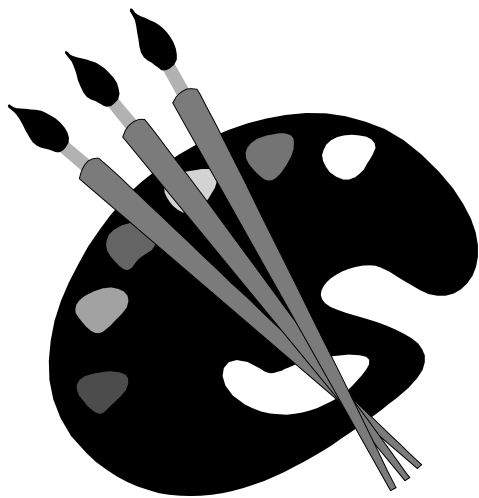


# ***The Art Binder***

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# **THE ART BINDER**

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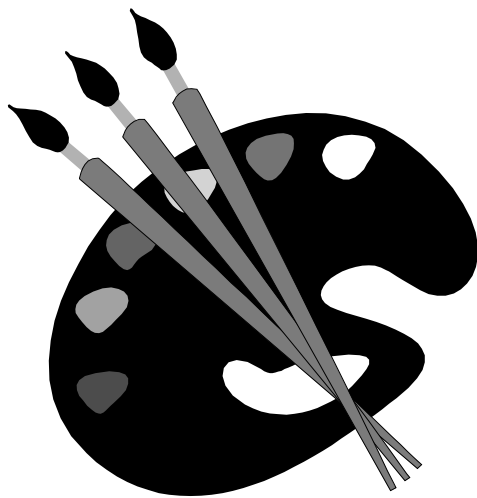
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## **Curriculum Guide**

# ***Kindergarten Visual Arts***

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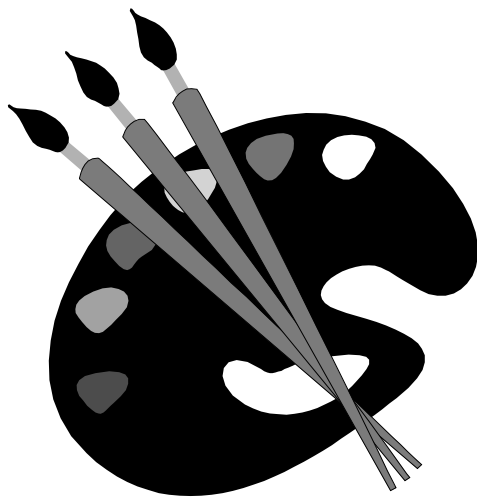
# Kindergarten Visual Arts Content Outline

Topic	SOLs	Suggested Time Frame
I. MEDIA, TECHNIQUES AND PROCESSES A. Two-Dimensional Art B. Three-Dimensional Art C. Crafts	K.1, K.3, K.9, K.10, K.11	6 weeks/ Ongoing
II. STRUCTURE OF ART A. Elements of Design–Sensory Qualities B. Principles of Design–Organizational Structure C. Expression–Ideas, Feelings and Meanings D. Function–Utilitarian/Beauty	K.2, K.5, K.6, K.7, K.8, K.13, K.16, K.19	6 weeks/ Ongoing
III. ART STYLES A. Personal Expression B. Variety of Media C. Historical/Cultural References D. Symbolism	K.2, K.4, K.14	6 weeks/ Ongoing
IV. HISTORICAL AND CULTURAL CONTEXTS A. Social/Political B. Geographical C. Technological	K.4, K.14	6 weeks/ Ongoing
V. REFLECTION AND EVALUATION A. Individual and Group Critique B. Historical/Cultural Comparisons C. Art Vocabulary	K.15, K.16, K.17, K.18, K.19	6 weeks/ Ongoing
VI. INTERDISCIPLINARY CONNECTIONS A. Other Disciplines B. Community	K.12	6 weeks/ Ongoing

# **Curriculum Guide**

## ***First Grade Visual Arts***

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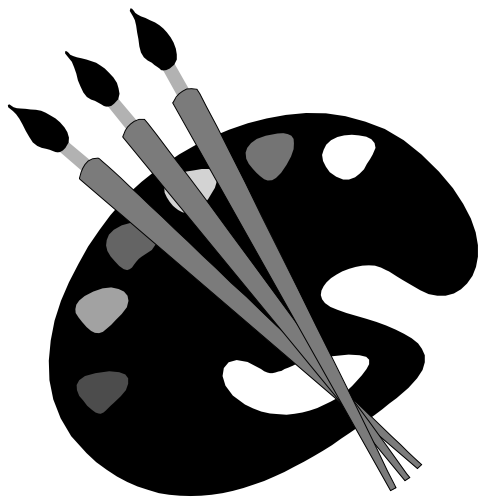
# First Grade Visual Arts Content Outline

Topic	SOLs	Suggested Time Frame
I. MEDIA, TECHNIQUES AND PROCESSES A. Two-Dimensional Art B. Three-Dimensional Art C. Crafts	1.1, 1.3, 1.8, 1.10	6 weeks/ Ongoing
II. STRUCTURE OF ART A. Elements of Design–Sensory Qualities B. Principles of Design–Organizational Structure C. Expression–Ideas, Feelings and Meanings D. Function–Utilitarian/Beauty	1.2, 1.3, 1.7, 1.9, 1.11, 1.19, 1.20	6 weeks/ Ongoing
III. ART STYLES A. Personal Expressions B. Variety of Media C. Historical/Cultural References D. Symbolism	1.4, 1.5, 1.6, 1.9, 1.12	6 weeks/ Ongoing
IV. HISTORICAL AND CULTURAL CONTEXTS A. Social/Political B. Geographical C. Technological	1.11, 1.12, 1.13	6 weeks/ Ongoing
V. REFLECTION AND EVALUATION A. Individual and Group Critique B. Historical/Cultural Comparisons C. Art Vocabulary	1.14, 1.15, 1.16, 1.17, 1.18	6 weeks/ Ongoing
VI. INTERDISCIPLINARY CONNECTIONS A. Other Disciplines B. Community	1.7, 1.8, 1.9, 1.11	6 weeks/ Ongoing

**Curriculum Guide**

***Second Grade Visual Arts***

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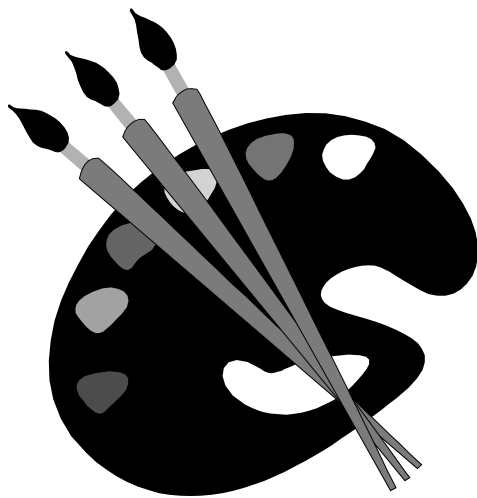
# Second Grade Visual Arts Content Outline

Topic	SOLs	Suggested Time Frame
I. MEDIA, TECHNIQUES AND PROCESSES A. Two-Dimensional Art B. Three-Dimensional Art C. Crafts	2.1, 2.3, 2.7, 2.9, 2.10	6 weeks/ Ongoing
II. STRUCTURE OF ART A. Elements of Design–Sensory Qualities B. Principles of Design–Organizational Structure C. Expression–Ideas, Feelings and Meanings D. Function–Utilitarian/Beauty	2.3, 2.5, 2.6, 2.18	6 weeks/ Ongoing
III. ART STYLES A. Personal Expressions B. Variety of Media C. Historical/Cultural References D. Symbolism	2.2, 2.8	6 weeks/ Ongoing
IV. HISTORICAL AND CULTURAL CONTEXTS A. Social/Political B. Geographical C. Technological	2.4, 2.12, 2.13, 2.19	6 weeks/ Ongoing
V. REFLECTION AND EVALUATION A. Individual and Group Critique B. Historical Comparisons C. Art Vocabulary	2.11, 2.14, 2.15, 2.16	6 weeks/ Ongoing
VI. INTERDISCIPLINARY CONNECTIONS A. Other Disciplines B. Community	2.2, 2.8, 2.17	6 weeks/ Ongoing

# **Curriculum Guide**

## ***Third Grade Visual Arts***

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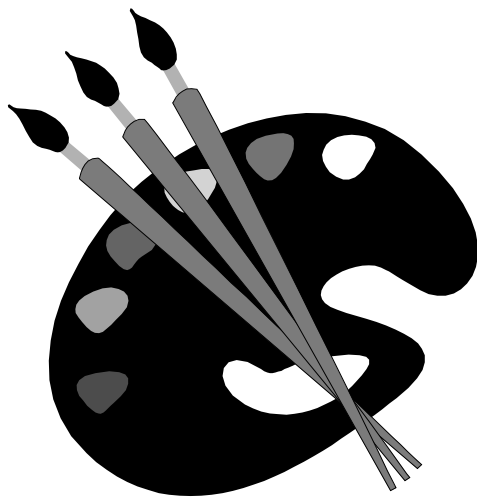
# Third Grade Visual Arts Content Outline

