

The Drama Binder



THE DRAMA BINDER

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Drama 6



Drama 6

Content Outline

Topic	SOLs	Suggested Time Frame
I. ENSEMBLE A. Collaboration and Teamwork Skills B. Dram As a Tool of Communication and Expression C. Production Etiquette and Safety	M.1, M.2, M.10, M.11, M.14	3 weeks/ Ongoing
II. NON-VERBAL COMMUNICATION A. Body Language B. Pantomime C. Improvisation D. Terminology	M.1, M.2, M.3, M.5, M.6, M.10, M.11, M.15	3 weeks/ Ongoing
III. VERBAL COMMUNICATION A. Vocal Projection and Articulation B. Improvisation C. Terminology	M.1, M.2, M.3, M.5, M.6, M.10, M.11, M.15	2 weeks/ Ongoing
IV. ROLE OF THE AUDIENCE A. Audience Etiquette B. Responding to Performance C. Exploring Theatre in the Community D. Terminology	M.9, M.10, M.11, M.14, M.15	1 week/ Ongoing

Curriculum Guide

Drama A (7-8)



Drama A (7-8)

Content Outline

Topic	SOLs	Suggested Time Frame
I. ENSEMBLE A. Collaboration and Teamwork Skills B. Drama As a Tool of Communication and Expression C. Production Etiquette and Safety	M.1, M.2, M.10, M.11, M.14	5 weeks/ Ongoing
II. NON-VERBAL COMMUNICATION A. Body Language B. Pantomime C. Improvisation D. Terminology	M.1, M.2, M.3, M.5, M.6, M.10, M.11, M.15	5 weeks/ Ongoing
III. VERBAL COMMUNICATION A. Vocal Projection and Articulation B. Improvisation C. Terminology	M.1, M.2, M.3, M.5, M.6, M.10, M.11, M.15	3 weeks/ Ongoing
IV. PLAY INTERPRETATION A. Elements of Plot B. Reading a Script C. Interpreting a Character, Plot or Theme D. Terminology	M.6, M.7, M.8, M.12, M.15	2 weeks/ Ongoing
V. INTRODUCTION TO PRODUCTION ELEMENTS A. Backstage Etiquette and Safety B. Properties C. Costumes D. Scenery E. Relationship Between Performance and Production Elements F. Terminology	M.1, M.4, M.9, M.12, M.13, M.14, M.15	2 weeks/ Ongoing
VI. ROLE OF THE AUDIENCE A. Audience Etiquette B. Responding to Performance C. Exploring Theatre in the Community D. Terminology	M.9, M.10, M.11, M.13, M.14, M.15	1 week/ Ongoing

Curriculum Guide

Drama B (7-8)



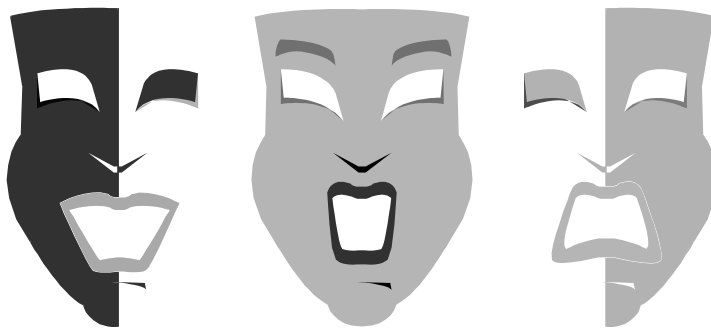
Drama B (7-8)

Content Outline

Topic	SOLs	Suggested Time Frame
I. ENSEMBLE A. Collaboration and Teamwork Skills B. Drama As a Tool of Communication and Expression C. Production Etiquette and Safety	M.1, M.2, M.10, M.11, M.14	3 weeks/ Ongoing
II. BASIC ACTING SKILLS A. Vocal Projection and Articulation B. Body Language C. Blocking D. Characterization	M.1, M.2, M.3, M.5, M.6, M.10, M.11, M.15	5 weeks/ Ongoing
III. PLAY INTERPRETATION A. Elements of Plot B. Reading a Script C. Interpreting a Character, Plot or Theme D. Terminology	M.6, M.7, M.8, M.12, M.15	4 weeks/ Ongoing
IV. INTRODUCTION TO PRODUCTION ELEMENTS A. Backstage Etiquette and Safety B. Properties C. Costumes D. Scenery E. Relationship Between Performance and Production Elements F. Terminology	M.1, M.4, M.9, M.12, M.13, M.14, M.15	1 week/ Ongoing
V. THEATRE HISTORY A. Origins of Theatre B. Storytelling C. Drama and Theatre in Daily Life	M.5, M.6, M.7, M.8, M.9, M.14	4 weeks/ Ongoing
VI. ROLE OF THE AUDIENCE A. Audience Etiquette B. Responding to Performance C. Exploring Theatre in the Community D. Terminology	M.9, M.10, M.11, M.13, M.14, M.15	1 week/ Ongoing

