

Curriculum Guide

*World Language*

*Binder*



# **THE FOREIGN LANGUAGE BINDER**

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**Curriculum Guide**

***Exploratory French &***

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***Spanish 6***



# Exploratory French and Spanish 6

## Content Outline

Topic	SOLs	Suggested Time Frame
I. PERSONAL INTRODUCTIONS (FRENCH/SPANISH) A. Situational Vocabulary B. Non-Verbal Behavior C. Greeting Exchange	MFLI1, MFLI2, MFLI3, MFLI4, MFLI7	3 days French/ 3 days Spanish/ Ongoing
II. SPANISH/FRENCH IN THE CLASSROOM A. Classroom Vocabulary (including colors) B. Expressions for Daily Use C. Educational Comparison with United States	MFLI3, MFLI7, MFLI10	3 days French/ 3 days Spanish/ Ongoing
III. THE ENGLISH CONNECTION A. Alphabet/Accents B. Cognates C. Word Derivation D. Borrowed Vocabulary	MFLI3, MFLI7, MFLI9, MFLI11	1 day Introduction/ 2 days French/ 2 days Spanish/ Ongoing
IV. THE FRANCOPHONE/SPANISH SPEAKING WORLD A. Geography B. Art, Music, Folklore, Literature, Currency, Customs C. Influence/Presence in the United States	MFLI3, MFLI7, MFLI8, MFLI9, MFLI10	5 days French/ 5 days Spanish/ Ongoing
V. RELEVANCE OF FOREIGN LANGUAGE STUDY A. Occupations B. Opportunities	MFLI9, MFLI12	3 days/ Ongoing
VI. HOLIDAYS AND CELEBRATIONS A. Numbers B. Calendar (days, months, dates) C. Culturally Specific Holidays	MFLI3, MFLI7, MFLI8, MFLI10	5 days French/ 5 days Spanish/ Ongoing
VII. FOOD CONCEPTS A. Food and Food-Related Vocabulary B. Cultural Comparison of Meals and Eating Customs C. French/Spanish Regional Specialities D. Food Experience in Class	MFLI3, MFLI7, MFLI8, MFLI10	2-3 days French/ 2-3 days Spanish

# Curriculum Guide

## *English as a World Language I*



Topic	Proficiency Level
<b>I. ORAL LISTENING AND SPEAKING: FUNDAMENTALS OF COMMUNICATION</b>	
<ul style="list-style-type: none"> <li>A. COMMUNICATION STRATEGIES</li> <li>B. VOCABULARY DEVELOPMENT</li> <li>C. EXCHANGING INFORMATION</li> <li>D. PRONUNCIATION, INTONATION, AND EXPRESSION</li> <li>E. GRAMMATICAL STRUCTURES AND USAGE</li> <li>F. CONVERSATION ON FAMILIAR TOPICS</li> <li>G. AMERICAN CULTURE IN SOCIAL BEHAVIOR AND EVERYDAY LIFE</li> <li>H. UNDERSTANDING SIMPLE DIRECTIONS IDENTIFYING MAIN IDEAS AND SUPPORTING DETAILS</li> </ul>	Levels 1 & 2
<b>II. READING: COMPREHENSION OF WRITTEN ENGLISH</b>	
<ul style="list-style-type: none"> <li>A. USING STRATEGIES FOR COMPREHENSION</li> <li>B. VOCABULARY DEVELOPMENT</li> <li>C. UNDERSTANDING SIMPLE INSTRUCTIONS</li> <li>D. GRAMMATICAL STRUCTURES</li> <li>E. IDENTIFYING MAIN IDEA AND SUPPORTING DETAILS</li> <li>F. IDENTIFYING BASIC LITERARY FORMS AND ELEMENTS</li> </ul>	Levels 1 & 2

<b>III. WRITING: WRITTEN COMMUNICATION</b>	Levels 1 & 2
<ul style="list-style-type: none"> <li>A. WRITING THE ENGLISH LANGUAGE</li> <li>B. COMMUNICATING IDEAS</li> <li>C. USING ENGLISH GRAMMATICAL STRUCTURES</li> <li>D. USING ENGLISH CAPITALIZATION, PUNCTUATION AND SPELLING CONVENTIONS</li> <li>E. WRITING PROCESS</li> </ul>	
<b>IV. ORAL-LISTENTING AND SPEAKING: FOUNDATIONS OF COMMUNICATION</b>	Level 3
<ul style="list-style-type: none"> <li>A. VOCABULARY DEVELOPMENT</li> <li>B. EXCHANGING INFORMATION</li> <li>C. IDENTIFYING MAIN IDEAS AND SUPPORTING DETAILS</li> <li>D. PRONUNCIATION, INTONATION, AND EXPRESSION</li> <li>E. GRAMMATICAL STRUCTURES AND USAGE</li> <li>F. CONVERSATION ON FAMILIAR TOPICS</li> <li>G. PRESENTING PERSONAL INFORMATION</li> <li>H. REPORTING INFORMATION FROM VARIED SOURCES</li> </ul>	
<b>V. READING: COMPREHENSION OF WRITTEN ENGLISH</b>	Level 3
<ul style="list-style-type: none"> <li>A. VOCABULARY DEVELOPMENT</li> <li>B. USING READING STRATEGIES FOR COMPREHENSION</li> <li>C. IDENTIFYING BASIC LITERARY FORMS AND ELEMENTS</li> <li>D. IDENTIFYING MAIN IDEA AND SUPPORTING DETAILS IN INFORMATIONAL TEXT</li> </ul>	
<b>VI. WRITING: WRITTEN COMMUNICATION</b>	Level 3
<ul style="list-style-type: none"> <li>A. WRITING TO COMMUNICATE IDEAS</li> <li>B. USING GRAMMATICAL STRUCTURES ACCURATELY</li> </ul>	