Topic	SOLs	Suggested Time Frame
I. MEDIA, TECHNIQUES AND PROCESSES A. Two-Dimensional Art B. Three-Dimensional Art C. Crafts	3.1, 3.2, 3.4, 3.8, 3.9, 3.12	6 weeks/ Ongoing
II. STRUCTURE OF ART A. Elements of Design–Sensory Qualities B. Principles of Design–Organizational Structure C. Expression–Ideas, Feelings and Meanings D. Function–Utilitarian/Beauty	3.4, 3.5, 3.6, 3.7, 3.8, 3.9, 3.10, 3.24	6 weeks/ Ongoing
III. ART STYLES A. Personal Expressions B. Variety of Media C. Historical/Cultural References D. Symbolism	3.3, 3.11, 3.15	6 weeks/ Ongoing
IV. HISTORICAL AND CULTURAL CONTEXTS A. Social/Political B. Geographical C. Technological	3.7, 3.13, 3.16, 3.17, 3.25	6 weeks/ Ongoing
V. REFLECTION AND EVALUATION A. Individual and Group Critique B. Historical Comparisons C. Art Vocabulary	3.14, 3.18, 3.19, 3.20, 3.21, 3.22, 3.23, 3.26	6 weeks/ Ongoing
VI. INTERDISCIPLINARY CONNECTIONS A. Other Disciplines B. Community	3.3, 3.10	6 weeks/ Ongoing

# **Curriculum Guide**

## ***Fourth Grade Visual Arts***

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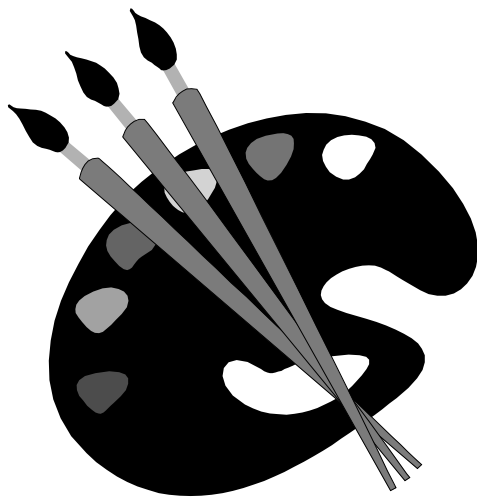
# Fourth Grade Visual Arts Content Outline

Topic	SOLs	Suggested Time Frame
I. MEDIA, TECHNIQUES AND PROCESSES A. Two-Dimensional Art B. Three-Dimensional Art C. Crafts	4.2, 4.4, 4.6, 4.7, 4.9	6 weeks/ Ongoing
II. STRUCTURE OF ART A. Elements of Design–Sensory Qualities B. Principles of Design–Organizational Structure C. Expression–Ideas, Feelings and Meanings D. Function–Utilitarian/Beauty	4.5, 4.8, 4.14	6 weeks/ Ongoing
III. ART STYLES A. Personal Expressions B. Variety of Media C. Historical/Cultural References D. Symbolism	4.1, 4.3, 4.10, 4.11, 4.21	6 weeks/ Ongoing
IV. HISTORICAL AND CULTURAL CONTEXTS A. Social/Political B. Geographical C. Technological	4.12, 4.13, 4.18	6 weeks/ Ongoing
V. REFLECTION AND EVALUATION A. Individual and Group Critique B. Historical Comparisons C. Art Vocabulary	4.14, 4.16, 4.17, 4.19, 4.20, 4.22, 4.23	6 weeks/ Ongoing
VI. INTERDISCIPLINARY CONNECTIONS A. Other Disciplines B. Community	4.12, 4.15	6 weeks/ Ongoing

# **Curriculum Guide**

## ***Fifth Grade Visual Arts***

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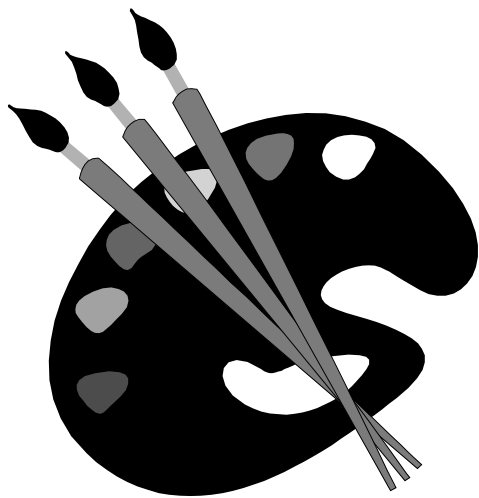
# Fifth Grade Visual Arts Content Outline

Topic	SOLs	Suggested Time Frame
I. MEDIA, TECHNIQUES AND PROCESSES	5.2, 5.3, 5.4,	6 weeks/
A. Two-Dimensional Art	5.4, 5.8,	Ongoing
B. Three-Dimensional Art	5.12, 5.13,	
C. Crafts	5.14	
II. STRUCTURE OF ART	5.2, 5.3, 5.8,	6 weeks/
A. Elements of Design–Sensory Qualities	5.9	Ongoing
B. Principles of Design–Organizational Structure		
C. Expression–Ideas, Feelings and Meanings		
D. Function–Utilitarian/Beauty		
III. ART STYLES	5.1, 5.6, 5.7,	6 weeks/
A. Personal Expressions	5.10, 5.16	Ongoing
B. Variety of Media		
C. Historical/Cultural References		
D. Symbolism		
IV. HISTORICAL AND CULTURAL CONTEXTS	5.5, 5.16,	6 weeks/
A. Social/Political	5.17, 5.18,	Ongoing
B. Geographical	5.19	
C. Technological		
V. REFLECTION AND EVALUATION	5.15, 5.19,	6 weeks/
A. Individual and Group Critique	5.20, 5.21,	Ongoing
B. Historical/Cultural Comparisons	5.22, 5.23,	
C. Art Vocabulary	5.24, 5.25	
VI. INTERDISCIPLINARY CONNECTIONS	5.1, 5.11,	6 weeks/
A. Other Disciplines	5.22	Ongoing
B. Community		

# **Curriculum Guide**

## ***Exploratory Art 6***

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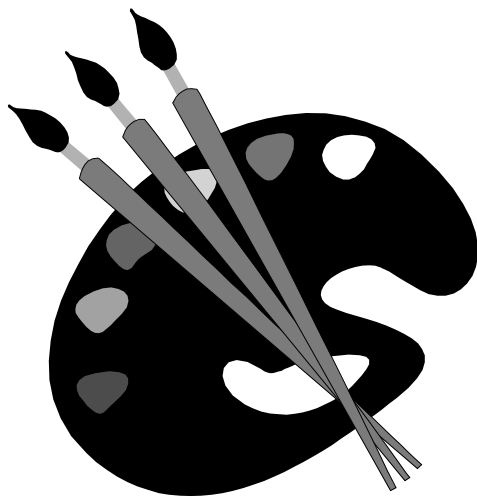
# Exploratory Art 6 Content Outline

Topic	SOLs	Suggested Time Frame
I. MEDIA, TECHNIQUES AND PROCESSES	6.1, 6.2, 6.3,	9 weeks/
A. Two-Dimensional Art	6.4, 6.5, 6.6,	Ongoing
B. Three-Dimensional Art	6.7, 6.8, 6.9,	
C. Crafts	6.17	
II. STRUCTURE OF ART	6.1, 6.2, 6.5,	4 weeks/
A. Elements of Design–Sensory Qualities	6.10, 6.11	Ongoing
B. Principles of Design–Organizational Structure		
C. Expression–Ideas, Feelings and Meanings		
D. Function–Utilitarian/Beauty		
III. ART STYLES	6.10, 6.11,	2 weeks/
A. Personal Expressions	6.16, 6.21,	Ongoing
B. Variety of Media	6.22	
C. Historical/Cultural References		
D. Symbolism		
IV. HISTORICAL AND CULTURAL CONTEXTS	6.12, 6.13,	1 week/
A. Social/Political	6.14, 6.20,	Ongoing
B. Geographical	6.21	
C. Technological		
V. REFLECTION AND EVALUATION	6.14, 6.15,	1 week/
A. Individual and Group Critique	6.16, 6.19	Ongoing
B. Historical Comparisons		
C. Art Vocabulary		
VI. INTERDISCIPLINARY CONNECTIONS	6.10, 6.12,	1 week/
A. Other Disciplines	6.16, 6.22	Ongoing
B. Community		

# **Curriculum Guide**

## ***Art A (7-8)***

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# Art A (7-8)