Curriculum Guide

Drama I



Drama I

Content Outline

Topic	SOLs	Suggested Time Frame
I. ENSEMBLE A. Collaboration and Teamwork Skills B. Drama As a Tool of Communication and Expression C. Production Etiquette and Safety	TI.1, TI.2, TI.7, TI.9, TI.12	15 blocks/ 30 single periods/ Ongoing
II. BASIC ACTING SKILLS A. Vocal Projection, Articulation and Inflection B. Body Language/Nonverbal Communication C. Pantomime D. Improvisation E. Blocking F. Characterization	TI.1, TI.2, TI.3, TI.6, TI.7, TI.9, TI.12, TI.13	21 blocks/ 42 single periods/ Ongoing
III. PLAY INTERPRETATION A. Elements of Plot B. Reading a Script C. Analyzing Character, Plot or Theme D. Terminology	TI.3, TI.6, TI.7, TI.8, TI.9, TI.10, TI.12, TI.13	12 blocks/ 24 single periods/ Ongoing
IV. INTRODUCTION TO PRODUCTION A. Backstage Etiquette and Safety B. Rehearsal Process C. Technical and Management Personnel D. Technical Elements E. Relationship Between Performance and Technical Elements F. Terminology	TI.4, TI.5, TI.6, TI.8, TI.11, TI.13	15 blocks/ 30 single periods/ Ongoing
V. THEATRE HISTORY A. Western Theatre B. Non-Western Theatre C. Drama and Theatre in Contemporary Culture	TI.6, TI.7, TI.8, TI.10, TI.12	21 blocks/ 42 single periods
VI. ROLE OF THE AUDIENCE A. Audience Etiquette B. Responding to Performance C. Exploring Theatre in the Community D. Terminology	TI.8, TI.11, TI.12, TI.13	6 blocks/ 12 single periods/ Ongoing

Drama I Standards of Learning

- TI.1 The student will recognize that theatre is an ensemble art while developing communication strategies and problem-solving capabilities through group interaction and artistic collaboration to communicate and defend artistic choices; offer and select alternatives to solve problems and to build consensus; and participate in group collaborations.
- TI.2 The student will create and strengthen trust and expand listening skills through participation in theatre games and improvisations.
- TI.3 The student will apply the creative process to the skills of storytelling, acting, and playwriting by using an acting vocabulary that includes blocking and character development terminology; employing voice, body, and imagination in character development; analyzing and describing the physical, emotional, and social dimension of characters; creating and writing a monologue and/or scene; and memorizing and presenting a monologue and/or scene from a published work.
- TI.4 The student will understand and apply principles of technical theatre by defining types of stages and the terms used to delineate stage areas; demonstrating a knowledge of the technical components for theatre—set, properties, lighting, sound, costume, and make up; identifying the responsibilities of technical personnel, including designers, builders, and operators; demonstrating theatre safety practices; and practicing ethical use of available technology and resources.
- TI.5 The student will explore and discuss principles of theatre management, administration, and the production process by identifying the functions of business management, including fund-raising, publicity, and house management; identifying the duties of the director and stage manager in the production process; explaining the role of the playwright; and practicing ethical use of literary material.
- TI.6 The student will demonstrate how theatre is similar to and different from other literary genres and art forms.
- TI.7 The student will make connections between theatre and other curricular areas.
- TI.8 The student will reflect on life in historical times, places, and cultures by researching and applying cultural and historical information to artistic choices; examining non-western traditions in drama; and demonstrating knowledge of theatrical institutions and opportunities available in the community and the Commonwealth.
- TI.9 The student will give and integrate constructive criticism by developing and using appropriate theatre arts vocabulary; discussing performances, projects, and plans; and applying the concepts of evaluation, including intent, structure, effectiveness, and value to oral and written observations.
- TI.10 The student will read, analyze, and respond to selected dramatic literature to identify the elements of dramatic literature, including conflict, plot, theme, character, and dialogue; and develop criteria to describe and evaluate dramatic literature.
- TI.11 The student will view and analyze live performances and make informed responses by identifying the elements of production—directing, design, and acting; describing, analyzing, and evaluating artistic choices in dramatic presentation; and exhibiting considerate audience behavior at theatrical performances.
- TI.12 The student will describe how theatrical activity can entertain, instruct, and interpret human experience.
- TI.13 The student will describe the elements of a theatrical experience that evokes a personal aesthetic response, describe the response, and explain why.

