

The School of the Arts

Binder



THE SCHOOL OF THE ARTS BINDER

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10/08

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Curriculum Guide

Literary Arts I



Literary Arts I

Content Outline

Topic	SOLs	Suggested Time Frame
I. CATEGORIES OF WRITING A. Notation B. Recollection C. Investigation D. Imagination E. Cogitation	9.1, 9.2, 9.3, 9.4, 9.5, 9.6, 9.7, 9.8	30 Blocks/ 60 Single Periods/ Ongoing
II. ELEMENTS, PRINCIPLES, AND AESTHETIC CONCEPTS OF ART A. History B. Criticism	AI.12-15, AI.17, AI.19-21, AI.23, AI.28, AI.30-32, AII.1, AII.4, AII.13, AII.15-26, AII.31-32, AII.14-17, AIII.22, AIII.24, AIII.26, AII.29, AIV.13	90 Blocks/ 180 Single Periods/ Ongoing
III. ELEMENTS AND AESTHETIC CONCEPTS OF MUSIC A. History B. Criticism	9.2, 9.6, 9.8	10 Blocks/ 20 Single Periods/ Ongoing
IV. GENRES IN LITERATURE A. Short story B. Novel C. Drama D. Poetry E. Essay	9.1, 9.2, 9.3, 9.4, 9.5	30 Blocks/ 60 Single Periods/ Ongoing
V. TYPES OF ORAL COMMUNICATION A. Individual and Group Presentations B. Panel Discussions C. Vocabulary	9.1, 9.2	10 Blocks/ 20 Single Periods/ Ongoing
VI. FORMS OF PROPAGANDA A. Verbal Communication B. Written Communication C. Visual Communication D. Aural Communication	9.4, 9.6, AIII.22, AIV.3, AIV.22, CI.12	20 Blocks/ 20 Single Periods/ Ongoing

Curriculum Guide
Literary Arts II



Literary Arts II

Content Outline

Topic	SOLs	Suggested Time Frame
I. THE ORAL TRADITION A. Literature B. Fine Arts C. Writing D. Oral Communication	10.1, 10.2, 10.3, 10.5, 10.7, 10.8, 10.9	45 Blocks/ 90 Single Periods/ Ongoing
II. THE ROLE OF WOMEN A. Literature B. Fine Arts C. Writing D. Oral Communication	10.1, 10.3, 10.4, 10.6, 10.7, 10.8, 10.9	45 Blocks/ 90 Single Periods/ Ongoing
III. THE QUESTION OF INNATE EVIL A. Literature B. Fine Arts C. Writing D. Oral Communication	10.1, 10.2, 10.3, 10.7, 10.8, 10.9, 10.10	45 Blocks/ 90 Single Periods/ Ongoing
IV. THE OUTCASTS/MISFITS WITHIN SOCIETY A. Literature B. Fine Arts C. Writing D. Oral Communication	10.1, 10.2, 10.3, 10.7, 10.8, 10.9	45 Blocks/ 90 Single Periods/ Ongoing

Curriculum Guide

Literary Arts III



Literary Arts III

Content Outline

Topic	SOLs	Suggested Time Frame
I. THE CITIZEN A. Literature/Philosophy B. Writing C. Oral Communication D. Fine Arts	11.1, 11.2, 11.3, 11.4, 11.5, 11.6, 11.7, 11.8, 11.9	45 Blocks/ 90 Single Periods/ Ongoing
II. THE BELIEVER A. Literature/Philosophy B. Writing C. Oral Communication D. Fine Arts	11.1, 11.2, 11.3, 11.4, 11.5, 11.6, 11.9	45 Blocks/ 90 Single Periods/ Ongoing
III. THE HISTORIAN A. Literature/Philosophy B. Writing C. Oral Communication D. Fine Arts	11.1, 11.2, 11.3, 11.4, 11.6, 11.7, 11.8, 11.9	45 Blocks/ 90 Single Periods/ Ongoing
IV. THE MODERNIST A. Literature/Philosophy B. Writing C. Oral Communication D. Fine Arts	11.1, 11.3, 11.4, 11.5, 11.6, 11.7, 11.8, 11.9	45 Blocks/ 90 Single Periods/ Ongoing