**Curriculum Guide**

***Exploratory Foreign***

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***Language (7-8)***



# Exploratory Foreign Language (7-8) Content Outline

Topic	SOLs	Suggested Time Frame
I. PERSONAL INTRODUCTIONS (FRENCH/SPANISH) A. Situational Vocabulary B. Non-Verbal Behavior C. Greeting Exchange	MFLI.1, MFLI.2, MFLI.3, MFLI.4, MFLI.7	1 week French/ 1 week Spanish/ Ongoing
II. SPANISH/FRENCH IN THE CLASSROOM A. Classroom Vocabulary (including colors) B. Expressions for Daily Use C. Educational Comparison with United States	MFLI.3, MFLI.7, MFLI.10	1 week French/ 1 week Spanish/ Ongoing
III. THE ENGLISH CONNECTION A. Alphabet/Accents B. Cognates C. Word Derivation D. Borrowed Vocabulary	MFLI.3, MFLI.7, MFLI.9, MFLI.11	1 week French/ 1 week Spanish/ Ongoing
IV. FRENCH/SPANISH IN THE UNITED STATES A. Historical Influence B. Current Presence	MFLI.9, MFLI.10	1 week French/ 1 week Spanish/ Ongoing
V. THE FRANCOPHONE/SPANISH SPEAKING WORLD A. Geography B. Government C. Art, Music, Folklore, Literature, Customs D. Sports, Leisure, and Recreation	MFLI.3, MFLI.7, MFLI.8, MFLI.9, MFLI.10	2 weeks French/ 2 weeks Spanish/ Ongoing
VI. RELEVANCE OF FOREIGN LANGUAGE STUDY A. Occupations B. Opportunities	MFLI.9, MFLI.12	1 week/ Ongoing
VII. HOLIDAYS AND CELEBRATIONS A. Numbers B. Calendar (days, months, dates) C. Weather and Seasons D. Culturally Specific Holidays	MFLI.3, MFLI.7, MFLI.8, MFLI.10	1 week French/ 1 week Spanish/ Ongoing

Topic	SOLs	Suggested Time Frame
VIII. FAMILY TRADITIONS (FRENCH/SPANISH) A. Family Members B. Family Dwellings C. Cultural Significance of Family	MFLI.3, MFLI.7, MFLI.8, MFLI.10	1 week/ Ongoing
IX. ECONOMIC CONSIDERATIONS A. Currency B. Rate of Exchange C. Practical Applications	MFLI.3, MFLI.7, MFLI.8, MFLI.10	1 week/ Ongoing
X. FOOD CONCEPTS A. Food and Food Related Vocabulary. B. Cultural Comparison of Meals and Eating Customs C. French/Spanish Regional Specialties C. Food Experience in Class	MFLI.3, MFLI.7, MFLI.8 MFLI.10	1 week

# Curriculum Guide

## *French I*

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# French I

## Content Outline

Topic	SOLs	Suggested Time Frame
I. FUNDAMENTALS OF COMMUNICATION A. Vocabulary Development B. Grammatical Structures	FI.2	10 blocks/ 20 single periods/ Ongoing
II. PERSONAL COMMUNICATION: SPEAKING A. Using Familiar Phrases B. Exchanging Information C. Conversations on Everyday Topics	FI.1, FI.2	10 blocks/ 20 single periods/ Ongoing
III. PERSONAL COMMUNICATION: WRITING A. Exchanging Information B. Writing on Familiar Topics	FI.1, FI.2	10 blocks/ 20 single periods/ Ongoing
IV. COMPREHENSION OF SPOKEN FRENCH A. Understanding Simple Instructions B. Identifying Main Ideas C. Using Strategies for Comprehension	FI.3, FI.4	10 blocks/ 20 single periods/ Ongoing
V. COMPREHENSION OF WRITTEN FRENCH A. Understanding Simple Instructions B. Identifying Main Ideas C. Using Strategies for Comprehension	FI.3, FI.4	10 blocks/ 20 single periods/ Ongoing
VI. ORAL PRESENTATION A. Pronunciation, Intonation, and Expression B. Presenting Personal Information C. Reporting Information from Varied Sources	FI.5, FI.6	5 blocks/ 10 single periods/ Ongoing
VII. WRITTEN PRESENTATION A. Describing Personal Information B. Reporting on a Variety of Topics C. Revising and Editing	FI.5, FI.6	5 blocks/ 10 single periods/ Ongoing
VIII. FRANCOPHONE CULTURE A. Customs and Traditions B. Culture in Social Behavior and Daily Life C. Awareness of One's Own Culture D. Contrasting Cultures of the United States and Francophone Countries	FI.7, FI.8, FI.10	10 blocks/ 20 single periods/ Ongoing

Topic	SOLs	Suggested Time Frame
IX. INTERDISCIPLINARY CONNECTIONS A. Examples of French in Other School Subjects B. Relevance of Other School Subjects to French Class	FI.9	10 blocks/ 20 single periods/ Ongoing
X. FRENCH LANGUAGE USE OUT OF SCHOOL A. French in the Media B. French on the Internet C. French in the Community	FI.12	5 blocks/ 10 single periods/ Ongoing
XI. CONTRASTIVE ANALYSIS OF FRENCH AND ENGLISH A. Differences in Sound Systems B. Differences in Writing Systems and Structures C. Differences in Vocabulary Words and Idioms	FI.11	5 blocks/ 10 single periods/ Ongoing

# Curriculum Guide

## *French II*

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# French II

## Content Outline

Topic	SOLs	Suggested Time Frame
I. FUNDAMENTALS OF COMMUNICATION A. Vocabulary Development B. Grammatical Structures	FII.2	10 blocks/ 20 single periods/ Ongoing
II. PERSONAL COMMUNICATION: SPEAKING A. Exchanging Information B. Conversations on Familiar Topics C. Instructions and Directions	FII.1, FII.2	10 blocks/ 20 single periods/ Ongoing
III. PERSONAL COMMUNICATION: WRITING A. Exchanging Information B. Writing on Familiar Topics C. Using Vocabulary Words and Idioms Effectively D. Using Grammatical Structures Accurately	FII.1, FII.2	10 blocks/ 20 single periods/ Ongoing
IV. COMPREHENSION OF SPOKEN FRENCH A. Understanding Conversational French B. Understanding Recorded Voices C. Developing Strategies for Comprehension	FII.3, FII.4	10 blocks/ 20 single periods/ Ongoing
V. COMPREHENSION OF WRITTEN FRENCH A. Locating Main Ideas B. Reading Directions C. Developing Strategies for Comprehension	FII.3, FII.4	10 blocks/ 20 single periods/ Ongoing
VI. ORAL PRESENTATION A. Rehearsed Performances B. Unrehearsed Presentations C. Using Technological Support and Visual Aids in Presentations	FII.5, FII.6	5 blocks/ 10 single periods/ Ongoing
VII. WRITTEN PRESENTATION A. Summarizing Main Ideas B. Developing Original Written Materials C. Editing and Revising	FII.5, FII.6	5 blocks/ 10 single periods/ Ongoing

Topic	SOLs	Suggested Time Frame
VIII. FRANCOPHONE CULTURE A. Interrelationships Among Perspectives, Practices, and Products B. Aspects of Culture in Daily Life D. Contrasts Between the United States and Francophone Cultures	FII.7, FII.9	10 blocks/ 20 single periods/ Ongoing
IX. INTERDISCIPLINARY CONNECTIONS A. Influence of French and Francophone Culture on Other School Subjects B. Relevance of Other School Subject Areas to French Class	FII.8	10 blocks/ 20 single periods/ Ongoing
X. FRENCH LANGUAGE USE OUT OF SCHOOL A. French in the Media B. French on the Internet C. French in the Community	FII.11	5 blocks/ 10 single periods/ Ongoing
XI. CONTRASTIVE ANALYSIS OF FRENCH AND ENGLISH A. Differences in Sound Systems B. Differences in Grammatical Structures C. Differences in Vocabulary and Usage	FII.10	5 blocks/ 10 single periods/ Ongoing