Curriculum Guide

Drama II



Drama II

Content Outline

Topic	SOLs	Suggested Time Frame
I. ENSEMBLE A. Collaborative and Teamwork Skills B. Drama As a Tool of Communication and Expression C. Production Etiquette and Safety	TII.2, TII.3, TII.4, TII.8, TII.12	12 blocks/ 24 single periods/ Ongoing
II. ACTING SKILLS: CHARACTER DEVELOPMENT A. Analyzing a Character B. Vocal Characterization C. Physical Characterization D. Psychological Characterization	TII.1, TII.2, TII.3, TII.4, TII.11, TII.12, TII.13, TII.15	17 blocks/ 34 single periods/ Ongoing
III. ACTING SKILLS: MECHANICS A. Memorization Strategies B. Blocking Notation	TII.1, TII.2, TII.3, TII.4, TII.12, TII.15	4 blocks/ 8 single periods/ Ongoing
IV. THEATRE DESIGN AND APPLICATION A. Safety Procedures B. Analyzing a Script for Design C. Make-Up D. Costumes E. Set F. Light and Sound G. Terminology	TII.1, TII.2, TII.6, TII.8, TII.9, TII.10, TII.11, TII.12, TII.13, TII.14, TII.15, TII.16	25 blocks/ 50 single periods/ Ongoing
V. PLAY AND/OR SCENE PRODUCTION A. Script Selection B. Audition and Casting Process C. Rehearsal Process D. Live Performance E. Evaluation and Critique of Production Process F. Terminology	TII.1, TII.2, TII.3, TII.4, TII.5, TII.6, TII.7, TII.8, TII.10, TII.11, TII.12, TII.13, TII.14, TII.15, TII.16	22 blocks/ 44 single periods/ Ongoing
VI. THEATRE HISTORY A. Development of Dramatic Literature B. Development of Technical Theatre	TII.9, TII.10, TII.11, TII.13, TII.14, TII.16	10 blocks/ 20 single periods/ Ongoing

Drama II Standards of Learning

- TII.1 The student will maintain stage properties, costumes, equipment, and facilities according to the established classroom standards.
- TII.2 The student will collaborate with others to create theatre projects.
- TII.3 The student will demonstrate acting skills and techniques, including vocal control, stage movement, script analysis, and rehearsal techniques representing selected styles by demonstrating gestures, blocking, pacing, and stage business; making vocal and physical choices that represent characterization, conflict, and production style; performing a fully rehearsed and memorized role; incorporating suggestions from the director; continuing to refine research skills for characterization and script/text interpretation; using preparation and awareness activities to improve concentration, observation, imagination, and sensory memory; researching and presenting solo performances; and incorporating psychological, historical, and social dynamics derived from information suggested by the script.
- TII.4 The student will create and strengthen trust through participation in theatre games and improvisations which demonstrate characterization and justify motivations; develop a narrative that expresses dramatic conflict; develop dialog and listening skills that express character relationships; and incorporate personal experiences into improvisation and playwriting exercises.
- TII.5 The student will apply principles of directing by selecting plays and participating in script analysis, casting, rehearsal, and staging; utilizing principles of blocking; communicating directorial choices, including pacing, mood, concept, and style; employing ethical choices in script selection, editing, and presentation; and evaluating choices of directorial process.
- TII.6 The student will explore and demonstrate skills and principles of technical theatre by consistently applying basic safety procedures; demonstrating the components, functions, and operations of technical theatre element, including lighting, scenery, costuming, makeup, properties, and sound; making a model of a three-dimensional form from design drawings; making a two-dimensional study of a three-dimensional object using scale drawings, perspective drawings, blueprints, or computer renderings to design scenery, costumes, and properties; offering simple or complex solutions to technical theatre problems; interpreting, preparing, and presenting elements of technical theatre to enhance a scene; and evaluating technical choices in formal and informal presentations.
- TII.7 The student will explore principles of theatre management/administration and the production process by applying the components, functions, and relationships of theatre management, including box office, publicity/marketing, house, tickets, and concessions; developing a schedule and organizational plan for selected areas of theatre operation; and applying the principles and practices of stage management.
- TII.8 The student will demonstrate skill in communicating concepts and information through the study of theatre arts by generating a variety of theatre experiences using various resources, media materials, and available technology; and researching current theatrical institutions and opportunities available in the community, Commonwealth, and world.
- TII.9 The student will identify major stylistic movements and the connections to historical periods, including classical, Renaissance, Elizabethan, modern and contemporary by describing and comparing universal characters, situations, themes, and ideas in theatre; identifying, researching, and analyzing symbolism, cultural, and historical clues in dramatic texts; and researching and describing historical production designs, techniques, and performances from various cultures.