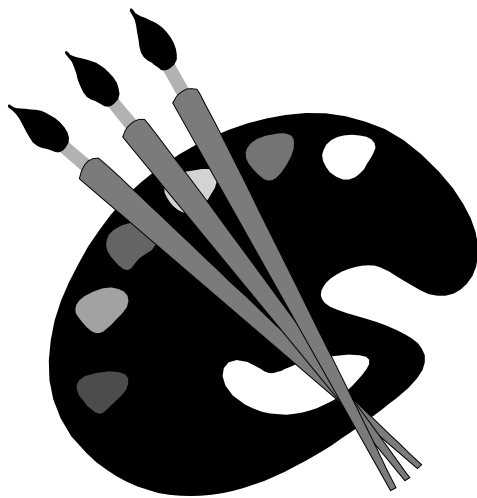
## Content Outline

Topic	SOLs	Suggested Time Frame
I. MEDIA, TECHNIQUES, AND PROCESSES A. Two-Dimensional Art B. Three-Dimensional Art C. Crafts	7.5, 7.6, 7.7, 7.8, 7.10, 7.12	18 weeks/ Ongoing
II. STRUCTURE OF ART A. Elements of Design—Sensory Qualities B. Principles of Design—Organizational Structure C. Expression—Ideas, Feelings and Meanings D. Function—Utilitarian/Beauty	7.1, 7.2, 7.3, 7.4, 7.9	5 weeks/ Ongoing
III. ART STYLES A. Personal Expressions B. Variety of Media C. Historical/Cultural References D. Symbolism	7.5, 7.13, 7.14, 7.19, 7.21	4 weeks/ Ongoing
IV. HISTORICAL AND CULTURAL CONTEXTS A. Social/Political B. Geographical C. Technological	7.15, 7.16, 7.17, 7.23, 7.25, 7.27	3 weeks/ Ongoing
V. REFLECTION AND EVALUATION A. Individual and Group Critique B. Historical Comparisons C. Art Vocabulary	7.15, 7.18, 7.20, 7.22, 7.24, 7.26, 7.28	3 weeks/ Ongoing
VI. INTERDISCIPLINARY CONNECTIONS A. Other Disciplines B. Community	7.11, 7.14, 7.17	3 weeks/ Ongoing

# **Curriculum Guide**

## ***Art B (7-8)***

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# Art B (7-8)

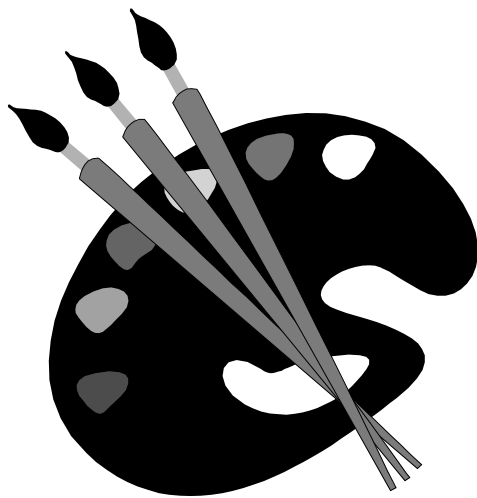
## Content Outline

Topic	SOLs	Suggested Time Frame
I. MEDIA, TECHNIQUES, AND PROCESSES	8.1, 8.3, 8.4,	18 weeks/
A. Two-Dimensional Media, Techniques, and Processes	8.5, 8.8, 8.9,	Ongoing
B. Computer Art	8.10, 8.19	
II. COMPOSITION IN ART	8.1, 8.2, 8.7,	5 weeks/
A. Elements of Design—Sensory Qualities	8.8, 8.18,	Ongoing
B. Principles of Design—Organizational Structure	8.19, 8.20,	
C. Expression—Ideas, Feelings and Meanings	8.22	
D. Function—Utilitarian/Beauty		
III. ART STYLES	8.2, 8.11,	4 weeks/
A. Personal Expression	8.14, 8.15,	Ongoing
B. Variety of Media	8.16	
C. Historical/Cultural References		
D. Symbolism		
IV. HISTORICAL AND CULTURAL CONTEXTS	8.7, 8.11,	3 weeks/
A. Social/Political	8.12, 8.13,	Ongoing
B. Geographical	8.14	
C. Technological		
V. REFLECTION AND EVALUATION	8.15, 8.16,	3 weeks/
A. Individual and Group Critique	8.17, 8.18,	Ongoing
B. Art Vocabulary	8.19, 8.20,	
	8.21, 8.22	
VI. INTERDISCIPLINARY CONNECTIONS	8.8, 8.11,	3 weeks/
A. Other Disciplines	8.12, 8.13,	Ongoing
B. Community	8.18	

# **Curriculum Guide**

## ***Art C (7-8)***

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# Art C (7-8)

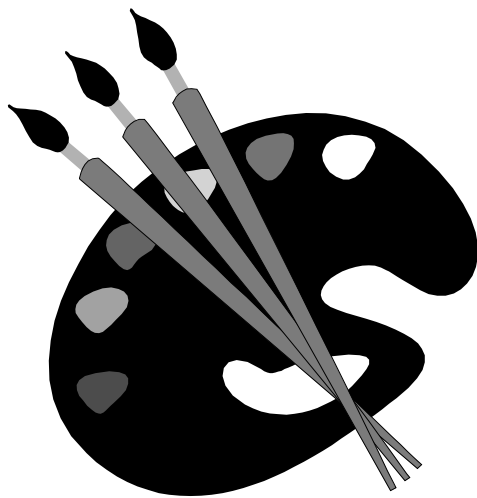
## Content Outline

Topic	SOLs	Suggested Time Frame
I. MEDIA, TECHNIQUES, AND PROCESSES	8.1, 8.3, 8.4,	18 weeks/ Ongoing
A. Two-Dimensional Media, Techniques, and Processes	8.5, 8.6, 8.7,	
B. Three-Dimensional Media, Techniques, and Processes	8.8, 8.9, 8.10, 8.19	
II. COMPOSITION IN ART	8.1, 8.2, 8.5,	5 weeks/ Ongoing
A. Elements of Design—Sensory Qualities	8.6, 8.7,	
B. Principles of Design—Organizational Structure	8.15, 8.20,	
C. Expression—Ideas, Feelings, and Meanings	8.22	
D. Function—Utilitarian/Beauty		
III. ART STYLES	8.3, 8.6,	4 weeks/ Ongoing
A. Personal Expression	8.11, 8.14,	
B. Variety of Media	8.15, 8.16	
C. Historical/Cultural References		
D. Symbolism		
IV. HISTORICAL AND CULTURAL CONTEXTS	8.2, 8.6,	3 weeks/ Ongoing
A. Social/Political	8.11, 8.12,	
B. Geographical	8.13, 8.14,	
C. Technological	8.15, 8.16	
V. REFLECTION AND EVALUATION	8.15, 8.16,	3 weeks/ Ongoing
A. Individual and Group Critique	8.17, 8.18,	
B. Art Vocabulary	8.19, 8.20, 8.21, 8.22	
VI. INTERDISCIPLINARY CONNECTIONS	8.8, 8.11,	3 weeks/ Ongoing
A. Other Disciplines	8.12, 8.13,	
B. Community	8.18	

# **Curriculum Guide**

## ***Art I: Art Foundations***

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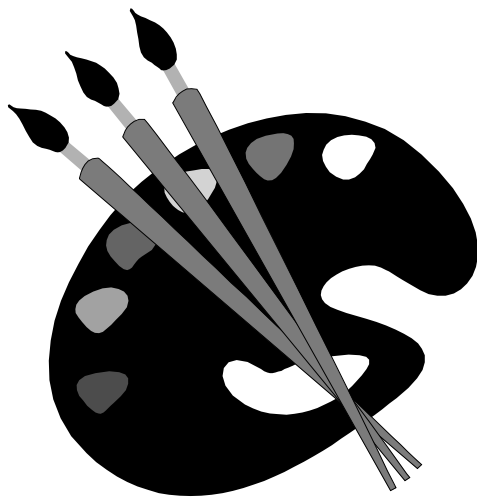
# Art I: Art Foundations Content Outline

Topic	SOLs	Suggested Time Frame
I. ART THEORY APPRECIATION A. What is Art? B. How is Art Valued? C. Goals of Art Criticism and Aesthetics	AI.14, AI.18, AI.19, AI.21, AI.22, AI.25, AI.26, AI.27, AI.28, AI.29, AI.30, AI.31, AI.32	5 blocks/ 10 single periods/ Ongoing
II. VISUAL ART VOCABULARY DEVELOPMENT A. Design Elements B. Design Principles C. Guidelines to Composition D. Illusions of Depth	AI.4, AI.12, AI.13, AI.15, AI.19, AI.24, AI.30	6 blocks/ 12 single periods/ Ongoing
III. TWO-DIMENSIONAL ART A. Drawing B. Painting C. Printmaking D. Collage E. Computer Art, Videos F. Media/Terms and Processes	AI.1, AI.2, AI.3, AI.4, AI.5, AI.6, AI.7, AI.8, AI.9, AI.10, AI.17, AI.20, AI.23, AI.24	45 blocks/ 90 single periods/ Ongoing
IV. THREE-DIMENSIONAL ART A. Form Follows Function B. Sculpture C. Craft D. Model Making/Architecture E. Media/Terms and Processes	AI.3, AI.6, AI.7, AI.8, AI.9, AI.10, AI.17, AI.24	18 blocks/ 36 single periods/ Ongoing
V. ART HISTORY APPLICATIONS A. Traditional Artistic Concepts B. Technological Developments/Media C. Ethical Conduct D. Universal Themes/Communication E. Broad Styles of Art F. Contemporary Issues in Art G. Related Arts	AI.4, AI.12, AI.14, AI.15, AI.16, AI.18	12 blocks/ 24 single periods/ Ongoing
VI. CAREERS IN ART A. Educational Preparation B. Portfolio Presentation C. Art Careers in Business, Fine Arts, Education, and Museums	AI.1, AI.2, AI.8, AI.10, AI.11	4 blocks/ 8 single periods/ Ongoing

# **Curriculum Guide**

## ***Art II: Intermediate***

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## Art II: Intermediate Content Outline