# Curriculum Guide

## *French III*

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# French III

## Content Outline

Topic	SOLs	Suggested Time Frame
I. FUNDAMENTALS OF COMMUNICATION A. Vocabulary Development B. Grammatical Structures C. Communication Strategies	FIII.2	10 blocks/ 20 single periods/ Ongoing
II. PERSONAL COMMUNICATION: SPEAKING A. Spontaneous Expression of Personal Opinion in Conversation B. Exchange of Detailed Information in Conversation	FIII.1, FIII.2	10 blocks/ 20 single periods/ Ongoing
III. PERSONAL COMMUNICATION: WRITING A. Spontaneous Expression of Ideas in Writing B. Exchange of Information Through Personal Correspondence	FIII.1, FIII.2	10 blocks/ 20 single periods/ Ongoing
IV. COMPREHENSION OF SPOKEN FRENCH A. Identifying Main Ideas in Audio Recordings B. Understanding Conversational French	FIII.3	10 blocks/ 20 single periods/ Ongoing
V. COMPREHENSION OF WRITTEN FRENCH A. Written Passages in Familiar Contexts B. Consumer and Informational Materials	FIII.3	10 blocks/ 20 single periods/ Ongoing
VI. ORAL PRESENTATION A. Performance of Original Material B. Performance of Culturally Authentic Material C. Use of Technological Support and Visual Aids in Presentations	FIII.4, FIII.5	5 blocks/ 10 single periods/ Ongoing
VII. WRITTEN PRESENTATION A. Summary of Authentic Written Material B. Development of Original Written Material	FIII.4, FIII.5	5 blocks/ 10 single periods/ Ongoing

Topic	SOLs	Suggested Time Frame
<p>VIII. FRANCOPHONE CULTURE</p> <ul style="list-style-type: none"> <li>A. Interrelationships Among Perspectives, Practices, and Products</li> <li>B. Geographic and Political Aspects of Culture</li> <li>C. Recreation, Pasttimes, and the Arts as Expressions of Culture</li> <li>D. Contrasts Between the United States and Francophone Cultures</li> </ul>	FIII.6, FIII.8	10 blocks/ 20 single periods/ Ongoing
<p>IX. INTERDISCIPLINARY CONNECTIONS</p> <ul style="list-style-type: none"> <li>A. Influence of French and Francophone Culture on Other School Subjects</li> <li>B. Relevance of Other School Subject Areas to French Class</li> </ul>	FIII.7	10 blocks/ 20 single periods/ Ongoing
<p>X. FRENCH LANGUAGE USE OUT OF SCHOOL</p> <ul style="list-style-type: none"> <li>A. French in the Media</li> <li>B. French on the Internet</li> <li>C. French in the Community</li> </ul>	FIII.10	5 blocks/ 10 single periods/ Ongoing
<p>XI. CONTRASTIVE ANALYSIS OF FRENCH AND ENGLISH</p> <ul style="list-style-type: none"> <li>A. Differences in Sound Systems</li> <li>B. Differences in Grammatical Structures</li> <li>C. Differences in Vocabulary and Usage</li> </ul>	FIII.9	5 blocks/ 10 single periods/ Ongoing

# Curriculum Guide

## *French IV*

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# French IV

## Content Outline

Topic	SOLs	Suggested Time Frame
I. FUNDAMENTALS OF COMMUNICATION A. Vocabulary Development B. Grammatical Structures C. Communication Strategies	FIV.2	10 blocks/ 20 single periods/ Ongoing
II. PERSONAL COMMUNICATION: SPEAKING A. Conversation About Contemporary Issues B. Discussion of Historical Events C. Expression of Personal Reactions and Opinions	FIV.1, FIV.2	10 blocks/ 20 single periods/ Ongoing
III. PERSONAL COMMUNICATION: WRITING A. Written Responses to Contemporary Issues B. Written Descriptions of Historical Events C. Written Expression of Personal Reactions and Opinions	FIV.1, FIV.2	10 blocks/ 20 single periods/ Ongoing
IV. COMPREHENSION OF SPOKEN FRENCH A. Radio and TV Broadcasts B. Authentic Communication Between Native Speakers of French	FIV.3	10 blocks/ 20 single periods/ Ongoing
V. COMPREHENSION OF WRITTEN FRENCH A. Literary Analysis B. Information Materials C. Print Media and Computer Resources	FIV.3	10 blocks/ 20 single periods/ Ongoing
VI. ORAL PRESENTATION A. Performance of Original Material B. Performance of Culturally Authentic Material C. Use of Technological Support in Presentations	FIV.4, FIV.5	5 blocks/ 10 single periods/ Ongoing
VII. WRITTEN PRESENTATION A. Development of Original Written Material B. Selection of Language Appropriate to Audience and Purpose	FIV.4, FIV.5	5 blocks/ 10 single periods/ Ongoing

Topic	SOLs	Suggested Time Frame
VIII. FRANCOPHONE CULTURE A. Influence of Culture on Behavior B. Social, Economic, and Political Aspects of Culture C. Contrasts Between the United States and Francophone Cultures	FIV.6, FIV.8	10 blocks/ 20 single periods/ Ongoing
IX. INTERDISCIPLINARY CONNECTIONS A. Influence of French and Francophone Culture on Other School Subjects B. Relevance of Other School Subject Areas to French Class	FIV.7	10 blocks/ 20 single periods/ Ongoing
X. FRENCH LANGUAGE USE OUT OF SCHOOL A. French for Recreation and Entertainment B. French for Educational and Occupational use	FIV.10	5 blocks/ 10 single periods/ Ongoing
XI. CONTRASTIVE ANALYSIS OF FRENCH AND ENGLISH A. Differences in Sound Systems B. Differences in Grammatical Structures C. Differences in Vocabulary and Usage	FIV.9	5 blocks/ 10 single periods/ Ongoing

# AP French

## Content Outline

Topic	SOLs	Suggested Time Frame
I. Communication		Ongoing
A. Interpersonal communication		
B. Interpretive communication		
C. Presentational communication		
II. CULTURES		Ongoing
A. Practices of cultures		
B. Products of cultures		
III. CONNECTIONS		Ongoing
A. Furthering connections		
B. Acquiring information		
IV. COMPARISONS		Ongoing
A. Language comparisons		
B. Cultural comparisons		
V. COMMUNITIES		Ongoing
A. School and community		
B. Life-long learning		