- TII.10 The student will trace the development of technical theatre by explaining the effects of technological advances on theatre; and analyzing a variety of dramatic texts with reference to historical and cultural contexts to determine their production requirements.
- TII.11 The student will describe how theatre is similar to and different from other art forms, other fields of knowledge, and literary genres by describing characteristics and comparing the presentation of characters, environments, and actions in theatre and other art forms; comparing the interpretive and expressive natures of various art forms in specific cultural or historical periods; and making connections between theatre and other fields of knowledge.
- TII.12 The student will give and receive constructive criticism through discussing and critiquing performances, projects, plans, or ideas objectively; evaluating personal artistic choices and artistic choices of others in informal and formal productions; analyzing and evaluating critical comments about dramatic works; and attending and critiquing theatrical productions outside the school environment.
- TII.13 The student will read, analyze, and respond to selected dramatic literature by using an expanded theatrical vocabulary and terminology; identifying element in dramatic literature, including structure, style form, mood, language, spectacle, symbolism, genre, and setting; demonstrating visual, oral, aural, kinesthetic, and written responses to dramatic literature; and applying dramatic themes to personal experiences or current events.
- TII.14 The student will analyze how theatre is similar to and different from other literary genres and art forms by comparing theatre to film, video, novels, short stories, poetry, music, dance, and the visual arts; viewing various art forms and comparing how common themes are expressed; and discussing ways in which the visual arts, music, dance, and/or art forms can enhance theatrical presentations.
- TII.15 The student will describe personal responses to theatrical productions in terms of the qualities of the production as a whole.
- TII.16 The student will respond to dramatic literature in terms of aesthetic philosophies, including classical, modern, and non-western.

Curriculum Guide

Drama III



Drama III

Content Outline

Topic	SOLs	Suggested Time Frame
I. ENSEMBLE A. Collaborative Problem-Solving B. Drama As a Tool of Communication and Expression C. Production Etiquette and Safety	TII.2, TII.3, TII.4, TII.8, TII.12	18 blocks/ 36 single periods/ Ongoing
II. ADVANCED ACTING TECHNIQUES AND THEORY A. Character Development 1. Vocal characterization 2. Physical characterization 3. Psychological characterization B. Mechanics 1. Blocking 2. Memorization 3. Actor responsibilities onstage and offstage	TII.1, TII.2, TII.3, TII.4, TII.12, TII.15	10 blocks/ 20 single periods/ Ongoing
III. PRINCIPLES OF DIRECTING A. Director Script Selection and Analysis B. Audition and Casting Process C. Establishing a Rehearsal and Production Schedule D. Rehearsal Theory and Methods E. Director's Role in Performance F. Blocking for the Director G. Terminology	TII.2, TII.4, TII.5, TII.8, TII.11, TII.12, TII.13, TII.14, TII.15, TII.16	12 blocks/ 24 single periods
IV. STAGE AND THEATRE MANAGEMENT A. Personnel and Their Responsibilities B. Management Skills C. Practical Application D. Technical Etiquette and Safety E. Terminology	TII.7, TII.8, TII.9, TII.12, TII.15	11 blocks/ 22 single periods/ Ongoing
V. PLAY AND SCENE PRODUCTION A. Monologues B. One-Act Play C. Theatre Criticism and Evaluation D. Theatre Etiquette and Safety	TII.1, TII.2, TII.3, TII.4, TII.5, TII.6, TII.7, TII.8, TII.10, TII.11, TII.12, TII.13, TII.14, TII.15, TII.16	27 blocks/ 54 single periods/ Ongoing