Curriculum Guide

Literary Arts IV



Literary Arts IV

Content Outline

Topic	SOLs	Suggested Time Frame
I. TRIBAL/LATIN AMERICAN CULTURES A. Historical Overview B. Literature C. Fine Arts D. Oral Communication E. Writing	12.1, 12.2, 12.3, 12.4, 12.5, 12.6, 12.7, 12.8	45 Blocks/ 90 Single Periods/ Ongoing
II. ASIAN CULTURES A. Historical Overview B. Literature C. Fine Arts D. Oral Communication E. Writing	12.1, 12.2, 12.3, 12.5, 12.6, 12.7, 12.8	45 Blocks/ 90 Single Periods/ Ongoing
III. MIDDLE EASTERN/EASTERN EUROPE CULTURES A. Historical Overview B. Literature C. Fine Arts D. Oral Communication E. Writing	12.1, 12.2, 12.3, 12.5, 12.6, 12.7, 12.8	45 Blocks/ 90 Single Periods/ Ongoing
IV. WESTERN CULTURES A. Historical Overview B. Literature C. Fine Arts D. Oral Communication E. Writing	12.1, 12.2, 12.3, 12.4, 12.5, 12.6, 12.7, 12.8	45 Blocks/ 90 Single Periods/ Ongoing

Curriculum Guide

Advanced Literary Arts

Writing Practicum



Advanced Literary Arts Writing Practicum

Content Outline

Topic	SOLs	Suggested Time Frame
I. ORAL LANGUAGE	12.1, 12.2, 12.4, 12.7	Ongoing
A. Interviews		
B. Vocabulary		
C. Presentations		
II. WRITING	12.1, 12.2, 12.4, 12.7 12.8	Ongoing
A. Research		
B. Informal Writing		
C. Technical Writing		
D. Formal Writing		

NOTE: The Advanced Literary Arts Writing Practicum precludes the formation of a rigid set of administrative guidelines. The course focuses on practical application of writing theory and process through specialized field experiences and/or community service in the area of written communication. This year-long course carries one weighted credit.

Curriculum Guide

Rhythmic Arts I



Rhythmic Arts I

Content Outline

Topic	SOLs	Suggested Time Frame
I. DISEASE PREVENTION AND CONTROL A. Communicable Disease B. Immune Systems C. Disease Prevention	HE 9.6, 9.7, 9.8, 9.9	5 Blocks/ 10 Single Periods
II. CONSUMER HEALTH A. Laws and Consumer Health B. Evaluating Health Products and Services C. Disease Treatment	HE 9.4, 9.5, 9.6, 9.7, 9.8, 9.9	5 Blocks/ 10 Single Periods
III. FIRST AID A. Symptoms and Causes of Respiratory and Cardiac Emergencies B. Injury Causes, Prevention, and Symptoms C. Practical Application of First-Aid for Injury and Cardio-Respiratory Emergency	HE 9.10, 9.11, 9.12, 9.13, 9.14, 9.15, 9.16	5 Blocks/ 10 Single Periods
IV. AEROBIC FITNESS A. Movement Activities B. Muscular Study C. Aerobic Choreography	PE 9.1-9.4, 10.1, 10.2, 11- 12.1-11-12.4 HE 9.17-9.19	7 Blocks/ 14 Single Periods/ Ongoing
V. BALLET BASICS A. Movement Activities B. Ballet Terminology C. Choreography D. Critique of Ballet Performances E. Injury Prevention	PE 9.1, 9.5- 9.6, 10.1, 10.3, 11-12.1- 11-12.4 HE 9.14, TA.6	8 Blocks/ 16 Single Periods/ Ongoing
VI. MUSICAL THEATRE A. Movement Activities B. Critique of Musical Theatre Performances C. Choreography	PE 9.5, 9.6, 10.3, 11-12.4 TA.4, TA.6	8 Blocks/ 16 Single Periods

Topic	SOLs	Suggested Time Frame
VII. MODERN DANCE A. Movement Activities B. Critique of Professional Performances C. Choreography	PE 9.5, 9.6, 10.3, 10.4, 11-12.4, HE 10.16	8 Blocks/ 16 Single Periods
VIII. SOCIAL DANCE A. Paired Movement Activities B. Social Etiquette	PE 9.5, 11- 12.2-11-12.4 HE 10.17, 10.18	7 Blocks/ 14 Single Periods
IX. PRIMITIVE, ETHNIC, AND FOLK DANCE FORMS A. Cultural Relationships in Dance B. Dance Notation and the Preservation of Cultural Dances C. Folk Dance Origins	PE 9.5 TA.4 AH.12-AH.14	6 blocks/ 12 single periods
X. EVOLUTION OF BALLET A. Courtly Beginnings B. National Traditions C. Stories of Ballet D. Elements of Classical Presentation	PE 11-12.4 TA.4-TA.6 AH.12, AH.14	7 blocks/ 14 single periods
XI. AMERICAN MUSICAL THEATRE A. Prominent Performers and Choreographers B. Musical Theatre in Film and Broadway C. Jazz and the American Music Scene D. African American Influence on Musical Theatre	TA.4, TA.6 AH.12, AH.13	5 blocks/ 10 single periods
XII. MODERN DANCE AND THE CONTEMPORARY SCENE A. Prominent Performers and Choreographers B. Ethnic and Cultural Influences on Modern Dance C. Dance and Personal Communication D. Visual Art, Music, and Modern Dance	TA.4, TA.5, TA.8 AH.12, AH.15	6 blocks/ 12 single periods
XIII. DRUG AWARENESS A. Drug-Related At-Risk Behaviors B. Effect of Drugs on Human Relationships C. Pathology of Addiction	HE 9.1-9.3, 10.1-10.5	13 blocks/ 26 single periods