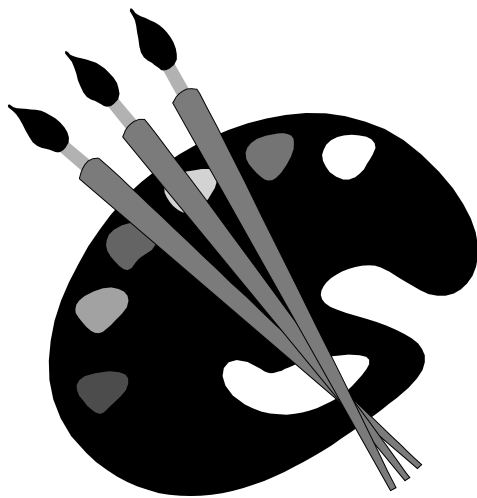
Topic	SOLs	Suggested Time Frame
I. MEDIA, PROCESSES, AND THE PRODUCTION OF ART A. Two-Dimensional Art B. Three-Dimensional Art C. Crafts D. Moving Images	AA.1, AA.6, AA.7, AA.10	48 blocks/ 96 single periods/ Ongoing
II. COMPOSITION IN ARTWORK A. Elements B. Principles C. Aesthetic Concepts	AA.8, AA.11	5 blocks/ 10 single periods/ Ongoing
III. ART STYLES A. Personal Symbols B. Historical References C. Media D. Philosophy E. Composition	AA.1, AA.11	5 blocks/ 10 single periods/ Ongoing
IV. CULTURAL CONNECTIONS A. Social B. Political C. Economic D. Religious E. Technological	AA.3, AA.15	5 blocks/ 10 single periods/ Ongoing
V. FORM AND FUNCTION A. Architecture and Interior Design B. Crafts C. Sculpture D. Two-Dimensional Media	AA.5	3 blocks/ 6 single periods/ Ongoing
VI. ART IN CONTEMPORARY SOCIETY A. Television B. Films C. Newspapers D. Internet E. Comic Books F. Graphic Designs	AA.4, AA.15	5 blocks/ 10 single periods/ Ongoing

Topic	SOLs	Suggested Time Frame
VII. TECHNOLOGY AND ART A. Research B. Production of Art	AA.14	5 blocks/ 10 single periods
VIII. DISPLAYING ART A. Professionalism B. Craftsmanship C. Effective Display	AA.9	4 blocks/ 8 single periods/ Ongoing
IX. ART PORTFOLIOS A. Reference B. Recording Observations C. Presenting Samples	AA.12	5 blocks/ 10 single periods/ Ongoing
X. CAREER IN ART A. Opportunities B. Training C. Earnings	AA.13	3 blocks/ 6 single periods/ Ongoing
XI. ART IN THE COMMUNITY A. Contributions of the Artist to the Community B. Contributions of the Community to the Artist	AA.9, AA.14	2 blocks/ 4 single periods/ Ongoing

# **Curriculum Guide**

## ***Art III: Advanced Intermediate***

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## Art III: Advanced Intermediate Content Outline

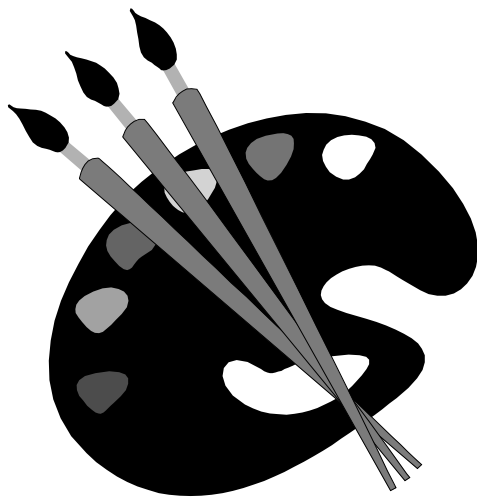
Topic	SOLs	Suggested Time Frame
I. MEDIA, PROCESSES, AND THE PRODUCTION OF ART A. Two-Dimensional Art B. Three-Dimensional Art C. Crafts D. Moving Images	AA.1, AA.6, AA.7, AA.10	48 blocks/ 96 single periods/ Ongoing
II. COMPOSITION IN ARTWORK A. Elements B. Principles C. Aesthetic Concepts	AA.8	5 blocks/ 10 single periods/ Ongoing
III. ART STYLES A. Personal Symbols B. Historical References C. Media D. Philosophy E. Composition	AA.2, AA.11	5 blocks/ 10 single periods/ Ongoing
IV. CULTURAL CONNECTIONS A. Social B. Political C. Economic D. Religious E. Technological	AA.3, AA.15	5 blocks/ 10 single periods/ Ongoing
V. FORM AND FUNCTION A. Architecture and Interior Design B. Crafts C. Sculpture D. Two-Dimensional Media	AA.5	3 blocks/ 6 single periods/ Ongoing
VI. ART IN CONTEMPORARY SOCIETY A. Television B. Films C. Newspapers D. Internet E. Comic Books F. Graphic Designs	AA.4, AA.15	5 blocks/ 10 single periods/ Ongoing

Topic	SOLs	Suggested Time Frame
VII. TECHNOLOGY AND ART A. Research B. Production of Art	AA.14	5 blocks/ 10 single period/ Ongoing
VIII. ART DISPLAY A. Professionalism B. Craftsmanship C. Effective Display	AA.9	4 blocks/ 8 single periods/ Ongoing
IX. ART PORTFOLIOS A. Reference B. Recording Observations C. Presenting Samples	AA.12	5 blocks/ 10 single periods/ Ongoing
X. ART CAREERS A. Opportunities B. Training C. Earnings	AA.13	3 blocks/ 6 single periods/ Ongoing
XI. ART IN THE COMMUNITY A. Contributions of the Artist to the Community B. Contributions of the Community to the Artist	AA.9, AA.14	2 blocks/ 4 single periods/ Ongoing

# **Curriculum Guide**

## ***Art IV: Advanced***

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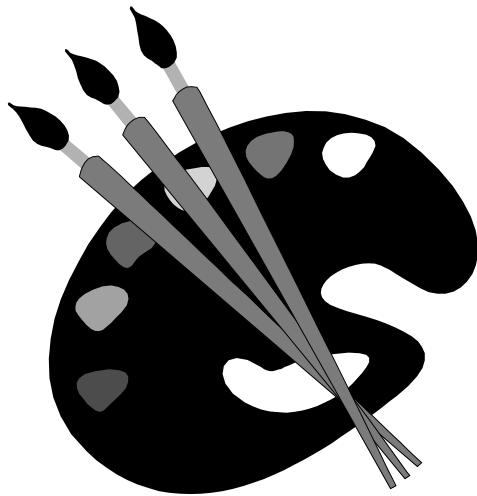
# Art IV: Advanced Content Outline

Topic	SOLs	Suggested Time Frame
I. MEDIA, PROCESSES, AND THE PRODUCTION OF ART A. Two-Dimensional Art B. Three-Dimensional Art C. Crafts D. Moving Images	AIV.5, AIV.6, AIV.7, AIV.8, AIV.10, AIV.19, AIV.24	50 blocks/ 100 single periods/ Ongoing
II. ELEMENTS AND PRINCIPLES, AESTHETIC CONCEPTS A. Concept Development B. Art Project Integration	AIV.3, AIV.20, AIV.25, AIV.28	5 blocks/ 10 single periods/ Ongoing
III. ART STYLES A. Personal Symbols B. Historical References C. Media D. Philosophy E. Composition	AIV.12, AIV.13, AIV.15, AIV.24, AIV.29	5 blocks/ 10 single periods/ Ongoing
IV. CULTURAL CONNECTIONS A. Social B. Political C. Economic D. Religious E. Technological	AIV.4, AIV.14, AIV.16, AIV.17	5 blocks/ 10 single periods/ Ongoing
V. ART CRITIQUES A. Personal Art B. Art Exhibitions C. Artworks of Others	AIV.21, AIV.22, AIV.23, AIV.26	3 blocks/ 6 single periods/ Ongoing
VI. ART IN CONTEMPORARY SOCIETY A. Television B. Films C. Newspapers D. Internet E. Comic Books F. Graphic Designs	AIV.18, AIV.30	5 blocks/ 10 single periods/ Ongoing

Topic	SOLs	Suggested Time Frame
VII. TECHNOLOGY AND ART A. Research B. Art Production	AIV.4	5 blocks/ 10 single period/ Ongoing
VIII. ART DISPLAYS A. Professionalism B. Craftsmanship C. Effective Display	AIV.9	4 blocks/ 8 single periods/ Ongoing
IX. ART PORTFOLIOS A. Reference B. Recording Observations C. Presenting Samples	AIV.1, AIV.2	5 blocks/ 10 single periods/ Ongoing
X. ART CAREERS A. Opportunities B. Training C. Earnings	AIV.11	3 blocks/ 6 single periods/ Ongoing