Topic	SOLs	Suggested Time Frame
VI. PLAYWRITING A. Dialogue B. Improvisation As Exploration C. Plot Development D. Readings E. Publishing and Production	TII.2, TII.3, TII.4, TII.8, TII.12, TII.13, TII.14, TII.15	12 blocks/ 24 single periods/ Ongoing

Drama III Standards of Learning

- TII.1 The student will maintain stage properties, costumes, equipment, and facilities according to the established classroom standards.
- TII.2 The student will collaborate with others to create theatre projects.
- TII.3 The student will demonstrate acting skills and techniques, including vocal control, stage movement, script analysis, and rehearsal techniques representing selected styles by demonstrating gestures, blocking, pacing, and stage business; making vocal and physical choices that represent characterization, conflict, and production style; performing a fully rehearsed and memorized role; incorporating suggestions from the director; continuing to refine research skills for characterization and script/text interpretation; using preparation and awareness activities to improve concentration, observation, imagination, and sensory memory; researching and presenting solo performances; and incorporating psychological, historical, and social dynamics derived from information suggested by the script.
- TII.4 The student will create and strengthen trust through participation in theatre games and improvisations which demonstrate characterization and justify motivations; develop a narrative that expresses dramatic conflict; develop dialog and listening skills that express character relationships; and incorporate personal experiences into improvisation and playwriting exercises.
- TII.5 The student will apply principles of directing by selecting plays and participating in script analysis, casting, rehearsal, and staging; utilizing principles of blocking; communicating directorial choices, including pacing, mood, concept, and style; employing ethical choices in script selection, editing, and presentation; and evaluating choices of directorial process.
- TII.6 The student will explore and demonstrate skills and principles of technical theatre by consistently applying basic safety procedures; demonstrating the components, functions, and operations of technical theatre element, including lighting, scenery, costuming, makeup, properties, and sound; making a model of a three-dimensional form from design drawings; making a two-dimensional study of a three-dimensional object using scale drawings, perspective drawings, blueprints, or computer renderings to design scenery, costumes, and properties; offering simple or complex solutions to technical theatre problems; interpreting, preparing, and presenting elements of technical theatre to enhance a scene; and evaluating technical choices in formal and informal presentations.
- TII.7 The student will explore principles of theatre management/administration and the production process by applying the components, functions, and relationships of theatre management, including box office, publicity/marketing, house, tickets, and concessions; developing a schedule and organizational plan for selected areas of theatre operation; and applying the principles and practices of stage management.
- TII.8 The student will demonstrate skill in communicating concepts and information through the study of theatre arts by generating a variety of theatre experiences using various resources, media materials, and available technology; and researching current theatrical institutions an opportunities available in the community, Commonwealth, and world.
- TII.9 The student will identify major stylistic movements and the connections to historical periods, including classical, Renaissance, Elizabethan, modern and contemporary by describing and comparing universal characters, situations, themes and ideas in theatre; identifying, researching, and analyzing symbolism, cultural, and historical clues in dramatic texts; and researching and describing historical production designs, techniques, and performances from various cultures.