# Curriculum Guide

## *German I*

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# German I

## Content Outline

Topic	SOLs	Suggested Time Frame
I. PERSON-TO-PERSON COMMUNICATION A. Vocabulary Development B. Exchanging Information C. Listening and Pronunciation D. Reading E. Culture: Customs and Traditions	GI.1, GI.2	12 blocks/ 24 single periods/ Ongoing
II. LISTENING AND READING FOR UNDERSTANDING A. Understanding Familiar Topics B. Using Strategies for Comprehension C. Listening and Pronunciation D. Reading E. Culture: Customs and Traditions	GI.3, GI.4	15 blocks/ 30 single periods/ Ongoing
III. ORAL AND WRITTEN PRESENTATION A. Presenting Personal Information B. Applying German Word Order C. Editing and Revising D. Listening and Pronunciation E. Reading F. Culture: Customs and Traditions	GI.5, GI.6	15 blocks/ 30 single periods/ Ongoing
IV. CULTURAL PERSPECTIVES, PRACTICES AND PRODUCTS A. Traveling and Transportation B. Requesting Information C. Listening and Pronunciation D. Reading E. Culture: Customs and Traditions	GI.7, GI.8	16 blocks/ 32 single periods/ Ongoing
V. CULTURAL AND LINGUISTIC COMPARISONS A. Grammatical Comparisons B. Awareness of One's Own Culture C. Comparing Cultures of the United States and Germany D. Listening and Pronunciation E. Reading F. Culture: Customs and Traditions	GI.10, GI.11	16 blocks/ 32 single periods/ Ongoing

Topic	SOLs	Suggested Time Frame
VI. MAKING CONNECTIONS THROUGH LANGUAGE A. Examples of German in Other Subjects B. Relevance of Other Subjects to German C. Everyday Activities D. Listening and Pronunciation E. Reading F. Culture: Customs and Traditions	GI.9, GI.12	16 blocks/ 32 single periods/ Ongoing

# **Curriculum Guide**

## ***German II***

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# German II

## Content Outline

Topic	SOLs	Suggested Time Frame
I. PERSON-TO-PERSON COMMUNICATION A. Vocabulary Development B. Exchanging Written and Spoken Information C. Listening and Pronunciation D. Reading E. Culture: Customs and Traditions	GII.1, GII.2	14 blocks/ 28 single periods/ Ongoing
II. LISTENING AND READING FOR UNDERSTANDING A. Understanding New Topics B. Using Strategies for Comprehension C. Listening and Pronunciation D. Reading and Interpreting Text E. Culture: Customs and Traditions	GII.3, GII.4	14 blocks/ 28 single periods/ Ongoing
III. ORAL AND WRITTEN PRESENTATION A. Presenting Personal Information B. Applying German Word Order C. Presenting Rehearsed and Unrehearsed Material D. Listening and Pronunciation E. Reading F. Culture: Customs and Traditions	GII.5, GII.6	16 blocks/ 32 single periods/ Ongoing
IV. CULTURAL AND LINGUISTIC COMPARISONS A. Cultural Similarities and Differences B. Grammatical Comparisons C. Awareness of One's Own Culture D. Listening and Pronunciation E. Reading F. Culture: Customs and Traditions	GII.9, GII.10	14 blocks/ 28 single periods/ Ongoing
V. CULTURAL PERSPECTIVES, PRACTICES AND PRODUCTS A. Culture, Customs and Traditions B. Geographic Influence on Cultural Elements C. Traveling and Transportation D. Listening and Pronunciation E. Reading	GII.7	16 blocks/ 32 single periods/ Ongoing

Topic	SOLs	Suggested Time Frame
VI. MAKING CONNECTIONS THROUGH LANGUAGE A. Examples of German in Other Subjects B. Relevance of Other Subjects to German C. Cultural Opportunities Beyond the Classroom D. Listening and Pronunciation E. Reading	GII.8, GII.11	16 blocks/ 32 single periods/ Ongoing

# Curriculum Guide

## *German III*

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# German III

## Content Outline

Topic	SOLs	Suggested Time Frame
I. PERSON-TO-PERSON COMMUNICATION A. Vocabulary Development B. Exchanging Information C. Listening and Pronunciation D. Reading E. Culture: Customs and Traditions	GIII.1, GIII.2	14 blocks/ 28 single periods/ Ongoing
II. LISTENING AND READING FOR UNDERSTANDING A. Exchanging Information B. Applying German Word Order C. Listening and Pronunciation D. Reading E. Culture: Customs and Traditions	GIII.3, GIII.4	14 blocks/ 28 single periods/ Ongoing
III. ORAL AND WRITTEN PRESENTATION A. Presenting Personal Information B. Applying German Word Order C. Listening and Pronunciation D. Reading E. Culture: Customs and Traditions	GIII.4, GIII.5	16 blocks/ 32 single periods/ Ongoing
IV. CULTURAL PERSPECTIVES, PRACTICES AND PRODUCTS A. Traveling and Transportation B. Requesting Information C. Listening and Pronunciation D. Reading E. Culture: Customs and Traditions	GIII.6, GIII.7	16 blocks/ 32 single periods/ Ongoing
V. CULTURAL AND LINGUISTIC COMPARISONS A. Grammatical Comparisons B. Everyday Activities C. Listening and Pronunciation D. Reading E. Culture: Customs and Traditions	GIII.8, GIII.9	16 blocks/ 32 single periods/ Ongoing

Topic	SOLs	Suggested Time Frame
VI. MAKING CONNECTIONS THROUGH LANGUAGE A. Everyday Activities B. Relevance of Other Subjects to German C. Examples of German in Other Subjects D. Listening and Pronunciation E. Reading F. Culture: Customs and Traditions	GIII.7, GIII.10	14 blocks/ 28 single periods/ Ongoing

# Curriculum Guide

## *German IV*

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# German IV

## Content Outline

Topic	SOLs	Suggested Time Frame
I. PERSON-TO-PERSON COMMUNICATION A. Expressing and Supporting Opinions B. Exchange Information C. Vocabulary Development D. Listening and Pronunciation E. Reading F. Culture	GIV.1, GIV.2	11 blocks/ 22 single periods/ Ongoing
II. LISTENING AND READING FOR UNDERSTANDING A. Vocabulary Development B. Expressing Attitudes and Opinions C. Listening and Pronunciation D. Reading E. Culture	GIV.3	11 blocks/ 22 single periods/ Ongoing
III. ORAL AND WRITTEN PRESENTATION A. Performance of Original Material B. Use of Technological Support in Presentations C. Listening and Pronunciation D. Reading E. Culture	GIV.4, GIV.5	11 blocks/ 22 single periods/ Ongoing
IV. CULTURAL PERSPECTIVES, PRACTICES AND PRODUCTS A. Influence of Culture on Behavior B. Social, Economic, and Political Aspects of Culture C. Contrasts Between United States and German Cultures D. Listening and Pronunciation E. Reading F. Culture	GIV.6	12 blocks/ 24 single periods/ Ongoing
V. MAKING CONNECTIONS THROUGH LANGUAGE A. Influence of German and German Culture on Other School Subjects B. Relevance of Other School Subject Areas to German Class C. Listening and Pronunciation D. Reading E. Culture	GIV.7	11 blocks/ 22 single periods/ Ongoing