Curriculum Guide

Rhythmic Arts II



Rhythmic Arts II

Content Outline

Topic	SOLs	Suggested Time Frame
I. DANCE FORMS A. Ballet B. Modern C. Social D. Folk/Ethnic	DII.1, DII.2, DII.3, DII.4, DII.5, DII.7, DII.10, DII.11, DII.14	22 Blocks/ 44 Single Periods
II. CHOREOGRAPHY A. Music Selection B. Dance Style C. Cultural Reference	DII.5, DII.6, DII.7, DII.10, DII.15, DII.17	12 Blocks/ 24 Single Periods
III. AUDIO A. Types of Music B. Delivery Models	DII.13, DII.16	6 Blocks/ 12 Single Periods
IV. VISUAL A. Lighting B. Color C. Set/Staging D. Technology	DII.8, DII.13, DII.16	8 Blocks/ 16 Single Periods/ Ongoing
V. DESIGN FEATURES A. Costumes B. Props C. Acquisition and Costs	DII.5, DII.8	8 Blocks/ 16 Single Periods/ Ongoing
VI. PRODUCTION ASPECTS A. Roles and Responsibilities of Company Members B. Program Development C. Transportation D. Budget	DII.8, DII.9, DII.15, DII.16	4 Blocks/ 8 Single Periods
VII. PERFORMANCE A. Design Plan B. Rehearsal C. Presentation D. Critical Analysis	DII.8, DII.12, DII.15, DII.16, DII.17, DII.18, DII.19, DII.20, DII.21	12 Blocks/ 24 Single Periods
VIII. Driver Education A. Rules and Procedures for Operating an Automobile B. Driving Maneuvers C. Conditions Affecting Driver Performance D. Responsible Driver Behavior	Available June 2001	18 Blocks/ 36 Single Periods

Advanced Theatre Arts IV

Content Outline

Topic	SOLs	Suggested Time Frame
I. AUDITION PROCESS	TIV.1, TIV.2,	3 Weeks/ Ongoing
A. Terminology	TIV.3, TIV.4,	
B. Selection Process	TIV.5,	
C. Preparation	TIV.10,	
D. Monologue	TIV.12, TIV.13, TIV.14	
II. ACTORS RESUME PRODUCTION PROCESS	TIV.1, TIV.6,	10 Weeks/ Ongoing
A. Terminology	TIV.7, TIV.8,	
B. Principals of Directing	TIV.9,	
C. Dramaturgy	TIV.10,	
D. Publicity	TIV.13,	
E. Stage and Theatre Management	TIV.14	
F. Costume and Set Design		
III. CAREERS IN THE THEATRE PLAY AND/OR SCENE PRODUCTION	TIV.1, TIV.2,	12 Weeks/ Ongoing
A. Terminology	TIV.4, TIV.6,	
B. Script Selection and Analysis	TIV.10,	
C. Blocking	TIV.13,	
D. Rehearsal Process	TIV.14, TIV.16, TIV.17	
IV. PERFORMANCE EVALUATION	TIV.1,	2 Weeks/ Ongoing
A. Terminology	TIV.10,	
B. Etiquette	TIV.12,	
C. Collaborative Feedback	TIV.13,	
D. Self and Peer Evaluation	TIV.14,	
E. Live Performance Review	TIV.15, TIV.17	
V. MUSICAL THEATRE		9 Weeks/ Ongoing
A. Terminology		
B. Historical Evaluation and Development of the Genre		
C. Elements of Character, Plot, and Theme		
D. Performance		

Advanced Technical Theatre I

Content Outline

Topic	SOLs	Suggested Time Frame
I. SAFETY A. First Aid B. Facility Safety C. Protective Dress D. Tool Safety E. Ladder Safety	TI.4, TII.6, TIII.7	2 Weeks/ Ongoing
II. DESIGN PROCESS A. Terminology B. Planning Process C. Drafting D. Construction	TI.1, TI.4, TI.9, TI.11, TII.6, TIII.2, TIII.7	11 Weeks/ Ongoing
III. LIGHTING/SOUND A. Terminology B. Script Analysis for Design C. Lighting Design D. Lighting Implementation E. Sound Design	TI.1, TI.4, TI.9, TI.11, TII.6, TII.10, TIII.10, TIII.2, TIII.7	9 Weeks/ Ongoing
IV. COSTUME/PROPERTIES A. Terminology B. Script Analysis for Needs Assessment C. Costume Design Analysis and Criticism D. Makeup Design Analysis and Criticism E. Properties Design Analysis and Criticism	TI.1, TI.4, TI.8, TI.9, TI.11, TII.1, TII.6, TII.9, TII.10, TIII.2, TIII.7	4 Weeks/ Ongoing
V. SCENE PAINTING A. Terminology B. Color Theory C. Painting Techniques D. Painting Procedures	TI.1, TI.4, TI.9, TI.11, TII.6, TIII.2, TIII.7	10 Weeks/ Ongoing