- TII.10 The student will trace the development of technical theatre by explaining the effects of technological advances on theatre; and analyzing a variety of dramatic texts with reference to historical and cultural contexts to determine their production requirements.
- TII.11 The student will describe how theatre is similar to and different from other art forms, other fields of knowledge, and literary genres by describing characteristics and comparing the presentation of characters, environments, and actions in theatre and other art forms; comparing the interpretive and expressive natures of various art forms in specific cultural or historical periods; and making connections between theatre and other fields of knowledge.
- TII.12 The student will give and receive constructive criticism through discussing and critiquing performances, projects, plans, or ideas objectively; evaluating personal artistic choices and artistic choices of others in informal and formal productions; analyzing and evaluating critical comments about dramatic works; and attending and critiquing theatrical productions outside to the school environment.
- TII.13 The student will read, analyze, and respond to selected dramatic literature by using an expanded theatrical vocabulary and terminology; identifying element in dramatic literature, including structure, style form, mood, language, spectacle, symbolism, genre, and setting; demonstrating visual, oral, aural, kinesthetic, and written responses to dramatic literature; and applying dramatic themes to personal experiences or current events.
- TII.14 The student will analyze how theatre is similar to and different from other literary genres and art forms by comparing theatre to film, video, novels, short stories, poetry, music, dance, and the visual arts; viewing various art forms and comparing how common themes are expressed; and discussing ways in which the visual arts, music, dance, and/or art forms can enhance theatrical presentations.
- TII.15 The student will describe personal responses to theatrical productions in terms of the qualities of the production as a whole.
- TII.16 The student will respond to dramatic literature in terms of aesthetic philosophies, including classical, modern, and non-western.

Curriculum Guide

Drama IV



Drama IV

Content Outline

Topic	SOLs	Suggested Time Frame
I. PROPOSAL A. Area of Study B. Objectives C. Description of Final Product Form	TII.1, TII.2, TII.3, TII.4, TII.5, TII.6, TII.7, TII.8, TII.9, TII.10	6 blocks/ 12 single periods
II. ESTABLISHING A PROJECT SCHEDULE A. Timeline for Project Completion B. Timeline for Student-Mentor Conference	TII.2, TII.7, TII.8	3 blocks/ 6 single periods
III. FIELD STUDY AND/OR RESEARCH (Nature of the work phase will vary according to students' specialized area of study and project) A. Student Practical Work and Research B. Student-Mentor Conferences	TII.1, TII.2, TII.3, TII.4, TII.5, TII.6, TII.7, TII.8, TII.9, TII.10, TII.11, TII.13, TII.14, TII.15, TII.16	67 blocks/ 134 single periods/ Ongoing
IV. NETWORKING IN AREA OF STUDY A. Contact with Professionals in the Area of Study B. Research College or Professional Opportunities Associated with the Field of Study	TII.2, TII.8, TII.11, TII.12, TII.14	8 blocks/ 16 single periods/ Ongoing
V. EVALUATION AND ASSESSMENT A. Assessment by Faculty Mentor B. Student Self-Assessment C. Student Reflection on Process	TII.2, TII.12, TII.15	6 blocks/ 12 single periods/ Ongoing

Drama IV

Standards of Learning

- TII.1 The student will maintain stage properties, costumes, equipment, and facilities according to established classroom standards.
- TII.2 The student will collaborate with others to create theatre projects and productions opportunities available in the community, commonwealth, and world.
- TII.3 The student will demonstrate acting skills and techniques, including vocal control, stage movement, script analysis, and rehearsal techniques representing selected styles by demonstrating gestures, blocking, pacing, and stage business; making vocal and physical choices that represent characterization, conflict, and production style; performing a fully rehearsed and memorized role; incorporating suggestions from the director; continuing to refine research skills for characterization and script/text interpretation; using preparation and awareness activities to improve concentration, observation, imagination, and sensory memory; researching and presenting solo and group performances; and incorporating psychological, historical, and social dynamics derived from information suggested by the script.
- TII.4 The student will create and strengthen trust through participation in theatre games and improvisations that demonstrate characterization and justify motivations; develop a narrative that expresses dramatic conflict; develop dialog and listening skills to express character relationships; and incorporate personal experiences into improvisation and play writing exercises.
- TII.5 The student will apply principles of directing by selecting plays and participating in script analysis, casting, rehearsal, and staging; utilizing principles of blocking; communicating directorial choices, including pacing, mood, concept, and style; employing ethical choices in script selection, editing, and presentation; and evaluating choices of directorial process.
- TII.6 The student will explore and demonstrate skills and principles of technical theatre by consistently applying basic safety procedures; demonstrating the components, functions, and operations of technical theatre elements, including lighting, scenery, costuming, makeup, properties, and sound; making a model of a three-dimensional form from design drawings; making a two-dimensional study of a three-dimensional object using scale drawings, perspective drawings, blueprints, or computer renderings to design scenery, costumes, and properties; offering simple or complex solutions to technical theatre problems; interpreting, preparing, and presenting elements of technical theatre to enhance a scene; and evaluating technical choices in formal and informal presentations.
- TII.7 The student will explore principles of theatre management/administration and the production process by applying the components, functions, and relationships of theatre management, including box office, publicity/marketing, house, tickets, and concessions; developing a schedule and organizational plan for selected areas of theatre operation; and applying the principles and practices of stage management.
- TII.8 The student will demonstrate skill in communicating concepts and information through the study of theatre arts by generating a variety of theatre experiences using various resources, media materials, and available technology; and researching current theatrical institutions and
- TII.9 The student will identify major stylistic movements and connections to historical periods, including classical, Renaissance, Elizabethan, modern, and contemporary by describing and comparing universal characters, situations, themes, and ideas in theatre; identifying, researching, and analyzing symbolism, cultural, and historical clues in dramatic texts; and researching and describing historical production designs, techniques, and performances from various cultures.