Topic	SOLs	Suggested Time Frame
VI. CULTURAL AND LINGUISTIC COMPARISONS A. Differences in Sound Systems B. Differences in Grammatical Structures C. Differences in Vocabulary and Usage D. Listening and Pronunciation E. Reading F. Culture	GIV.8, GIV.9	11 blocks/ 22 single periods/ Ongoing
VII. COMMUNICATIONS ACROSS COMMUNITIES A. German for Recreation and Entertainment B. German for Educational and Occupational use C. Listening and Pronunciation D. Reading E. Culture	GIV.10	11 blocks/ 22 single periods/ Ongoing

# Curriculum Guide

## *Latin I*

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# Latin I

## Content Outline

Topic	SOLs	Suggested Time Frame
I. FUNDAMENTALS OF COMMUNICATION A. Vocabulary Development B. Grammatical Constructions C. Translating from One Language to the Other D. Editing and Revising	LI.1, LI.2	16 blocks/ 32 single periods
II. PERSONAL COMMUNICATION: WRITING A. Using Vocabulary Words and Idioms Effectively B. Using Grammatical Structures Accurately	LI.1, LI.2, LI.5	16 blocks/ 32 single periods
III. COMPREHENSION OF ORAL LATIN A. Understanding Simple Instructions B. Expansion of Basic Grammar Concepts C. Using Strategies for Comprehension	LI.1, LI.2	14 blocks/ 28 single periods
IV. COMPREHENSION OF WRITTEN LATIN A. Understanding of Additional Grammar Concepts B. Identifying Main Ideas C. Using Strategies for Comprehension D. Contrastive Analysis of Latin and English	LI.1, LI.2	14 blocks/ 28 single periods
V. ROMAN CULTURE A. Customs and Traditions B. Culture in Social Behavior and Daily Life C. Awareness of One's Own Culture D. Contrasting and Comparing Cultures of the United States and Ancient Rome	LI.3, LI.4, LI.6	10 blocks/ 20 single periods/ Ongoing
VI. INTERDISCIPLINARY CONNECTIONS A. Examples of Latin in Other School Subjects B. Relevance of Other Subjects to Latin Class	LI.5, LI.7, LI.8	10 blocks/ 20 single periods/ Ongoing
VII. LATIN LANGUAGE USE OUT OF SCHOOL A. Latin in the Media B. Latin in the Community	LI.3, LI.5, LI.7	10 blocks/ 20 single periods/ Ongoing

# Curriculum Guide

## *Latin II*

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# Latin II

## Content Outline

Topic	SOLs	Suggested Time Frame
I. FUNDAMENTALS OF COMMUNICATION A. Vocabulary Development B. Grammatical Constructions C. Translating from One Language to the Other	LII.1, LII.2	21 blocks/ 42 single periods
II. PERSONAL COMMUNICATION A. Using Vocabulary Words and Idioms Effectively B. Using Grammatical Structures Accurately	LII.1, LII.2	21 blocks/ 42 single periods
III. COMPREHENSION OF WRITTEN LATIN A. Understanding of Additional Grammar Concepts B. Identifying Main Ideas C. Using Strategies for Comprehension D. Contrastive Analysis of Latin and English	LII.1, LII.2	14 blocks/ 28 single periods
IV. COMPREHENSION OF ORAL LATIN A. Understanding Simple Commands B. Expansion of Basic Grammar Concepts C. Reading Latin Aloud	LII.1, LII.2	14 blocks/ 28 single periods
V. ROMAN CULTURE A. Customs and Traditions B. Culture in Social Behavior and Daily Life C. Awareness of One's Own Culture D. Contrasting and Comparing Cultures of the United States and Rome	LII.3, LII.5, LII.7	10 blocks/ 20 single periods/ Ongoing
VI. INTERDISCIPLINARY CONNECTIONS WITH SCHOOL AND COMMUNITY A. Examples of Latin in Other School Subjects B. Relevance of Other Subjects to Latin Class C. Latin in the Media D. Latin in the Community	LII.4, LII.6	10 blocks/ 20 single periods/ Ongoing

# Curriculum Guide

## *Latin III*

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# Latin III

## Content Outline

Topic	SOLs	Suggested Time Frame
I. READING FOR UNDERSTANDING A. Vocabulary Development B. Grammatical Structure C. Stylistic Devices and Figures of Speech D. Historical Connections	LIII.1	10 blocks/ 20 single periods/ Ongoing
II. USING ORAL AND WRITTEN LANGUAGE FOR UNDERSTANDING A. Reading Latin Aloud B. Pronouncing Latin With Consistency C. Proper Inflection of Voice D. Oral Latin Presentations	LIII.2	5 blocks/ 10 single periods/ Ongoing
III. CULTURAL PERSPECTIVES, PRACTICES, AND PRODUCTS A. Greco-Roman Art and Architecture B. Selected Latin Literary Passages C. The Roman Military D. Archaeological Evidence from the Roman World E. Roman Politics F. Other World Cultures' Influences on the Romans' Practices and Perspectives	LIII.3	20 blocks/ 40 single periods/ Ongoing
IV. INTERDISCIPLINARY CONNECTIONS A. Roman Influences on the Development of Science, the Arts, and Architecture B. Latin Influence on Scientific Terminology C. Latin Terms Used in the Legal Profession D. Influence of Roman Sports on Modern Sports E. Parallels Between Important Roman Historical Figures and Modern World Leaders F. Mythological Influences in Modern Literature and Art	LIII.4	10 blocks/ 20 single periods/ Ongoing
V. CULTURAL AND LINGUISTIC COMPARISONS A. Interrelationships Between Ancient Roman and Ancient Greek Cultures B. Contrasts and Comparisons Between Roman Culture and U.S. Culture C. English Words Derived from Latin	LIII.5, LIII.6	10 blocks/ 20 single periods/ Ongoing
VI. INTERDISCIPLINARY CONNECTIONS WITH SCHOOL AND COMMUNITY A. Latin in the Media B. Latin in the Business World/Advertising C. Latin in the Community	LIII.7	5 blocks/ 10 single periods/ Ongoing