## **Curriculum Guide**

# ***Crafts: Decorative Arts and Design***



# Crafts: Decorative Arts and Design

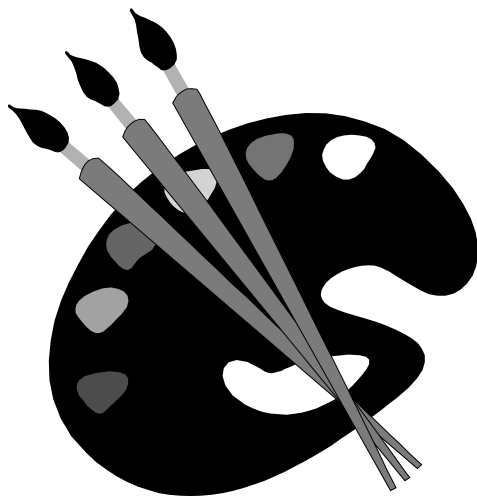
## Content Outline

Topic	SOLs	Suggested Time Frame
I. ORIGINS A. Evolution of Art Form B. Geographical Aspects	All.3, All.13, All.18	6 blocks/ 12 single periods/ Ongoing
II. PROCESS AND PRODUCT A. Skill Development and Technique B. Materials Development	AI.1, All.3, All.5, All.9, All.23	28 blocks/ 56 single periods Ongoing
III. PRODUCTION ANALYSIS AND FUNCTION A. Quality Control B. Usage of Art Form	All.2, All.5, All.7, All.20, All.24, All.25	11 blocks/ 22 single periods Ongoing

# **Curriculum Guide**

## ***Crafts: Cultural Arts***

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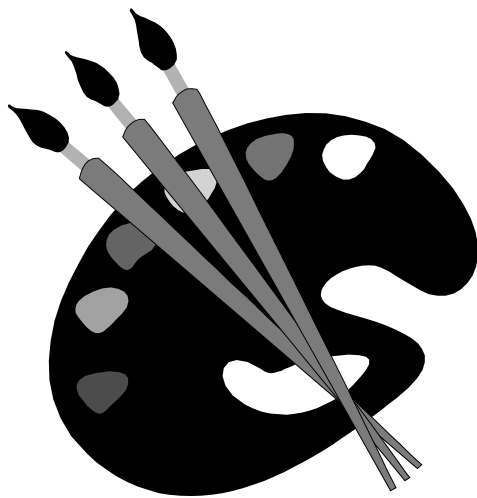
# Crafts: Cultural Arts Content Outline

Topic	SOLs	Suggested Time Frame
I. THE ARTS IN DAILY LIFE A. Designs, Symbols and Their Cultural Tradition B. Environmental and Historical Influence on the Arts	AI.12, AI.14, AII.1, AII.6, AII.13, AII.15, AII.16, AII.17, AII.18	5 blocks/ 10 single periods/ Ongoing
II. TOOLS, TECHNIQUES AND MATERIALS A. Two-Dimensional Media B. Three-Dimensional Media	AI.3, AI.6, AII.3, AII.6, AII.9, AII.31	26 blocks/ 52 single periods Ongoing
III. FORMS AND USAGE A. Functional Use B. Decorative Art	AI.17, AII.3, AII.5, AII.7, AII.9	5 blocks/ 10 single periods Ongoing
IV. SOCIOLOGICAL EVALUATION A. Evolution of Form and Medium B. Cultural Diversity	AII.1, AII.26, AII.28	9 blocks/ 18 single periods Ongoing

# **Curriculum Guide**

## ***Pottery: Clay Designs***

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# Pottery: Clay Designs

## Content Outline

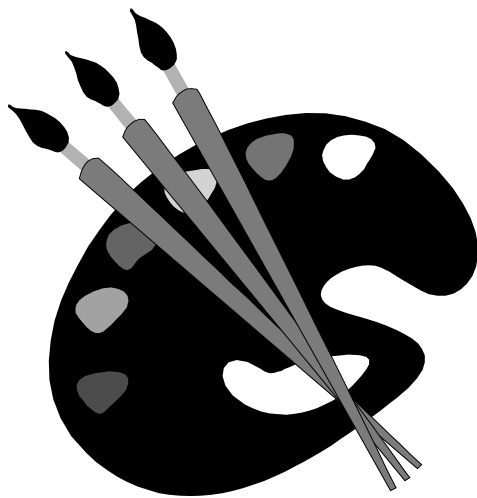
Topic	SOLs	Suggested Time Frame
I. MATERIALS AND METHODS A. The Nature of Clay B. Studio Equipment and Safety C. Tools D. Techniques E. Terminology	AI.6, AI.10, AI.13	5 blocks/ 10 single periods/ Ongoing
II. DESIGN PROCESS A. Sketchbook B. Elements and Principles C. Research D. Aesthetic Concepts E. Evaluation	AI.1, AI.7, AI.10, AI.19, AI.20, AI.30	5 blocks/ 10 single periods/ Ongoing
III. CLAY'S CULTURAL CONNECTIONS A. Form and Function B. Styles and Characteristics C. Influences D. History of Clay Vessels	AI.4, AI.14, AI.17, AI.18	3 blocks/ 6 single periods/ Ongoing
IV. PINCH METHOD A. Process B. Surface Treatments C. Glazing D. Craftsmanship	AI.6, AI.10	7 blocks/ 14 single periods/ Ongoing
V. SLAB METHOD A. Process B. Surface Treatments C. Glazing D. Craftsmanship	AI.6, AI.10	9 blocks/ 18 single periods/ Ongoing
VI. COIL METHOD A. Process B. Surface Treatments C. Glazing D. Craftsmanship	AI.6, AI.10	11 blocks/ 22 single periods/ Ongoing

Topic	SOLs	Suggested Time Frame
VII. WHEEL METHODS A. Process B. Craftsmanship	AI.6, AI.10	2 blocks/ 4 single periods Ongoing
VIII. ANALYSIS AND CRITICISM A. Self B. Group	AI.19, AI.20, AI.21, AI.23, AI.28	2 blocks/ 4 single periods Ongoing
IX. DISPLAY TECHNIQUES A. Formats B. Venues C. Group and Individual	AI.2, AI.5, AI.10	1 blocks/ 2 single periods Ongoing

## **Curriculum Guide**

# ***Pottery: Classic Clay Creations***

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# Pottery: Classic Clay Creations

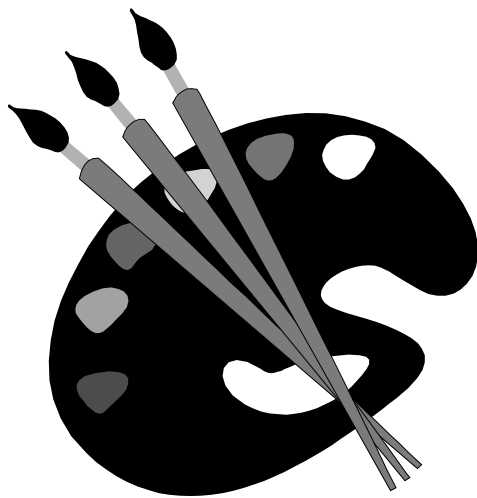
## Content Outline

Topic	SOLs	Suggested Time Frame
I. MATERIALS AND METHODS A. The Nature of Clay B. Studio Equipment and Safety C. Tools D. Techniques E. Terminology	AI.6, AI.10, AI.13	2 blocks/ 4 single periods/ Ongoing
II. DESIGN PROCESS A. Sketchbook B. Elements and Principles C. Research D. Aesthetic Concepts E. Evaluation	AI.1, AI.7, AI.19, AI.20, AI.25, AI.30, AI.31	3 blocks/ 6 single periods Ongoing
III. SHAPING CLAY A. Form and Function B. Styles and Characteristics C. Influences D. History of Sculpture	AI.4, AI.14, AI.17, AI.18, AI.25, AI.30, AI.31	5 blocks/ 10 single periods Ongoing
IV. WHEEL-THROWN METHOD A. Process B. Glazing C. Craftsmanship	AI.6, AI.10	6 blocks/ 12 single periods Ongoing
V. SCULPTURE A. Process B. Glazing C. Craftsmanship	AI.6, AI.10	24 blocks/ 48 single periods Ongoing
VI. PRODUCT CRITIQUE A. Self B. Group C. Teacher	AI.19, AI.20, AI.21, AI.23, AI.28, AI.30, AI.32	2 blocks/ 4 single periods Ongoing
VII. PRODUCT PRESENTATION A. Formats B. Venues C. Group and Individual	AI.2, AI.3, AI.10	3 blocks/ 6 single periods Ongoing

# **Curriculum Guide**

## ***Art Heritage***

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# Art Heritage Content Outline

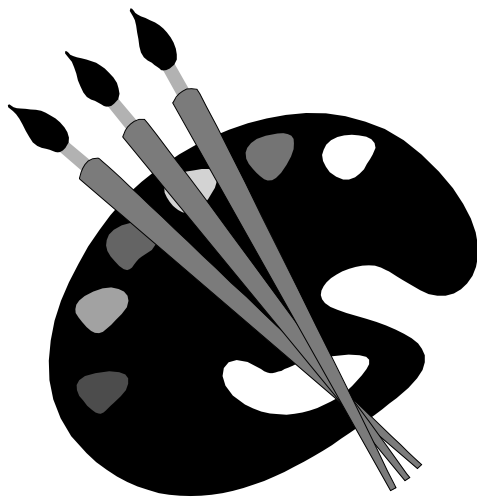
Topic	SOLs	Suggested Time Frame
I. CREATING AND UNDERSTANDING ART A. An Interdisciplinary Approach to the Arts B. Developing a Visual Vocabulary C. Creating Art: Media and Processes D. Art Criticism and Aesthetics E. Art History	AH.1-AH.19	18 blocks/ 36 single periods/ Ongoing
II. ART OF EARLY CIVILIZATIONS (30,000-300 BCE) A. Art of Earliest Times B. The Art of Ancient Egypt	AH.2-AH.6, AH.8, AH.12, AH.14	8 blocks/ 16 single periods
III. ART OF RISING CIVILIZATIONS (3000 BCE-1 CE) A. Aegean and Greek Art B. Roman Art	AH.9, AH.13, AH.17, AH.19	10 blocks/ 20 single periods
IV. ART AND SYSTEMS OF BELIEF (100-1500 CE) A. Early Christian, Byzantine, and Islamic Art B. Early Medieval and Romanesque Art C. Gothic Art	AH.1, AH.15, AH.16	13 blocks/ 26 single periods
V. ART OF AN EMERGING MODERN EUROPE (1400-1800 CE) A. The Italian Renaissance B. 15th Century Art in Northern Europe C. Art of 16th Century Europe D. Baroque Art E. Rococo Art	AH.18	20 blocks/ 40 single periods
VI. ART OF INDIA, ASIA, THE AMERICAS, AND AFRICA A. Art of India B. Art of China and Japan C. Native Arts of the Americas D. Art of Africa	AH.7	7 blocks/ 14 single periods
VII. ART OF THE MODERN ERA A. New Styles in 19th Century Art B. Art in the Later 19th Century C. Art of the Early 20th Century D. Modern Art Movements	AH.10, AH.11	14 blocks/ 28 single periods