- TII.10 The student will trace the development of technical theatre by explaining the effects of technological advances on theatre; and analyzing a variety of dramatic texts with reference to historical and cultural contexts to determine their production requirements.
- TII.11 The student will describe how theatre is similar to and different from other art forms, other fields of knowledge, and literary genres by describing characteristics and comparing the presentation of characters, environments, and actions in theatre and other art forms; comparing the interpretive and expressive natures of various art forms in specific cultural or historical periods; and making connections between theatre and other fields of knowledge.
- TII.12 The student will give and receive constructive criticism by discussing and critiquing performances, projects, plans, or ideas objectively; evaluating personal artistic choices and artistic choices of others in informal and formal productions; analyzing and evaluating critical comments about dramatic works; and attending and critiquing theatrical productions outside of the school environment.
- TII.13 The student will read, analyze, and respond to selected dramatic literature by using an expanded theatre arts vocabulary and terminology; identifying elements in dramatic literature, including structure, style, form, mood, language, spectacle, symbolism, genre, and setting; demonstrating visual, oral, aural, kinesthetic, and written responses to dramatic literature; and applying dramatic themes to personal experiences or current events.
- TII.14 The student will analyze how theatre is similar to and different from other literary genres and art forms by comparing theatre to film, video, novels, short stories, poetry, music, dance, and the visual arts; viewing various art forms and comparing how common themes are expressed; and discussing ways in which the visual arts, music, dance, and/or other art forms can enhance theatrical presentations.
- TII.15 The student will describe personal responses to theatrical productions in terms of the qualities of the production as a whole.
- TII.16 The student will respond to dramatic literature in terms of aesthetic philosophies, including classical, modern, and non-Western.

Curriculum Guide
Survey of World Drama



Survey of World Drama

Content Outline

Topic	SOLs	Suggested Time Frame
I. ELEMENTS OF THEATRE AND DRAMATIC LITERATURE A. Origins of Theatre B. Dramatic Structure C. Dramatic Theory D. Dramatic Analysis and Criticism	TA.4, TA.5, TA.6, TA.13, TA.14, TA.15	10 block/ 20 single periods/ Ongoing
II. ANCIENT AND CLASSICAL THEATRE A. Greek Theatre B. Roman Paratheatricals C. Noh Theatre (of Japan)	TA.4, TA.5, TA.6, TA.13	8 blocks/ 16 single periods
III. DRAMA OF THE MIDDLE AGES A. Morality, Mystery, and Miracle Plays of Medieval Europe B. Kabuki Theatre (of Japan) C. Beijing Opera (of China)	TA.4, TA.5, TA.6, TA.10, TA.13	8 blocks/ 16 single periods
IV. RENAISSANCE DRAMA A. Italian Theatre B. Commedia dell' Arte C. Elizabethan Theatre	TA.4, TA.5, TA.6, TA.10, TA.13	12 blocks/ 24 single periods
V. DRAMA OF THE 18th CENTURY A. French Neoclassical Theatre B. English Restoration Drama C. American Colonial Theatre	TA.4, TA.5, TA.6, TA.10, TA.13	6 blocks/ 12 single periods
VI. TURN OF THE CENTURY DRAMA (LATE 19th–EARLY 20th CENTURY) A. Romanticism B. Naturalism C. Realism D. Brechtian Theatre	TA.4, TA.5, TA.6, TA.9, TA.10, TA.13	8 blocks/ 16 single periods