# **Curriculum Guide**

## ***Latin IV***

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# Latin IV

## Content Outline

Topic	SOLs	Suggested Time Frame
I. READING FOR UNDERSTANDING A. Vocabulary Development B. Grammatical Structure C. Figures of Speech Unique to Poetry D. Meters Used in Poetry E. Social, Political, Historical Connections	LIV.1	45 blocks/ 90 single periods/ Ongoing
II. USING ORAL AND WRITTEN LANGUAGE FOR UNDERSTANDING A. Performance of Oral Reading of Latin Poetry B. Meter of Latin Poetry C. Rhetorical Devices D. Voice Inflection	LIV.2	5 blocks/ 10 single periods/ Ongoing
III. CULTURAL PERSPECTIVE, PRACTICES, AND PRODUCTS A. The Role of Mythology in Latin Literature B. Religious Beliefs and Practices in the Greco-Roman World C. The Augustan Agenda for Literary Production in the First Century	LIV.3	10 blocks/ 20 single periods/ Ongoing
IV. INTERDISCIPLINARY CONNECTIONS A. Roman Influences on the Legal and Political Systems B. Literary Works that Reflect the Influence of Latin C. Various Forms of Government That Evolved from the Ancient System	LIV.4	5 blocks/ 10 single periods/ Ongoing
V. COMPARISON ANALYSIS OF ROMAN AND ENGLISH LANGUAGE AND CULTURE A. Interrelationships Between Greco-Roman Culture and Modern Culture B. Correlation of Ancient and Contemporary Law, Philosophy, and Government C. English Derivatives D. Analysis of English Through the Application of Latin Linguistic Concepts	LIV.5, LIV.6	5 blocks/ 10 single periods/ Ongoing
VI. LATIN LANGUAGE AND CULTURE OUTSIDE OF SCHOOL A. Latin in the Media B. Latin in the World of Business C. Community Resources with a Connection to Latin	LIV.7	5 blocks/ 10 single periods/ Ongoing

# **Curriculum Guide**

## ***Mandarin Chinese I***

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# Mandarin Chinese I

## Content Outline

Topic	SOLs	Suggested Time Frame
I. Person -To-Person Communication A. Vocabulary Development B. Talking and Writing on Familiar Topics C. Culture: Customs and Traditions	MCI.1, MCI	215 blocks/ 30 single periods/ Ongoing
II. Listening & Reading For Understanding A. Understanding Familiar Topics B. Using Strategies for Listening and Reading Comprehension C. Culture: Customs and Traditions	MCI.3, MCI.4	15 blocks/ 30 single periods/ Ongoing
III. Oral & Written Presentation A. Pronunciation, Intonation, and Expression B. Practicing Chinese Characters C. Describing Personal Information D. Revising and Editing E. Culture: Customs and Traditions	MCI.5, MCI.6	15 blocks/ 30 single periods/ Ongoing
IV. Cultural Perspectives Practices & Products A. Listening and Pronunciation B. Presenting and requesting information C. Reading D. Culture: Customs and Traditions	MCI.7, MCI.8	12 blocks/ 24 single periods/ Ongoing
V. Making Connection Through Language A. Examples of Chinese in English and Other School Subjects B. Relevance of Other School Subjects to Chinese Class	MCI.9	10 blocks/ 20 single periods/ Ongoing
VI. Cultural & Linguistic Comparisons A. Awareness of One's own Culture B. Comparing Cultures of the United States and China C. Culture in Social Behavior and Daily Life D. Sound System Comparisons E. Vocabulary and Idioms Comparisons F. Language structures comparisons	MCI.10, MCI.11	15 blocks/ 30 single periods/ Ongoing
VII. Communication Across Communities A. Chinese in the Media B. Chinese Business Professionals C. Chinese in the Community	MCI.12	8 blocks/ 16 single periods/ Ongoing

# **Curriculum Guide**

## ***Mandarin Chinese II***

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## Mandarin Chinese II Content Outline

Topic	SOLs	Suggested Time Frame
I. PERSON -TO-PERSON COMMUNICATION A. Vocabulary Development B. Talking and Writing on New Topics C. Culture: Customs and Traditions	MCII.1, MCII.2	15 blocks/ 30 single periods/ Ongoing
II. LISTENING & READING FOR UNDERSTANDING A. Understanding New Topics B. Using Strategies for Listening and Reading Comprehension C. Recognize Characters in Reading D. Culture: Customs and Traditions	MCII.3, MCII.4	15 blocks/ 30 single periods/ Ongoing
III. ORAL & WRITTEN PRESENTATION A. Pronunciation, Intonation, and Expression B. Practicing Chinese Characters C. Describing Personal Information D. Spontaneous Conversation E. Revising and Editing F. Culture: Customs and Traditions	MCII.5, MCII.6	15 blocks/ 30 single periods/ Ongoing
IV. CULTURAL PERSPECTIVES, PRACTICES & PRODUCTS A. Culture: Customs and Traditions B. Presenting and requesting information C. Reading	MCII.7, MCII.9	12 blocks/ 24 single periods/ Ongoing
V. MAKING CONNECTION THROUGH LANGUAGE A. Examples of Chinese in English and Other School Subjects B. Relevance of Other School Subjects to Chinese Class	MCII.8	10 blocks/ 20 single periods/ Ongoing
VI. CULTURAL & LINGUISTIC COMPARISONS A. Awareness of One's own Culture B. Cultural Similarities and Differences C. Culture in Social Behavior and Daily Life D. Compare Sounds, Pronunciation, and Intonation E. Vocabulary and Idioms Comparisons F. Language structures comparisons	MCII.9, MCII.10	15 blocks/ 30 single periods/ Ongoing
VII. COMMUNICATION ACROSS COMMUNITIES A. Chinese in the Media B. Chinese Business Professionals C. Chinese in the Community	MCII.11	8 blocks/ 16 single periods/ Ongoing