# **Curriculum Guide**

## ***Photography & Communication***

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### ***Design I***



# Photography & Communication Design I

## Content Outline

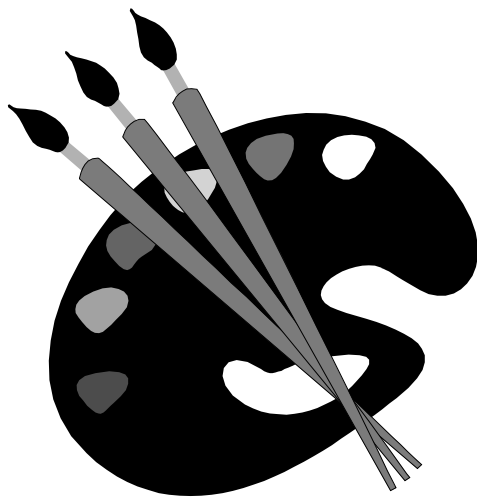
Topic	SOLs	Suggested Time Frame
I. Introduction to Photography A. Introduction to Photography and Communication B. History of Photography C. "Drawing with Light"	AI. 1, 4, 16, 31	8 blocks
II. Photographic Procedures and Design A. Elements and Principles B. Composition Rules and Techniques C. Using the Camera D. Digital Photography Procedures	AI. 3, 5, 6, 12, 13, 19, 20	10 blocks
III. Photoshop Techniques A. Introduction to Photoshop Tools B. Copyright and Public Domain Images C. Photomontage techniques	AI. 5, 6, 8, 9, 24	10 blocks
IV. Camera and (Digital) Darkroom Basics A. Manual settings of cameras B. Traditional Processes C. Scanner usage D. Lighting	AI. 4, 5, 6, 8	10 blocks
V. Traditional Themes in Photography A. Portraiture B. Landscape C. Movement/Action D. Installation/Staged	AI. 5, 7, 8, 28, 31	15 blocks
VI. Photo Manipulation A. Filters B. Darkroom Alternative Processes C. Type in Image D. Artistic Techniques	AI. 5, 6, 7, 8, 14, 28	15 blocks
VII. Presentation and Critique A. Matting and mounting B. Working in series C. Portfolio Construction	AI. 2, 6, 10, 13	15 blocks
VIII. Careers in Photography A. Advertising B. Graphic Design C. Journalism and Documentary Photography	AI. 5, 8, 11, 16, 17, 29	8 blocks

**Curriculum Guide**

***Photography & Communication***

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***Design II***



# Photography & Communication Design II

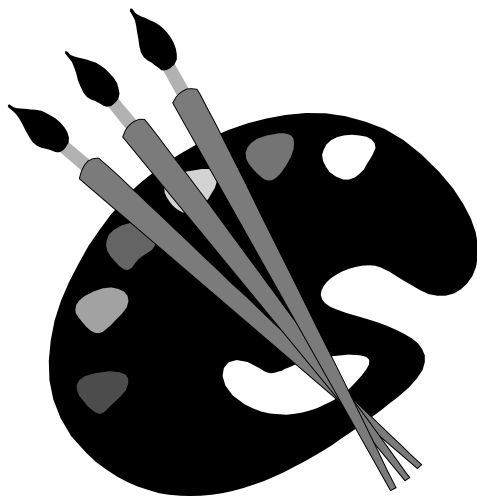
## Content Outline

Topic	SOLs	Suggested Time Frame
I. PHOTOGRAPHY IN REVIEW A. Composition and Design B. Lighting C. Photoshop Review D. Visual Literacy E. Topography F. What's Out There?	AIII.1, AIII.3, AIII.7, AIII.13, AIII.14, AIII.16, AIII.22, AIII.27	20 blocks/ 40 single periods/ Ongoing
II. PHOTO TRANSFERS - 2D A. Computer Transfer B. Photoxerography C. Emulsion Transfers D. Matting and Framing E. Where Will I Fit?	AIII.1, AIII.3, AIII.4, AIII.5, AIII.6, AIII.8, AIII.9, AIII.10, AIII.13, AIII.19, AIII.21, AIII.22, AIII.26, AIII.29	20 blocks/ 40 single periods/ Ongoing
III. PHOTO TRANSFERS - 3D A. Computer Transfer B. Photoxerography C. Acrylic Transfers D. Presenting in 3D E. Making Contact in the Community	AIII.1, AIII.3, AIII.4, AIII.5, AIII.6, AIII.8, AIII.9, AIII.21, AIII.22, AIII.26, AIII.28	20 blocks/ 40 single periods/ Ongoing
IV. PHOTO SERIES A. Digital Image Series B. The Artist as a Writer C. The Artist as a Speaker D. The Artist as a Marketer	AIII.1, AIII.3, AIII.4, AIII.5, AIII.6, AIII.8, AIII.9, AIII.10, AIII.13, AIII.19, AIII.21, AIII.22, AIII.26, AIII.28, AIV.18, AIV.23, AIV.28	30 blocks/ 60 single periods/ Ongoing
V. PHOTO DISPLAY A. Optimizing for the Web B. Portfolio Development C. Out and About with Art D. Art on the Edge	AIII.2, AIII.4, AIII.10, AIII.22, AIII.26, AIII.28, AIV.9, AIV.18, AIV.23, AIV.28	20 blocks/ 40 single periods/ Ongoing

# **Curriculum Guide**

## ***Computer Graphic Art***

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# Computer Graphic Art Content Outline

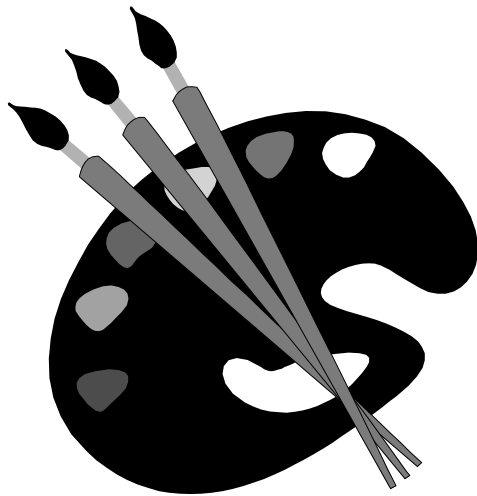
Topic	SOLs	Suggested Time Frame
I. INTRODUCTION TO COMPUTER GRAPHIC ARTS A. What is graphic art? B. History C. Ethical use of imagery	All.13; All.13, 15, 25; All. 8	6 blocks
II. ILLUSTRATOR TECHNIQUES AND AESTHETICS A. File management B. Introduction to Illustrator tools C. Reviewing the elements of design	All.4; All.3, 4, 7, 8, 20, 24,	8 Blocks
III. VISUAL LANGUAGE A. Design principles B. Composition C. The critique	All.3, 4, 7, 8, 20, 24, 30; All. 20, 21, 24, 28, 29, 30	11 Blocks
IV. DIGITAL IMAGING IN VISUAL COMMUNICATION A. Typography B. Illustration C. Visual identity and branding	All.3, 4, 6, 7, 8, 20, 24, 29, 30; All.3, 4, 7, 8, 19, 20, 24; All.3, 4, 7, 8, 20, 24, 29, 30	23 Blocks
V. THE COMPUTER AS A FINE ART TOOL A. Photoshop techniques B. Realism, abstract, and nonrepresentational art C. Imaging in Digital Photography	All.4; All.3, 4, 7, 8, 21, 24, 30; All.3, 4, 7, 8, 15, 16, 24, 28	24 Blocks
VI. ILLUSTRATOR AND PHOTOSHOP TOGETHER A. Persuasion and advertising B. Web Design C. The Portfolio	All.3, 4, 7, 8, 21, 24, 28; All.2, 9, 21	18 Blocks
VII. CAREERS IN GRAPHIC DESIGN A. Careers in Graphic Design B. Presenting your portfolio	All.12; All.2, 9, 21	4 Blocks