Advanced Technical Theatre II

Content Outline

Topic	SOLs	Suggested Time Frame
I. SAFETY A. First Aid B. Facility Safety C. Tool Safety D. Chemical Safety	TI.4, TII.6, TIII.7	2 Weeks/ Ongoing
II. ADVANCED DESIGN PROCESS A. Terminology B. Planning Process C. Drafting and Elevation D. Practical Application	TI.1, TI.4, TI.9, TI.11, TII.6, TII.9, TII.10, TIII.2, TIII.7	13 Weeks/ Ongoing
III. PRODUCTION ELEMENTS A. Terminology B. Script Analysis for Design C. Set Design D. Lighting Design E. Sound Design	TI.1, TI.4, TI.9, TI.11, TII.6, TII.10, TIII.2, TIII.7	10 Weeks/ Ongoing
IV. SCENE PAINTING A. Terminology B. Color Palette C. Cartooning D. Advanced Painting Techniques	TI.1, TI.4, TI.9, TI.11, TII.6, TIII.2, TIII.7	9 Weeks/ Ongoing
V. DESIGN CAREERS A. Terminology B. Technical Direction C. Lighting/Sound Direction D. Costume/Makeup Design E. Set Design F. Publicity Design	TI.1, TI.4, TI.5, TI.9, TII.2, TII.6, TII.7, TIII.2, TIII.7	2 Weeks/ Ongoing

Advanced Technical Theatre Arts III

Content Outline

Topic	SOLs	Suggested Time Frame
I. HIGHLIGHTS OF HISTORICAL PERIODS (1660's - PRESENT) A. Terminology B. Historical Period C. Period Acting Styles D. Technical Developments and Effects E. Playscript Analysis F. Connections to Other Art Forms G. Evaluation	TI.4, TII.6, TIII.7	18 Weeks/ Ongoing
II. PLAYWRITING A. Terminology B. Playwright's roles and responsibilities C. Writing Process D. Evaluation	TI.1, TI.4, TI.8, TI.9, TI.11, TII.6, TII.9, TII.10, TIII.2, TIII.7	3 Weeks/ Ongoing
III. PERFORMANCE AND PRODUCTION A. Vocal and Physical Development B. Acting Theories C. Auditions D. Design Study E. Evaluation	TI.1, TI.4, TI.9, TI.11, TII.6, TIII.2, TIII.7	12 Weeks/ Ongoing
IV. FILM A. Terminology B. Film as Art Form C. Film and Theatre D. Evaluation	TI.1, TI.4, TI.9, TI.11, TII.6, TIII.2, TIII.7	3 Weeks/ Ongoing
V. DESIGN PROPOSALS A. Terminology B. Proposal Format C. Content Development D. Collaborative Process E. Proposal Presentation	TI.1, TI.4, TI.5, TI.9, TI.11, TII.2, TII.6, TII.7, TIII.2, TIII.7	

Advanced Technical Theatre IV

Content Outline

Topic	SOLs	Suggested Time Frame
I. SAFETY A. First Aid B. Facility Safety C. Operations Safety D. Safety Leadership	TI.4, TII.6, TIII.7	2 Weeks/ Ongoing
II. PROPOSAL DEVELOPMENT AND SCHEDULING A. Area of Study B. Script Analysis C. Objectives D. Outline of Design Process E. Establishing Project Timeline	TI.1, TI.4, TI.5, TI.9, TI.11, TII.2, TII.6, TII.7, TIII.2, TIII.7	14 Weeks/ Ongoing
III. PROJECT DESIGN AND IMPLEMENTATION A. Resource Identification B. Planning Process C. Design Presentation D. Student Practical Work E. Project Implementation/Installation	TI.1, TI.4, TI.8, TI.9, TI.11, TII.6, TII.9, TII.10, TIII.2, TIII.7	18 Weeks
IV. EVALUATION AND ASSESSMENT A. Student Self-Assessment B. Assessment by Instructor C. Assessment by Director D. Reflection	TI.1, TI.4, TI.9, TI.11, TII.6, TII.10, TIII.2	2 Weeks/ Ongoing

Topic	SOLs	Suggested Time Frame
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- V.
- VI.
- VII.
- VIII.
- IX.
- X.