# Mandarin Chinese

III



# Mandarin Chinese III

## Content Outline

Topic	SOLs	Suggested Time Frame
I. PERSON-TO-PERSON COMMUNICATION A. Vocabulary Development B. Talking and Writing on New Topics C. Culture: Customs and Traditions	MCIII.1, MCIII.2	15 blocks/ 30 single periods/ Ongoing
II. LISTENING & READING FOR UNDERSTANDING A. Understanding New Topics B. Using Strategies for Listening and Reading Comprehension C. Recognize Characters in Reading D. Culture: Customs and Traditions	MCIII.3, MCIII.4	15 blocks/ 30 single periods/ Ongoing
III. ORAL & WRITTEN PRESENTATION A. Pronunciation, Intonation, and Expression B. Practicing Chinese Characters C. Describing Personal D. Spontaneous Conversation E. Revising and Editing F. Culture: Customs and Traditions	MCIII.5, MCIII.6	15 blocks/ 30 single periods/ Ongoing
IV. CULTURAL PERSPECTIVES, PRACTICES & PRODUCTS A. Culture: Customs and Traditions B. Presenting and requesting information C. Reading	MCIII.7, MCIII.9	12 blocks/ 24 single periods/ Ongoing
V. MAKING CONNECTION THROUGH LANGUAGE A. Examples of Chinese culture in other school subjects B. Relevance of Other School Subjects to Chinese Class	MCIII.8	10 blocks/ 20 single periods/ Ongoing
VI. CULTURAL & LINGUISTIC COMPARISONS A. Awareness of One's own Culture B. Cultural Similarities and Differences C. Culture in Social Behavior and Daily Life D. Compare Sounds, Pronunciation, and Intonation E. Vocabulary and Idioms Comparisons F. Language structures comparisons	MCIII.9, MCIII.10	15 blocks/ 30 single periods/ Ongoing
VII. COMMUNICATION ACROSS COMMUNITIES A. Chinese in the Media B. Chinese Business Professionals C. Chinese in the Community	MCIII.11	8 blocks/ 16 single periods/ Ongoing

# **Curriculum Guide**

## ***Spanish I***

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# Spanish I

## Content Outline

Topic	SOLs	Suggested Time Frame
I. FUNDAMENTALS OF COMMUNICATION A. Vocabulary Development B. Grammatical Structures C. Communication Strategies	SI.2	14 blocks/ 28 single periods/ Ongoing
II. PERSONAL COMMUNICATION: SPEAKING A. Using Familiar Phrases B. Exchanging Information C. Conversations on Everyday Topics	SI.1, SI.2	14 blocks/ 28 single periods/ Ongoing
III. PERSONAL COMMUNICATION: WRITING A. Exchanging Information B. Writing on Familiar Topics C. Using Vocabulary Words and Idioms Effectively D. Using Grammatical Structures Accurately	SI.1, SI.2	12 blocks/ 24 single periods/ Ongoing
IV. COMPREHENSION OF SPOKEN SPANISH A. Understanding Simple Instructions B. Identifying Main Ideas C. Using Strategies for Comprehension	SI.3, SI.4	9 blocks/ 18 single periods/ Ongoing
V. COMPREHENSION OF WRITTEN SPANISH A. Understanding Simple Instructions B. Identifying Main Ideas C. Using Strategies for Comprehension	SI.3, SI.4	7 blocks/ 14 single periods/ Ongoing
VI. ORAL PRESENTATION A. Pronunciation, Intonation and Expression B. Presenting Personal Information C. Reporting Information From Varied Sources	SI.5, SI.6	6 blocks/ 12 single periods/ Ongoing
VII. WRITTEN PRESENTATION A. Editing and Revising B. Describing Personal Information C. Writing Information for Varied Sources	SI.5, SI.6	7 blocks/ 14 single periods/ Ongoing

Topic	SOLs	Suggested Time Frame
VIII. HISPANIC CULTURE A. Customs and Traditions B. Culture in Social Behavior and Daily Life C. Awareness of One's Own Culture D. Contrasting Cultures of Mainstream United States with Hispanic Culture	SI.7, SI.8, SI.10	6 blocks/ 12 single periods/ Ongoing
IX. INTERDISCIPLINARY CONNECTIONS A. Examples of Spanish in English and Other School Subjects B. Relevance of Other School Subjects to Spanish Class	SI.9	6 blocks/ 12 single periods/ Ongoing
X. SPANISH LANGUAGE USE OUTSIDE OF SCHOOL A. Spanish in the Media B. Spanish on the Internet C. Spanish in the Community	SI.12	5 blocks/ 10 single periods/ Ongoing
XI. CONTRASTIVE ANALYSIS OF SPANISH AND ENGLISH A. Differences in Sound Systems B. Differences in Writing Systems and Structures C. Differences in Vocabulary and Idioms	SI.11	4 blocks/ 8 single periods/ Ongoing

# **Curriculum Guide**

## ***Spanish II***

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# Spanish II

## Content Outline

Topic	SOLs	Suggested Time Frame
I. FUNDAMENTALS OF COMMUNICATION A. Vocabulary Development B. Grammatical Structures	SII.2	12 blocks/ 24 single periods/ Ongoing
II. PERSONAL COMMUNICATION: SPEAKING A. Exchanging Information B. Conversation on Familiar Topics C. Instructions and Directions	SII.1, SII.2	14 blocks/ 28 single periods/ Ongoing
III. PERSONAL COMMUNICATION: WRITING A. Exchanging Information B. Writing on Familiar Topics C. Using Vocabulary Words and Idioms Effectively D. Using Grammatical Structures Accurately	SII.1, SII.2	13 blocks/ 26 single periods/ Ongoing
IV. COMPREHENSION OF SPOKEN SPANISH A. Understanding Conversational Spanish B. Understanding Recorded Voices C. Developing Strategies for Comprehension	SII.3, SII.4	10 blocks/ 20 single periods/ Ongoing
V. COMPREHENSION OF WRITTEN SPANISH A. Locating Main Ideas B. Reading Directions C. Developing Strategies for Comprehension	SII.3, SII.4	7 blocks/ 14 single periods/ Ongoing
VI. ORAL PRESENTATION A. Rehearsed Performances B. Unrehearsed Presentations C. Using Technological Support and Visual Aids in Presentations	SII.5, SII.6	7 blocks/ 14 single periods/ Ongoing
VII. WRITTEN PRESENTATION A. Summarizing Main Ideas B. Developing Original Written Materials C. Editing and Revising	SII.5, SII.6	6 blocks/ 12 single periods/ Ongoing

Topic	SOLs	Suggested Time Frame
VIII. HISPANIC CULTURE A. Interrelationship Among Perspectives, Practices and Products B. Aspects of Culture and Daily Life C. Editing and Revising	SII.7, SII.9	6 blocks/ 12 single periods/ Ongoing
IX. INTERDISCIPLINARY CONNECTIONS A. Influence of Spanish and Hispanic Culture on Other School Subjects B. Relevance of Other School Subject Areas to Spanish Class	SII.8	6 blocks/ 12 single periods/ Ongoing
X. SPANISH LANGUAGE USE OUTSIDE OF SCHOOL A. Spanish in the Media B. Spanish on the Internet C. Spanish in the Community	SII.11	5 blocks/ 10 single periods/ Ongoing
XI. CONTRASTIVE ANALYSIS OF SPANISH AND ENGLISH A. Differences in Sound Systems B. Differences in Grammatical Structures C. Differences in Vocabulary and Usage	SII.10	4 blocks/ 8 single periods/ Ongoing