Topic	SOLs	Suggested Time Frame
VII. NON-REALISTIC THEATRE OF THE 20th CENTURY A. Absurdism and Existentialism B. Symbolism C. Futurism and Dada D. Expressionism and Surrealism E. Theatre of Cruelty	TA.4, TA.5, TA.6, TA.10, TA.13, TA.14, TA.15	12 blocks/ 24 single periods
VIII. MUSICAL THEATRE A. Revues B. Cabaret C. Musicals	TA.4, TA.5, TA.6, TA.13	8 blocks/ 16 single periods
IX. CONTEMPORARY THEATRE OF AMERICA A. Mainstream B. Multicultural Theatre	TA.4, TA.5, TA.6, TA.10, TA.13	12 blocks/ 24 single periods
X. CONTEMPORARY THEATRE FROM OTHER CULTURES A. African Theatre B. Latin American Theatre C. Puppet Theatres in Asia and Latin America	TA.4, TA.5, TA.6, TA.10, TA.13	6 blocks/ 12 single periods

Technical Theatre A

Content Outline

Topic	SOLs	Suggested Time Frame
I. TECHNICAL THEATRE PERSONNEL AND THEIR RESPONSIBILITIES A. The Production Team B. Crew Chiefs: Front of the House C. Crew Chiefs: Backstage		8 blocks/ 16 single periods
II. GENERAL SAFETY FOR THEATRE PRODUCTION A. Areas of the Stage and Auditorium B. Basic Safety C. Safety during Preparation D. Safety during Set or Prop Build E. Safety during Light or Sound Set Up F. Safety during Strike (clean up)		5 blocks / 10 single periods/ Ongoing
III. BASIC SET CONSTRUCTION A. Set Design B. Set Building Tools C. All about Wood D. Other Set Building Materials E. Chemicals in Set Building F. Basic Construction of Stock Set Pieces G. Finishing Touches		9 blocks/ 18 single periods
IV. LIGHTING A. Light Design B. Lighting Instruments C. Special Lighting Effects D. Hanging and Focusing Lights E. Care and Maintenance of Lights		8 blocks/ 16 single periods
V. PROPERTIES A. Properties Design B. Properties Building Tools C. Locating and Building Properties D. Use, Maintenance and Safety		6 blocks/ 12 single periods
VI. RUNNING CREWS FOR REHEARSAL AND PRODUCTION A. Preparation B. Paperwork C. Running Crew Responsibilities D. Safety On and Off Stage During Rehearsals and Production E. Performance Etiquette		5 blocks/ 10 single periods

Technical Theatre B

Content Outline

Topic	SOLs	Suggested Time Frame
I. REVIEW OF THEATRE PERSONNEL AND PRACTICES A. The Production Team B. Areas of the Stage and Auditorium C. Crew Chiefs: Front of the House D. Crew Chiefs: Backstage E. Safety Practices and Procedures		5 blocks/ 10 single periods
II. STAGE MANAGEMENT A. Pre-production Responsibilities of Stage Manager B. Rehearsal Responsibilities of Stage Manager C. Working with the Actors, Director and the Public D. Safety On and Off Stage During Rehearsal and Production E. Production Responsibilities of Stage Manager during the run of the Production		10 blocks/ 20 single periods
III. MAKEUP: CREATING A FACE A. Application B. Design C. Safety		9 blocks/ 18 single periods
IV. COSTUMES A. Costume Construction Tools and Materials B. Costume Design C. Locating and Building Costumes D. Costumes' Use, Maintenance, and Safety		8 blocks/ 16 single periods
V. SOUND A. Sound Design B. Sound Equipment and Safety C. Setting up and Using Sound Equipment D. Care and Maintenance of Sound Equipment		8 blocks/ 16 single units
VI. PUBLICITY, HOUSE MANAGEMENT AND BOX OFFICE A. Responsibilities of Publicity, House Management, and Box Office Personnel B. Paperwork and Preparation for the Production C. Working with the Public D. Safety on and off Stage during Rehearsal and Production E. House Etiquette		5 blocks/ 10 single periods