**Curriculum Guide**

***Advanced Placement***

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***Art History***



# Advanced Placement Art History Content Outline

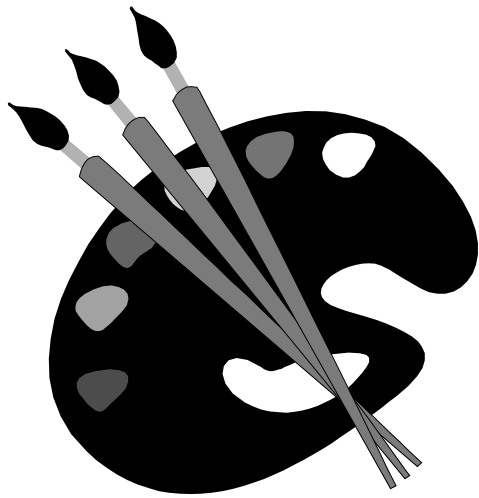
Topic	SOLs	Suggested Time Frame
I. THE ANCIENT WORLD A. Prehistoric Art B. Art of the Ancient Near East C. Egyptian Art	AI.12, AI.13, AI.14, AI.15, AI.16, AI.17, AI.18, AI.19, AI.20, AI.22, AI.23, AI.24, AI.25, AI.26, AI.27, AI.30, AI.32/ Ongoing	7 blocks/ 14 single periods
II. THE ROOTS OF WESTERN TRADITION A. Art of the Aegean B. Art of Greece C. Etruscan Art D. Art of Rome	AI.25, AI.26, AI.27, AI.30, AI.32/ Ongoing	12 blocks/ 24 single periods
III. CROSSROADS A. Early Christian Art B. Byzantine Art C. Art of Islam D. The Art of India E. Chinese Art		6 blocks/ 12 single periods
IV. THE MIDDLE AGES A. Early Medieval Art B. Romanesque Art C. Gothic Art		8 blocks/ 16 single periods
V. THE RENAISSANCE A. The Italian Renaissance B. The Renaissance in the North C. Mannerism and Other Trends		17 blocks/ 34 single periods
VI. BAROQUE ART A. The Baroque in Italy and Germany B. The Baroque in Flanders, Holland and Spain C. The Baroque in France and England		19 blocks/ 38 single periods
VII. THE BIRTH OF THE MODERN WORLD: EIGHTEENTH CENTURY ART A. Rococo Art B. Neo-Classic Art C. Romantic Art		3.5 blocks/ 7 single periods

Topic	SOLs	Suggested Time Frame
<p>VIII. PLURALISM OF STYLE: NINETEENTH CENTURY ART</p> <ul style="list-style-type: none"> <li>A. Art of Japan</li> <li>B. Romantic Art of the Nineteenth Century</li> <li>C. Realistic Art</li> <li>D. Impressionistic and Post-Impressionistic Art</li> </ul>		<p>4 blocks/ 8 single periods</p>
<p>IX. ART OF THE EARLY TWENTIETH CENTURY</p> <ul style="list-style-type: none"> <li>A. African Art</li> <li>B. Art with Formalist Concerns</li> <li>C. Art with Psychological and Conceptual Concerns</li> <li>D. Art with Social and Political Concerns</li> </ul>		<p>6 blocks/ 12 single periods</p>
<p>X. ART OF THE CONTEMPORARY WORLD</p> <ul style="list-style-type: none"> <li>A. Non-European Art</li> <li>B. Art with Formalist Concerns</li> <li>C. Art with Psychological and Conceptual Concerns</li> <li>D. Art with Social and Political Concerns</li> <li>E. Architecture</li> </ul>		<p>7.5 blocks/ 15 single periods</p>

# Curriculum Guide

## *3-D Design*

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# Three-Dimensional Design Content Outline

Topic	SOLs	Suggested Time Frame
I. Introduction to 3-D design <ul style="list-style-type: none"> <li>A. 3-D Design Then and Now</li> <li>B. Techniques</li> <li>C. Materials</li> <li>D. Terminology</li> <li>E. Safety</li> <li>F. Critiques</li> </ul>	AI.1, AI.12, AI.15, AI.23, AI.27, AI.28, AII.25, AI.29, AI.24, AI.13	6 Blocks - safety, materials, techniques and terminology are ongoing
II. Principles and Presentation for 3-D Design <ul style="list-style-type: none"> <li>• Analyzing the Masters</li> <li>• Applying the Principles – Maquettes</li> <li>• Techniques</li> <li>• Materials</li> <li>• Presentation</li> </ul>	AI.1, AI.3, AI.15, AI.13, AI.10	12 Blocks
III. Line as Sculpture <ul style="list-style-type: none"> <li>• Edges, Outlines, Implied, and Directional</li> <li>• Figurative or Idealized</li> <li>• Techniques</li> <li>• Materials</li> <li>• Presentation</li> </ul>	AI.1, AI.3, AI.6 AI.13, AI.10	6 Blocks
IV. Human Sculpture <ul style="list-style-type: none"> <li>• Abstract</li> <li>• Representational</li> <li>• Techniques</li> <li>• Materials</li> <li>• Presentation</li> </ul>	AI.1, AI.25, AI.15, AI.13 AI.10	10 Blocks
V. Carving <ul style="list-style-type: none"> <li>• Interior and Exterior Form</li> <li>• Negative and Positive Form</li> <li>• Techniques</li> <li>• Materials</li> <li>• Presentation</li> </ul>	AI.1, AI.25, AI.3, AI.8, I.13, AI.10	6 Blocks
VI. Construction <ul style="list-style-type: none"> <li>• Additive sculpture</li> <li>• Mixed media</li> <li>• Ready-made</li> <li>• Techniques</li> <li>• Materials</li> <li>• Presentation</li> </ul>	AI.1, AI.7, AI.8, AI.21, AI.13, AI.10	10 Blocks

Topic	SOLs	Suggested Time Frame
VII. Casting <ul style="list-style-type: none"> <li>• Low Relief</li> <li>• High Relief</li> <li>• Subtractive Texture Relief</li> <li>• Techniques</li> <li>• Materials</li> <li>• Presentation</li> </ul>	AI.1, AI.3, AI.8, AI.13, AI.10	6 Blocks
VIII. Assemblage <ul style="list-style-type: none"> <li>• Artist Research</li> <li>• Found Objects</li> <li>• Techniques</li> <li>• Materials</li> <li>• Presentation</li> </ul>	AI.1, AI.7, AI.16, AI.21, AI.13, AI.10	8 Blocks
IX. Following The Masters <ul style="list-style-type: none"> <li>• Mobiles</li> <li>• Kinetic</li> <li>• Techniques</li> <li>• Materials</li> <li>• Presentation</li> </ul>	AI.1, AI.6, AI.10, AI.13, AI.10	6 Blocks
X. Personal Series <ul style="list-style-type: none"> <li>• Artist Examples/Student Examples</li> <li>• Series Project and Presentation</li> <li>• Techniques</li> <li>• Materials</li> <li>• Presentation</li> </ul>	AI.1, AI.7, AI.8, AI.15, AI.21, AI.25, AI.10, AI.13, AI.10	12 Blocks
XI. Installation Art <ul style="list-style-type: none"> <li>• Earth Art</li> <li>• Site Art</li> <li>• Techniques</li> <li>• Materials</li> <li>• Documentation</li> <li>• Portfolio</li> </ul>	AI.1, AI.25, AI.2, AI.13, AI.10	8 Blocks



The York County School Division  
Curriculum Guide

Subject: AP Studio: 2D Design

York County School Division  
Curriculum Guide

# *AP Studio Art*

## *2-D*



Revised: August 11, 2010



**AP Studio: 2-D Design Portfolio  
Content Outline and Pacing Guide**

Quarter	Topic	Suggested Timeframe
1	<b>Unit I: Introduction to the course</b> <ul style="list-style-type: none"> <li>• Guided Critique on summer work</li> <li>• Presentation of previous AP Portfolios submitted</li> <li>• Portfolio development</li> <li>• Sketchbook assignments reviewing drawing and design skills</li> </ul>	<b>1 to 1.5 classes</b>  <b>Sketchbook and portfolio are ongoing</b>
	<b>Unit II: Review of drawing skills for Breadth portion of portfolio</b> <ul style="list-style-type: none"> <li>• Still life drawing</li> <li>• Figure drawing</li> <li>• Collage</li> <li>• Subtractive drawing</li> <li>• Mixed Media</li> <li>• Portrait drawing</li> </ul>	<b>4 weeks</b>
	<b>Unit III: Review of graphic art skills for Breadth portion of portfolio</b> <ul style="list-style-type: none"> <li>• Photo shop techniques</li> <li>• Illustrator techniques</li> <li>• Movie maker techniques</li> <li>• Reduction print by linoleum block printing</li> <li>• Printmaking techniques</li> <li>• Computer graphic techniques</li> </ul>	<b>3 weeks</b>
	<b>Unit IV: Review of photography skills for Breadth portion of portfolio</b> <ul style="list-style-type: none"> <li>• Portraiture</li> <li>• Still life</li> <li>• Narrative</li> <li>• Layering Images</li> <li>• Dark room techniques</li> </ul>	<b>2 weeks</b>