Curriculum Guide

*Spanish III*

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# Spanish III

## Content Outline

Topic	SOLs	Suggested Time Frame
I. FUNDAMENTALS OF COMMUNICATION A. Vocabulary Development B. Grammatical Structures C. Communication Strategies	SIII.2	10 blocks/ 20 single periods/ Ongoing
II. PERSONAL COMMUNICATION: SPEAKING A. Spontaneous Expression of Personal Opinions in Conversation B. Exchange of Detailed Information in Conversation	SIII.1, SIII.2	16 blocks/ 32 single periods/ Ongoing
III. PERSONAL COMMUNICATION: WRITING A. Spontaneous Expression of Ideas in Writing B. Exchange of Personal Information Through Personal Correspondence	SIII.1, SIII.2	13 blocks/ 26 single periods/ Ongoing
IV. COMPREHENSION OF SPOKEN SPANISH A. Identifying Main Ideas in Audio Recordings B. Understanding Conversational Spanish	SIII.3	10 blocks/ 20 single periods/ Ongoing
V. COMPREHENSION OF WRITTEN SPANISH A. Written Passages in Familiar and Unfamiliar Contexts B. Consumer and Informational Materials	SIII.3	7 blocks/ 14 single periods/ Ongoing
VI. ORAL PRESENTATION A. Performance of Original Material B. Performance of Culturally Authentic Material C. Use of Technological Support and Visual Aids in Presentations	SIII.4, SIII.5	7 blocks/ 14 single periods/ Ongoing
VII. WRITTEN PRESENTATION A. Summary of Authentic Written Material B. Development of Original Written Material	SIII.4, SIII.5	6 blocks/ 12 single periods/ Ongoing

Topic	SOLs	Suggested Time Frame
<p>VIII. SPANISH CULTURE</p> <ul style="list-style-type: none"> <li>A. Interrelationship Among Perspectives, Practices, and Products</li> <li>B. Geographic and Political Aspects of Culture</li> <li>C. Recreation, Pastimes, and the Arts as Expressions of Culture</li> <li>D. Contrasts Between United States and Spanish Cultures</li> </ul>	SIII.6, SIII.8	9 blocks/ 18 single periods/ Ongoing
<p>IX. INTERDISCIPLINARY CONNECTIONS</p> <ul style="list-style-type: none"> <li>A. Influence of Spanish and Spanish Culture on Other School Subjects</li> <li>B. Relevance of Other School Subject Areas to Spanish Class</li> </ul>	SIII.7	5 blocks/ 10 single periods/ Ongoing
<p>X. SPANISH LANGUAGE USE BEYOND THE CLASSROOM SETTING</p> <ul style="list-style-type: none"> <li>A. Spanish in the Media</li> <li>B. Spanish on the Internet</li> <li>C. Spanish in the Community</li> </ul>	SIII.10	4 blocks/ 8 single periods/ Ongoing
<p>XI. CONTRASTIVE ANALYSIS OF SPANISH AND ENGLISH</p> <ul style="list-style-type: none"> <li>A. Differences in Sound Systems</li> <li>B. Differences in Grammatical Structures and Patterns</li> <li>C. Differences in Vocabulary and Usage</li> </ul>	SIII.9	3 blocks/ 6 single periods/ Ongoing

Curriculum Guide

*Spanish IV*

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# Spanish IV

## Content Outline

Topic	SOLs	Suggested Time Frame
I. FUNDAMENTALS OF COMMUNICATION A. Vocabulary Development B. Grammatical Structures C. Communication Strategies	SIV.2	10 blocks/ 20 single periods/ Ongoing
II. PERSONAL COMMUNICATION: SPEAKING A. Conversation About Contemporary Issues B. Discussion of Historical Events C. Expression of Personal Reactions and Opinions	SIV.1, SIV.2	16 blocks/ 32 single periods/ Ongoing
III. PERSONAL COMMUNICATION: WRITING A. Written Responses to Contemporary Issues B. Written Descriptions of Historical Events C. Written Expression of Personal Reactions and Opinions	SIV.1, SIV.2	13 blocks/ 26 single periods/ Ongoing
IV. COMPREHENSION OF SPOKEN SPANISH A. Radio and TV Broadcasts B. Authentic Communication Between Native Speakers of Spanish	SIV.3	10 blocks/ 20 single periods/ Ongoing
V. COMPREHENSION OF WRITTEN SPANISH A. Literary Analysis B. Information Materials C. Print Media and Computer Resources	SIV.3	7 blocks/ 14 single periods/ Ongoing
VI. ORAL PRESENTATION A. Performance of Original Material B. Performance of Culturally Authentic Material C. Use of Technological Support in Presentations	SIV.4, SIV.5	7 blocks/ 14 single periods/ Ongoing
VII. WRITTEN PRESENTATION A. Development of Original Written Material B. Selection of Language Appropriate to Audience and Purpose	SIV.4, SIV.5	6 blocks/ 12 single periods/ Ongoing

Topic	SOLs	Suggested Time Frame
VIII. HISPANIC CULTURE A. Influence of Culture on Behavior B. Social, Economic, and Political Aspects of Culture C. Contrasts Between the United States and Spanish-Speaking Countries	SIV.6, SIV.8	9 blocks/ 18 single periods/ Ongoing
IX. INTERDISCIPLINARY CONNECTIONS A. Influence of Spanish and Spanish-Speaking Countries on Other School Subjects B. Relevance of Other School Subject Areas to Spanish Class	SIV.7	5 blocks/ 10 single periods/ Ongoing
X. SPANISH LANGUAGE USE OUT OF SCHOOL A. Spanish for Recreation and Entertainment B. Spanish for Educational and Occupational use	SIV.10	4 blocks/ 8 single periods/ Ongoing
XI. CONTRASTIVE ANALYSIS OF SPANISH AND ENGLISH A. Differences in Sound Systems B. Differences in Grammatical Structures C. Differences in Vocabulary and Usage	SIV.9	3 blocks/ 6 single periods/ Ongoing

# AP Spanish Language Content Outline

Topic	SOLs	Suggested Time Frame
I. Communication		Ongoing
A. Interpersonal communication		
B. Interpretive communication		
C. Presentational communication		
II. Cultures		Ongoing
A. Practices of cultures		
B. Products of cultures		
III. Connections		Ongoing
A. Furthering connections		
B. Acquiring information		
IV. Comparisons		Ongoing
A. Language comparisons		
B. Cultural comparisons		
V. Communities		Ongoing
A. School and community		
B. Life-long learning		

TOPIC	SOLs	SUGGESTED TIME FRAME
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