**The York County School Division  
Curriculum Guide**

**Subject: AP Studio: 2D Design**

	<ul style="list-style-type: none"> <li>• Photo transfers</li> <li>• Computer skills</li> </ul>	
	<b>Total</b>	<b>9 weeks</b>
<b>2</b>	<b>Unit IV: Concentration Pieces No. 1 through 8</b> <ul style="list-style-type: none"> <li>• Ideas</li> <li>• Sketches</li> <li>• Artworks</li> <li>• Critiques</li> <li>• Worksheets</li> </ul>	<b>Ongoing</b>
	<b>Unit V: Digital Portfolio</b> <ul style="list-style-type: none"> <li>• Creation of digital portfolio</li> <li>• Critique of portfolio by class</li> </ul>	<b>Ongoing</b>
	<b>Total</b>	<b>9 wks</b>
<b>3</b>	<b>Unit VI: Formal Portfolio Review</b> <ul style="list-style-type: none"> <li>• Sample portfolios from prior classes</li> <li>• Critique</li> <li>• Develop artist's statement for portfolio</li> </ul>	<b>2 weeks</b>
	<b>Unit VII: Breadth and Concentration Pieces No. 9 through No. 17</b>	<b>7 weeks</b>
	<b>Total</b>	<b>9 weeks</b>



# The York County School Division Curriculum Guide

## Subject: AP Studio: 2D Design

<b>4</b>	<b>Unit VIII: Formal portfolio review</b> <ul style="list-style-type: none"><li>• Preparation of actual works for submission, matting and mounting of art</li><li>• Completion of portfolio for submission, including written statement and preparing digital images</li><li>• Submission of portfolio to the College Board for scoring</li></ul>	<b>5 weeks</b> <b>Specified date, TBD by College Board</b>
	<b>Unit IX: Various Studio Activities</b> <ul style="list-style-type: none"><li>• Studio activities, such as printmaking, drawing, and painting, based related to artist who influenced area of concentration</li><li>• Studio activities, such as printmaking, drawing, and painting, based on artists not related to area of concentration</li></ul>	<b>4 weeks</b>
	<b>Unit X: Exhibition Preparation</b> <ul style="list-style-type: none"><li>• Matting, mounting, framing</li><li>• Displaying art</li><li>• Show Participation Procedures</li><li>• Senior Showcase</li><li>• Contest Participation</li></ul>	<b>Ongoing</b>
	<b>Total</b>	<b>9 weeks</b>



The York County School Division  
Curriculum Guide

Subject: AP Studio: 3D Design

York County School Division  
Curriculum Guide

# *AP Studio Art*

## *3-D*



Revised: August 11, 2010



AP Studio: 3-D Design Portfolio  
Content Outline and Pacing Guide

Quarter	Topic	Suggested Timeframe
1	<b>Unit I: Introduction to the course</b> <ul style="list-style-type: none"><li>• Guided critique of summer work</li><li>• Presentation of previous AP Portfolios submitted</li><li>• Portfolio development</li><li>• Sketchbook assignments reviewing drawing and design skills</li></ul>	<b>1 to 1.5 classes</b>  <b>Sketchbook and portfolio are ongoing</b>
	<b>Unit II: Review of additive sculpting skills for Breadth portion of portfolio</b> <ul style="list-style-type: none"><li>• Hand-building</li><li>• Coil technique</li><li>• Pinch pot</li><li>• Wheel</li><li>• Slab construction</li><li>• Wire building</li><li>• Cardboard construction</li><li>• Assemblage</li><li>• Tape casting</li><li>• Plaster strips</li><li>• Paper Mache</li></ul>	<b>4 weeks</b>
	<b>Unit III: Review of subtractive sculpting skills for Breadth portion of portfolio</b> <ul style="list-style-type: none"><li>• Ceramic tiles</li><li>• Plaster</li><li>• Wax</li><li>• Clay</li><li>• Stone</li><li>• Wood</li><li>• Foam</li></ul>	<b>4 weeks</b>



**The York County School Division  
Curriculum Guide**

**Subject: AP Studio: 3D Design**

	<b>Total</b>	<b>9 weeks</b>
<b>2</b>	<b>Unit IV: Concentration Pieces No. 1 through 8</b> <ul style="list-style-type: none"><li>• Ideas</li><li>• Sketches</li><li>• Artworks</li><li>• Critiques</li><li>• Worksheets</li></ul>	<b>Ongoing</b>
	<b>Unit V: Digital Portfolio</b> <ul style="list-style-type: none"><li>• Creation of digital portfolio</li><li>• Critique of portfolio by class</li></ul>	<b>Ongoing</b>
	<b>Total</b>	<b>9 weeks</b>
<b>3</b>	<b>Unit VI: Formal Portfolio Review</b> <ul style="list-style-type: none"><li>• Sample AP portfolios from prior classes</li><li>• Critique</li><li>• Development of artist's statement for portfolio</li></ul>	<b>2 weeks</b>
	<b>Unit VII: Breadth and Concentration Pieces No. 9 through No. 17</b>	<b>7 weeks</b>
	<b>Total</b>	<b>9 weeks</b>



# The York County School Division Curriculum Guide

## Subject: AP Studio: 3D Design

4	<b>Unit VIII: Formal portfolio review</b> <ul style="list-style-type: none"><li>• Preparation of actual works for submission, matting and mounting of art</li><li>• Completion of portfolio for submission, including written statement and preparing digital images</li><li>• Submission of portfolio to the College Board for scoring</li></ul>	<b>5 weeks</b> <b>Specified date, TBD by College Board</b>
	<b>Unit IX: Various Studio Activities</b> <ul style="list-style-type: none"><li>• Studio activities, such as printmaking, drawing, and painting, based related to artist who influenced area of concentration</li><li>• Studio activities, such as printmaking, drawing, and painting, based on artists not related to area of concentration</li></ul>	<b>4 weeks</b>
	<b>Unit X: Exhibition Preparation</b> <ul style="list-style-type: none"><li>• Matting, mounting, framing</li><li>• Displaying art</li><li>• Show Participation Procedures</li><li>• Senior Showcase</li><li>• Contest Participation</li></ul>	<b>Ongoing</b>
	<b>Total</b>	<b>9 weeks</b>



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Subject: AP Studio: Drawing

York County School Division  
Curriculum Guide

*AP Studio Art*

*Drawing*



Revised: August 11, 2010



**AP Studio: Drawing Portfolio  
Content Outline and Pacing Guide**

<b>Quarter</b>	<b>Topic</b>	<b>Suggested Timeframe</b>
<b>1</b>	<b>Unit I: Introduction to the course</b> <ul style="list-style-type: none"><li>• Guided critique of summer work</li><li>• Presentation of previous AP Portfolios submitted</li><li>• Portfolio development</li><li>• Sketchbook assignments reviewing drawing and design skills</li></ul>	<b>1 to 1.5 classes</b>  <b>Sketchbook and portfolio are ongoing</b>
	<b>Unit II: Review of drawing skills for Breadth portion of portfolio</b> <ul style="list-style-type: none"><li>• Black and white realistic still life drawing</li><li>• Pastel still life</li><li>• Figure drawing</li><li>• En pleine aire landscape drawing</li><li>• Scratchboard</li><li>• Subtractive drawing</li><li>• Abstract Architecture</li><li>• Portrait drawing</li></ul>	<b>4 weeks</b>
	<b>Unit III: Review of painting skills for Breadth portion of portfolio</b> <ul style="list-style-type: none"><li>• Watercolor painting techniques</li><li>• Acrylic painting techniques</li></ul>	<b>3 weeks</b>
	<b>Unit IV: Review of printmaking skills for Breadth portion of portfolio</b> <ul style="list-style-type: none"><li>• Reduction print by linoleum block printing</li><li>• Glue line printing</li><li>• Intaglio printing</li><li>• Silkscreen</li></ul>	<b>2 weeks</b>



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**Subject: AP Studio: Drawing**

	<ul style="list-style-type: none"> <li>• Lithographic printing</li> <li>• Photo transfers</li> <li>• Collograph</li> </ul>	
	<b>Total</b>	<b>9 weeks</b>
<b>2</b>	<b>Unit V: Concentration Pieces No. 1 through 8</b> <ul style="list-style-type: none"> <li>• Ideas</li> <li>• Sketches</li> <li>• Artworks</li> <li>• Critiques</li> <li>• Worksheets</li> </ul>	<b>Ongoing</b>
	<b>Unit VI: Digital Portfolio</b> <ul style="list-style-type: none"> <li>• Creation of digital portfolio</li> <li>• Critique of portfolio by class</li> </ul>	<b>Ongoing</b>
	<b>Total</b>	<b>9 weeks</b>
<b>3</b>	<b>Unit VII: Formal Portfolio Review</b> <ul style="list-style-type: none"> <li>• Sample AP portfolios from prior classes</li> <li>• Critique.</li> <li>• Development of artist's statement for portfolio</li> </ul>	<b>2 weeks</b>
	<b>Unit VIII: Breadth and Concentration Pieces No. 9 through No. 17</b>	<b>7 weeks</b>
	<b>Total</b>	<b>9 weeks</b>



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**Subject: AP Studio: Drawing**

<b>4</b>	<b>Unit IX: Formal portfolio review</b> <ul style="list-style-type: none"><li>• Preparation of actual works for submission, matting and mounting of art</li><li>• Completion of portfolio for submission, including written statement and preparing digital images</li><li>• Submission of portfolio to the College Board for scoring</li></ul>	<b>5 weeks</b> <b>Specified date, TBD by College Board</b>
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	<b>Unit XI: Exhibition Preparation</b> <ul style="list-style-type: none"><li>• Matting, mounting, framing</li><li>• Displaying art</li><li>• Show Participation Procedures</li><li>• Senior Showcase</li><li>• Contest Participation</li></ul>	<b>Ongoing</b>
	<b>Total</b>	<b>9 weeks</b>